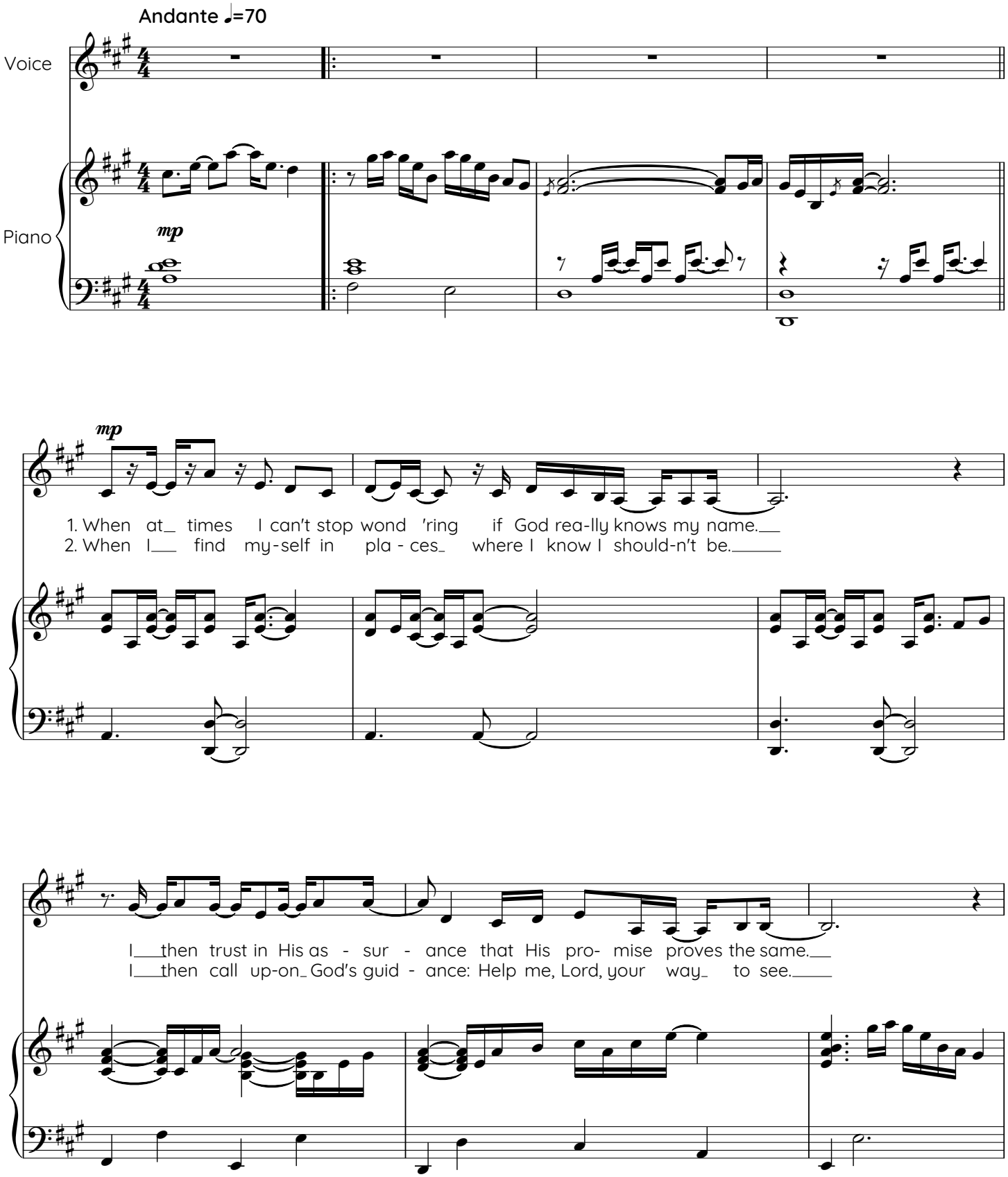
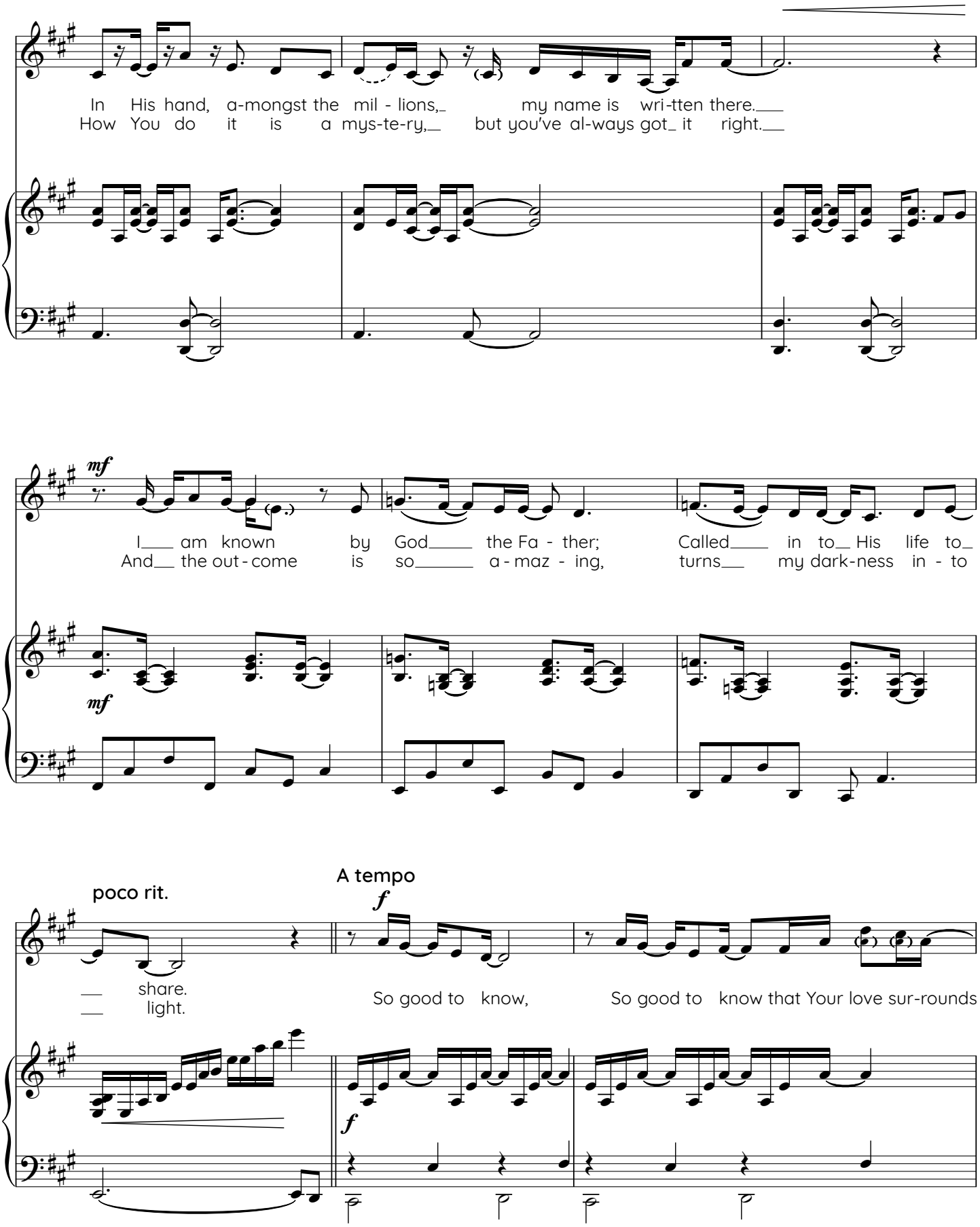
# So Good To Know

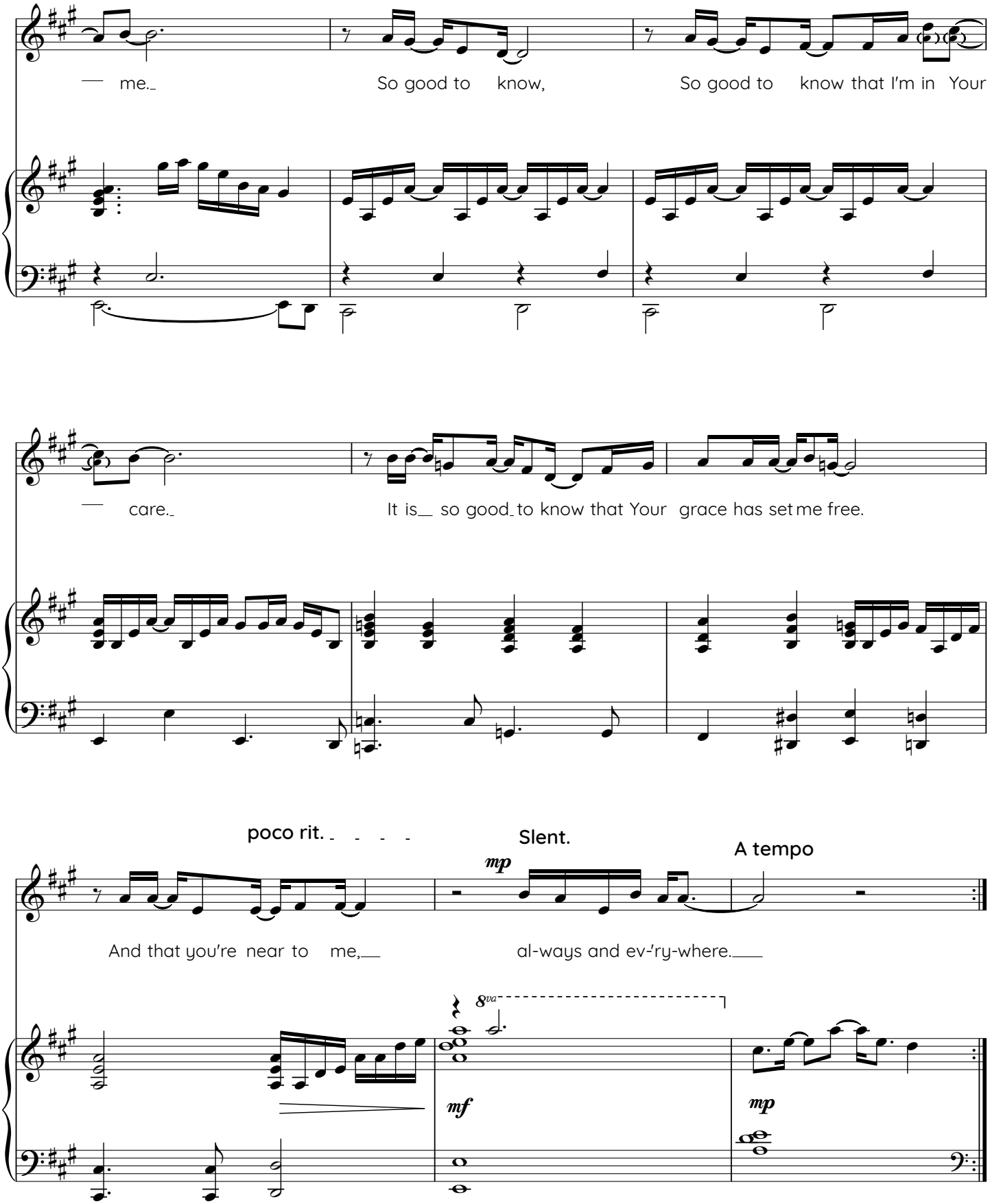
*Low Voice*

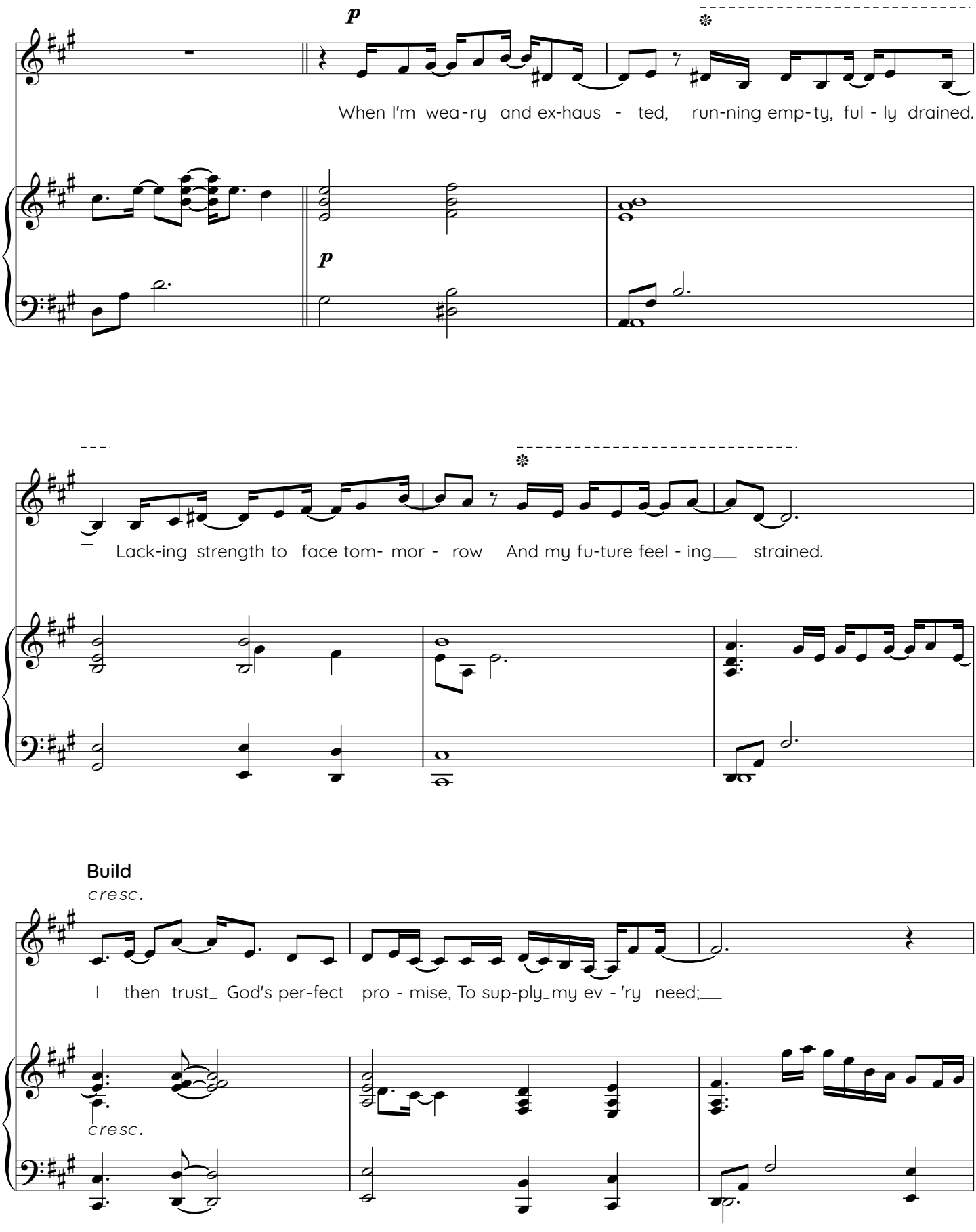
DICK KROMMENHOEK

KEVIN LARSSON

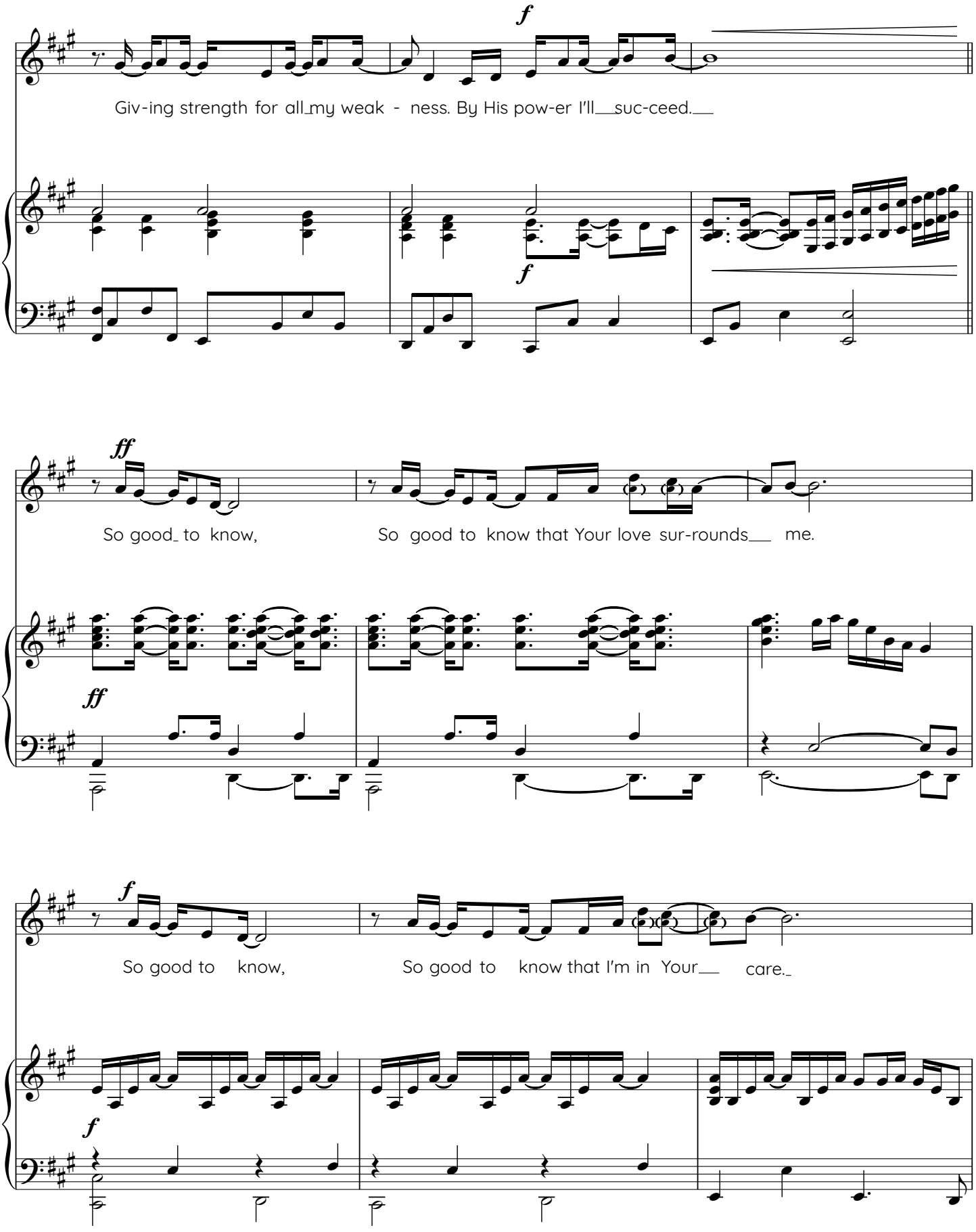


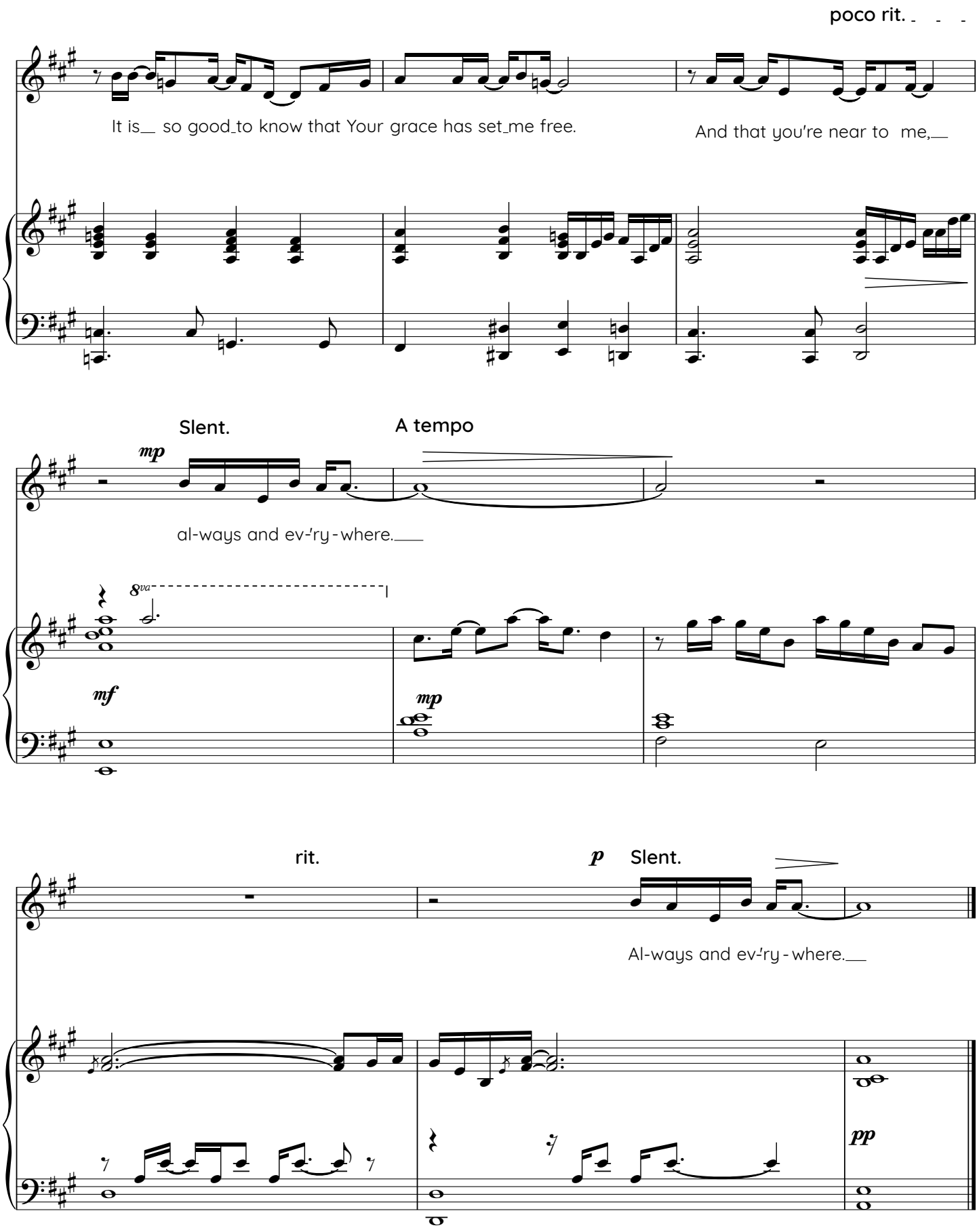

In His hand, a-mongst the mil - lions, my name is wri-tten there.
How You do it is a mys-te-ry, but you've al-ways got it right.
mf
I am known by God the Fa - ther; Called in to His life to
And the out - come is so a - maz - ing, turns my dark-ness in - to
mf
poco rit.
A tempo
f
share.
light.
So good to know, So good to know that Your love sur-rounds
f


— me.
So good to know,
So good to know that I'm in Your
— care.
It is so good to know that Your grace has set me free.
poco rit.
Slent.
A tempo
mp
And that you're near to me,
al-ways and ev-'ry-where.
8va
mf
mp




❊"Off the voice" - Opt. musical theater technique where the singer uses a combination of singing and speaking, emphasizing consonants, with flexibility of rhythm.


f
Giv-ing strength for all my weak - ness. By His pow-er I'll suc-ceed.
f
ff
So good to know,
So good to know that Your love sur-rounds me.
ff
f
So good to know,
So good to know that I'm in Your care.
f


poco rit.
It is so good to know that Your grace has set me free.
And that you're near to me,
Slent.
A tempo
mp
al-ways and ev-'ry-where.
8va
mf
mp
rit.
p
Slent.
Al-ways and ev-'ry-where.
pp