

CROSSPOINT Youth scripts

ISSUE 21

Synopsis: This script is a contemporized version of Jesus' healing of blind Bartimaeus. Special attention is given to the rudeness of the crowd and the persistence of the man in spite of everyone around him.

Topics: Jesus, Prayer, Healing, Faith, Humility.

Time Requirements: 3 minutes.

Characters:

Crowdmember 1&2- Obnoxious, rude and completely oblivious to Bartimaeus' suffering.

Bart- Blind, but persistent and shameless in his request.

Jesus- Light-hearted, compassionate, almost humorous.

Props: Dark sunglasses, Binoculars.

User's Guide



Discussion Point:

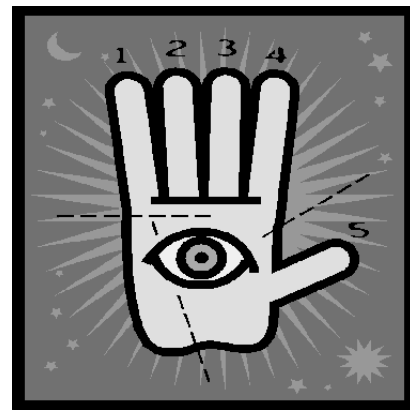
It's easy to see the blindness of those around Bartimaeus. How can be we "blind" to the needs of people around us?



Author's Note: Scene opens on C1 and C2 chatting on a street corner while Bartimaeus sits quietly nearby. They use binoculars to try to get a read on Jesus.

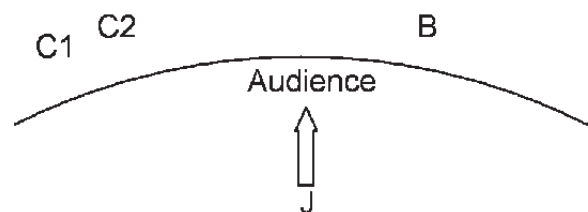


Blocking: Bart jumps up to begin his refrain. He doesn't know which way to look and appears disoriented.



BLIND BART

Stage Setup:



Script

0 minutes

C1: Hey, did you hear? Jesus is coming down Front Street. He'll probably be coming right around that corner in just a minute.

C2: No kidding? I've heard about him. Supposed to be some kind of healer or something. You know I've heard-

B: What did you say?

C1: Nothing.

Bart: Did you say Jesus?

C1: I was just.... nevermind.

Bart: Did you say healer?

C2: I don't know if he's a healer, but I heard-

Bart: Jesus! Son of David! Have mercy on me!

C1: Shhh. You're yelling right in my ear.

Bart: Jesus! Son of David! Have mercy on me!

C2: You might as well put a lid on it. He's not even around here. We were just saying that he-



Discussion Point:
People can be very
cruel to each other.
What cruel things have
you witnessed at school?
Should you have done
something to help?



Blocking: Bart
wanders in the
wrong direction,
but they make no
effort to redirect him
or help him. He is
there for their
amusement.



Blocking: Jesus
moves toward
Bart immediate-
ly and puts his arm
around him.

1 minute mark

Bart: Jesus! Son of David! Have mercy on me!

C1: Ok, we get the point. Now will you be quiet? We're trying to have a conversation here!

Bart: Jesus! Son of David! Have mercy on me!

C2: He's like a a broken record!

C1: We don't have records yet.

C2: Oh yeah. He's like one of those dolls where you pull the string, "Have mercy on me. Have mercy on me."

C1: We don't have those yet either.

Bart: Jesus! Son of David! Have mercy on me!

C2: Ok. He's like a.... a parrot. We have those, don't we?

C1: I think so. I'm pretty sure we do.

C2: Bahk! Have mercy on me. Bahk!

C1: Bahk! Jesus Son of David! Bahk!

Bart: Jesus! Son of David! Have mercy on me!

C1: If he says that one more time....

C2: Look, there he is.

C1: Yes, I think you're right.

Bart: Jesus! Son of David! Have mercy on me!

C2: Would you just shut up for five seconds? You're ruining this for everyone else!

Bart: Jesus! Son of David! Have mercy on me!

Jesus: Who said that?

C1: I didn't hear anything.

Bart: Jesus! Son of David! Have mercy on me!

Jesus: Call him over here.

C2: Well, I guess it's your lucky day. He wants to see you.

Bart: Where is he?

C1: Just head in that general direction. You'll run right into him.

Jesus: Over here.

2 minute mark

Bart: (wanders around)

Jesus: No, this way. Good. Yes. Now, what do you want me to do for you?

Bart: Master, if I could just see...

Jesus: You mean like see that house over there?

Bart: Yes. Or like that dog over there.

Jesus: Or like that short bald guy over there?

Bart: Yes, or his homely looking wife standing next to him! Hey! I can see!

Jesus: So you can! Your faith healed you.

Bart: What faith?

Jesus: Are you kidding? I could hear you from 2 blocks away.

Bart: This is great!

Jesus: I'm sure it is.

Bart: I guess I'll just keep walking here.

Jesus: Ok.

Bart: It's sort of a new thing, just walking along without any help.

Jesus: So where are you going?

Bart: Maybe I'll just go where ever you're going. If you don't mind.

Jesus: Not a bit. Bart. Not a bit.

Light Out

Blocking: This is a lighthearted moment where Jesus still has his arm around Bart and the two of them are focused on the same spots out in the audience. The fact that Bart can see should dawn on him all at once after he's already been making observations. The scene ends with them walking off stage together.



Scripture Link:



MARK 10:46-52

MANY REBUKED HIM AND TOLD HIM TO BE QUIET, BUT HE SHOUTED ALL THE MORE, "SON OF DAVID, HAVE MERCY ON ME!" JESUS STOPPED AND SAID, "CALL HIM." SO THEY CALLED TO THE BLIND MAN, "CHEER UP! ON YOUR FEET! HE'S CALLING YOU." THROWING HIS CLOAK ASIDE, HE JUMPED TO HIS FEET AND CAME TO JESUS. "WHAT DO YOU WANT ME TO DO FOR YOU?" JESUS ASKED HIM. THE BLIND MAN SAID, "RABBI, I WANT TO SEE." "GO," SAID JESUS, "YOUR FAITH HAS HEALED YOU." IMMEDIATELY HE RECEIVED HIS SIGHT AND FOLLOWED JESUS ALONG THE ROAD.

Discussion

Point: Why didn't Bart care what anybody thought of him?



3 minute mark

Date Performed: _____

Actors Used: _____



Copyright 2004 by Crosspoint, Inc.
385 Trails End
Aurora, OH 44202

Crosspoint Youth Scripts are published 6 times a year by Crosspoint, Inc.

Phone: 1:877:62:POINT (1:877:627:6468)

E-mail: info@crosspointscripts.com

Website: www.crosspointscripts.com

This material is intended for use within the subscriber church or ministry only. Active subscribers are granted permission to photocopy pages for multiple actors as needed. Material is not to be distributed to other churches, parachurch groups, traveling drama troupes, or other non-profit organization without the written consent of the publisher. Scripts are not to be used commercially, and usage rights do not extend to video, radio, television, websites, or film.