



Worthy Of It All

Encore 2027

Bass Guitar
LEVEL 1

♩ = 72

Intro

Verse

Bass guitar notation for the Intro and Verse sections. The Intro consists of four measures of whole notes (G2, A2, B2, C3) with a piano (*p*) dynamic. The Verse begins with a double bar line and consists of two measures of eighth notes (G2, A2, B2, C3) with a mezzo-forte (*mp*) dynamic.

Bass guitar notation for the Verse section, continuing from the previous measures. It consists of six measures of eighth notes (G2, A2, B2, C3) with a mezzo-forte (*mp*) dynamic.

Chorus

Bass guitar notation for the Chorus section. It consists of six measures of eighth notes (G2, A2, B2, C3) with a mezzo-forte (*mf*) dynamic.

Bridge

Bass guitar notation for the Bridge section. It consists of eight measures of eighth notes (G2, A2, B2, C3) with a mezzo-forte (*mp*) dynamic.



First system of musical notation. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes in the first three measures and eighth notes in the fourth measure. The first three measures are marked *mf* and the fourth measure is marked *f*. The tablature below the staff shows fret numbers: 0 0 0 0 for the first three measures and 3 3 3 3 for the fourth measure. A red line with a wedge indicates a slide or bend in the fourth measure.

Chorus

First line of the Chorus. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. The first measure is marked *mf*. The tablature below the staff shows fret numbers: 3 3 3 for the first two measures, 0 0 0 for the third measure, 0 0 0 for the fourth measure, 3 3 3 for the fifth measure, and 0 0 0 for the sixth measure.

Chorus

Second line of the Chorus. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. The tablature below the staff shows fret numbers: 3 3 3 for the first two measures, 3 3 3 for the third measure, 3 3 3 for the fourth measure, 2 for the fifth measure, and 0 0 0 for the sixth measure.

Third line of the Chorus. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. The tablature below the staff shows fret numbers: 0 0 0 2 for the first measure, 3 3 3 2 for the second measure, 0 0 0 for the third measure, 3 3 3 for the fourth measure, and 3 for the fifth measure.