

## ENCORE WORSHIP KEYBOARD EVALUATION

|      |  |       |  |       |  |
|------|--|-------|--|-------|--|
| Name |  | Level |  | Corps |  |
|------|--|-------|--|-------|--|

|           |  |
|-----------|--|
| Test Song |  |
|-----------|--|

|                       | FAIR                                                                                                     | SATISFACTORY                                                                                                   | GOOD                                                                                        | EXCELLENT                                                                             | SCORE |
|-----------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------|
| <b>Note Accuracy</b>  | Presentation is forced and notes are not performed as written.<br>(1-5)                                  | Notes are consistently inaccurate and/or there are multiple breaks in the flow of the music.<br>(6-10)         | Most notes are correct but are played with less fluidity.<br>(11-15)                        | Notes are performed as written with a natural flow.<br>(16-20)                        | /20   |
| <b>Rhythm</b>         | Participant struggles to play the correct rhythms and/or maintain a steady tempo.<br>(1-5)               | Rhythms are sometimes inaccurate and/or tempo is not steady.<br>(6-10)                                         | Most rhythms are correct, and the tempo is steady.<br>(11-15)                               | Rhythms are accurate and a steady tempo is maintained.<br>(16-20)                     | /20   |
| <b>Hand Position</b>  | Wrists and arms are not in the proper position or relaxed.<br>(1-5)                                      | Tension is evident in the wrists and arms.<br>(6-10)                                                           | Wrists and arms are not totally relaxed.<br>(11-15)                                         | Wrists and arms are in a proper relaxed position.<br>(16-20)                          | /20   |
| <b>Balance</b>        | Majority of chords do not line up or are not balanced.<br>Sustain pedal is not used accurately.<br>(1-5) | Soloist has trouble lining up chords or balancing them.<br>Use of the sustain pedal is inconsistent.<br>(6-10) | Most chords line up and are balanced. Sustain pedal is generally used correctly.<br>(11-15) | Chords line up together and are balanced. Sustain pedal is used correctly.<br>(16-20) | /20   |
| <b>Musicality</b>     | Participant plays with no sense of style or phrasing.<br>(1-2)                                           | Participant struggles with the musical style and/or feel of the music.<br>(3-4)                                | Participant plays with a sense of the style but struggles with a few sections.<br>(5-7)     | Music is played with a good sense of the tempo and style.<br>(8-10)                   | /10   |
| <b>Stage Presence</b> | Soloist is inappropriately dressed and displays poor posture<br>(1-2)                                    | Soloist is not neatly dressed and/or displays poor posture<br>(3-4)                                            | Soloist looks neat and sharp, but posture could be improved<br>(5-7)                        | Soloist looks neat and sharp and exhibits good posture<br>(8-10)                      | /10   |
| <b>Total</b>          |                                                                                                          |                                                                                                                |                                                                                             |                                                                                       | /100  |

**Comments:**