


# 2027 Handbook

**Territorial Music & Arts Celebration**

The Salvation Army | USA Western Territory
30840 Hawthorne Blvd.
Rancho Palos Verdes, CA 90275

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ENCORE!

The USA Western Territory's ENCORE! Music and Arts Celebration aims to:

1. Develop musicians and creative artists.
2. Provide a goal that will help motivate soloists and groups to strive for excellence.
3. Provide opportunity for participation at the corps level on a regular basis.
4. Help soloists, groups, and leaders to focus on doing their best to glorify God.

Corps officers and group leaders should help by finding opportunities to participate regularly at the corps and in the community. The ENCORE! program is not meant to relate to one or two special weekends but is meant to help in the development of music and arts for worship at the corps on a regular basis.

Leaders should keep the program in perspective. Friendly competition is everywhere and expected. Win or lose – participation is the key. Work hard, enjoy being together and share those gifts to glorify God in a positive and encouraging manner.

Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given.

Let's help our young people learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

*"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own." (Today's English Version)*

Participation in ENCORE! also provides opportunities for other life lessons. ENCORE! can help in the development of self-assurance and confidence. It can help our young people to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of a collaborative creative process – that each part of a group can contribute to the overall presentation of the whole group.

## Who Should Participate in Encore?

*We hope that the ENCORE program will help corps growth. Prospective Junior and Senior Soldiers are both allowed and encouraged to participate. However, young people are not to be brought in just for this event. They should be attending the corps on a regular basis with the aim of becoming a Junior or Senior Soldier.*

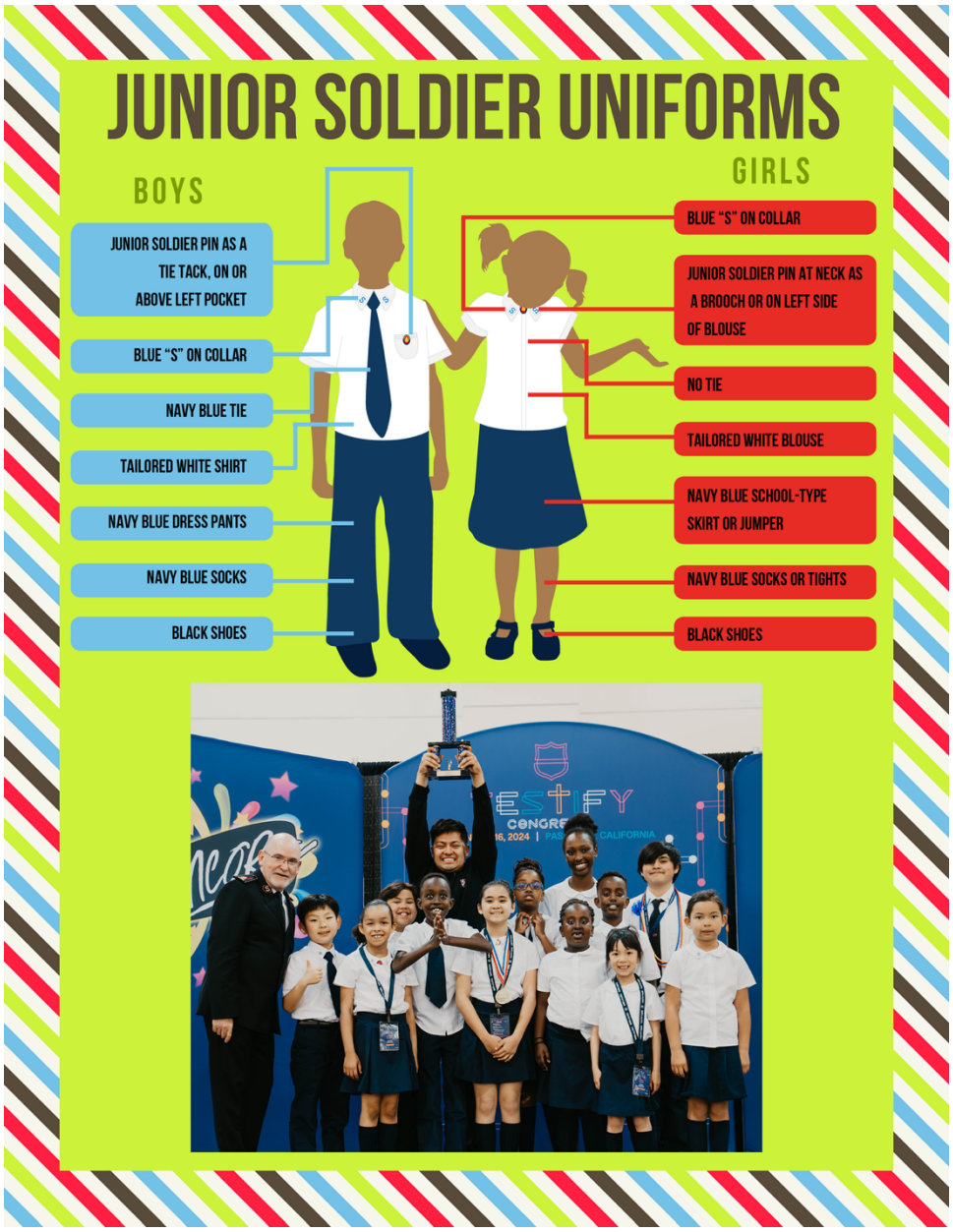
Special Competition Rules:
If a soloist or group receives first place for two consecutive years in the same level, they must take a year off from participating or compete in a higher level. However, if they were the sole competitor in their category in one of those 2 years, they may still compete in their category.

# Uniform Requirements

## Junior Soldiers

Standard Junior Soldier uniform is required for all Junior Soldier participants:

- White shirt/blouse with official "S" on the collar (if junior soldier)
- Navy blue skirt/pants
- Navy blue socks (Pantyhose are permitted for older girls)
- Black shoes
- Blue/black ties for boys, optional pins for girls




## Senior Soldiers

- Senior soldiers may wear senior soldier uniform in tunic or fatigues.

## Timbrels

- Timbrelists will be in Junior or Senior soldier uniform.

## Dance

- Uniform isn't required.
- Adjudicators will be looking for clothing to be neat, modest, and not distracting.
- Any make-up should be appropriate to the performance piece and should be well applied.

## Drama / Monologues

- Uniform isn't required.
- Soloists and groups should wear outfits or costumes that are appropriate for the chosen monologue or scene.
- The adjudicators will be looking for good judgment in this area.
- If applicable, participants are expected to provide their own scene props. Larger props can be requested in advance – nothing will be provided ad hoc on the day!

# Encore Vocal Solo

Each soloist will perform the required song

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Accompaniment:**
Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Participants may not accompany themselves on the piano or the guitar. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Song |
|---|---|---|
| 1 | 7-11 | Wonderfully Yours – Jennifer Carlson |
| 2 | 12-14 | For Christ Alone – Terry Camsey |
| 3 | 15-17 | Loved Forever – Andrew Blyth |
| 4 | 18-21 | So Good To Know – Kevin Larsson |

# ENCORE VOCAL SOLO EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | TEST SONG |
|---|---|---|---|---|---|
| **Tone Quality** | Soloist is unsure or has a shouting quality (1-5) | Soloist sound is good (6-10) | Soloist sings with a full and open sound most of the time (11-15) | Soloist sings with a full and open sound, uses good breath control (16-20) | /20 |
| **Note Accuracy** | Soloist needs to work on note accuracy (1-5) | Note accuracy is occasionally inaccurate (6-10) | Notes are mostly correct (11-15) | Notes are accurate and with a natural flow (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-2) | Rhythm and tempo are sometimes inaccurate (3-4) | Rhythms and tempo are mostly correct (5-7) | Rhythms are accurate and a steady tempo is maintained (8-10) | /10 |
| **Diction** | Most words are difficult to understood (1-2) | Words are hard to understand vowels are not together and consonants are missing (3-4) | Most words are understood. Slight problems with vowels and consonants (5-7) | Words are understood with correct vowels and consonants (8-10) | /10 |
| **Dynamics** | Soloist sings one dynamic level only (1-2) | Soloist occasionally uses dynamics (3-4) | Soloist sings most dynamics accurately (5-7) | Soloist sings with a wide range of correct dynamics (8-10) | /10 |
| **Intonation** | Soloist needs to work on intonation (1-2) | Intonation is occasionally inaccurate (3-4) | Intonation and pitch are mostly correct (5-7) | Intonation and pitch are accurate (8-10) | /10 |
| **Musicality** | Soloist sings with little sense of style or phrasing (1-2) | Soloist struggles with style of the music and phrasing (3-4) | Soloist sings with style but struggles with a few phrases (5-7) | Soloist sings with a good sense of style and phrasing (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor singing posture (1-2) | Soloist is not neatly dressed and/or displays poor singing posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good singing posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Instrumental Solo

There will be two Instrumental Solo divisions: **Brass** and **Other Instrumentals**. Both divisions will perform the same music selection; however, adjudication will be conducted collectively, with participants evaluated alongside others playing similar instruments.

Each Soloist will perform the Required Test Piece

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Accompaniment:**
Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

**Divisional Level** – Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2027

| Level | Ages | Test Piece |
|---|---|---|
| 1 | 7-11 | French – arr. Andrew Mackereth |
| 2 | 12-14 | Simple Gifts – arr. James Curnow |
| 3 | 15-17 | Fount of Every Blessing – arr. Terry Camsey |
| 4 | 18-21 | This is the Day – Dorothy Gates |

# ENCORE INSTRUMENTAL SOLO EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | TEST SONG |
|---|---|---|---|---|---|
| **Tone Quality** | Soloist is unsure or has a blasting quality (1-5) | Soloist sound is good (6-10) | Soloist plays with a full and open sound most of the time (11-15) | Soloist plays with a full and open sound, uses good breath control (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-5) | Rhythm and tempo are sometimes inaccurate (6-10) | Rhythms and tempo are mostly correct (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 |
| **Note Accuracy** | Soloist needs to work on note accuracy (1-5) | Note accuracy is occasionally inaccurate (6-10) | Notes are mostly correct (11-15) | Notes are accurate and with a natural flow (16-20) | /20 |
| **Intonation** | Soloist needs to work on intonation (1-2) | Intonation is occasionally inaccurate (3-4) | Intonation and pitch are mostly correct (5-7) | Intonation and pitch are accurate (8-10) | /10 |
| **Dynamics** | Soloist plays one dynamic level only (1-2) | Soloist occasionally uses dynamics (3-4) | Soloist plays most dynamics accurately (5-7) | Soloist plays with a wide range of correct dynamics (8-10) | /10 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style of the music and phrasing (3-4) | Soloist plays with style but struggles with a few phrases (5-7) | Soloist plays with a good sense of style and phrasing (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor singing posture (1-2) | Soloist is not neatly dressed and/or displays poor singing posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good singing posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Piano Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

**Uniform:** Junior Soldier or Senior Soldier Uniform (see page 4)

**Instrument:** Piano or Keyboard with pedal

Age: 7-21 by June 1, 2027

| Level | Ages | Required Piece | Choice Piece |
|---|---|---|---|
| 1 | 7-11 | Lord, I Need You – arr. Whitehouse | From Salvation Army, Sacred or Classical Literature – Less than 5 minutes. |
| 2 | 12-14 | Count Your Blessing – arr. Whitehouse | From Salvation Army, Sacred or Classical Literature – Less than 5 minutes. |
| 3 | 15-17 | Come Beautiful Christ – arr. Ruth Hoskin | From Salvation Army, Sacred or Classical Literature – Less than 5 minutes. |
| 4 | 18-21 | Amazing Grace (My Chains Are Gone) – arr. Kevin Larsson | From Salvation Army, Sacred or Classical Literature – Less than 5 minutes. |

# ENCORE PIANO SOLO EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| | |
|---|---|
| Test Song | |
| Choice Song | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | TEST SONG | CHOICE SONG |
|---|---|---|---|---|---|---|
| **Note Accuracy** | Soloist needs to work on note accuracy (1-2) | Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (3-4) | Notes are mostly Correct but are played with less fluidity (5-7) | Notes are accurate and with a natural flow (8-10) | /10 | /10 |
| **Rhythm** | Rhythm and tempo are unsteady (1-2) | Rhythm and tempo are sometimes inaccurate (3-4) | Rhythms and tempo are mostly correct (5-7) | Rhythms are accurate and a steady tempo is maintained (8-10) | /10 | /10 |
| **Hand Position** | Soloists need to work on fingering and proper playing position (1-2) | Fingering and posture are inconsistent (3-4) | Mostly good fingering and playing posture (5-7) | Soloist uses proper fingering. Wrist and arms are in a proper relaxed position (8-10) | /10 | /10 |
| **Balance** | Majority of chords do not line up or are not balanced. Sustain pedal is not used accurately (1-2) | Chords sometimes do not line up or are unbalanced. Use of sustain pedal is inconsistent (3) | Most cords line up and are balanced. Sustain pedal is generally used correctly (4) | Chords line up together and are balanced. Sustain pedal is used correctly. (5) | /5 | /5 |
| **Dynamics** | Piece is played at one dynamic level only (1-2) | Piece is played with little dynamics (3) | Most dynamic are played accurately (4) | Piece is played with a wide range of correct dynamics (5) | /5 | /5 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style of the music and phrasing (3) | Soloist plays with style but struggles with a few phrases (4) | Soloist plays with a good sense of style and phrasing (5) | /5 | /5 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist is not neatly dressed and/or displays poor posture (3) | Soloist looks neat and sharp, but posture could be improved (4) | Soloist looks neat and sharp and exhibits good posture (5) | /5 | |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the soloist (3) | Piece is a just above the capabilities of the soloist (4) | Choice piece demonstrates the soloist's abilities well (5) | | /5 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | | /100 |

## Comments:

# Encore Guitar

Each Soloist will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

The following rules should be applied in the performance of the test piece:

- Must be played on an acoustic guitar.
- Play with the accompaniment track provided (not the DEMO).
- The guitarist may use fingers or a pick for the picking sections.
- A pick is required for the strumming sections.
- Guitarist must use the structure of the chords given and the strum pattern.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Test Piece |
|---|---|---|
| 1 | 7-11 | Worthy of it All – arr. Ricardo Gil |
| 2 | 12-14 | Goodbye Yesterday – Elevation Rhythm, Gracie Binion |
| 3 | 15-17 | Socorro – Un Corazon |
| 4 | 18-21 | Can't Nobody – Housefires |

# ENCORE GUITAR EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Note Accuracy** | Soloist needs to work on note accuracy (1-5) | Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10) | Notes are mostly correct but there is occasional wrong fingering (11-15) | Notes and chords are even and accurate with correct fingering (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-5) | Rhythm and tempo are sometimes inaccurate (6-10) | Rhythms and tempo are mostly correct (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 |
| **Tone Quality** | Soloist struggles to sustain fretted notes or allows non played stings to ring out. (1-5) | Soloist sound is good but there are some fret buzz and bending of strings (6-10) | Notes are true with slight fret buzz or bending of strings (11-15) | Notes and chords ring clear with no fret buzz or bending or strings (16-20) | /20 |
| **Strumming** | Strum patterns not performed as written (1-2) | Good Strumming but there is some deviation from the written patterns (3-4) | Most of the upstrokes and downstroke indications are followed (5-7) | Upstroke and downstroke are performed correctly (8-10) | /10 |
| **Intonation** | Soloist needs to work on tuning (1-2) | Soloist bends many of the notes and chords out of tune (3-4) | Soloist has good tuning but occasionally bends a note out of tune (5-7) | Soloist plays with good intonation (8-10) | /10 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style of the music and phrasing (3-4) | Soloist plays with style but struggles with a few sections (5-7) | Soloist plays with a good sense of style and phrasing (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist is not neatly dressed and/or displays poor posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Bass Guitar

Each Soloist will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

The following rules should be applied in the performance of the test piece:

- Must be played on an electric bass guitar.
- Play with the accompaniment track provided (not the DEMO).
- The participant must use fingers to articulate. No picks.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Test Piece |
|---|---|---|
| 1 | 7-11 | Worthy of it All – arr. Ricardo Gil |
| 2 | 12-14 | Goodbye Yesterday – Elevation Rhythm, Gracie Binion |
| 3 | 15-17 | Socorro – Un Corazon |
| 4 | 18-21 | Can't Nobody – Housefires |

# ENCORE BASS GUITAR EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Note Accuracy** | Soloist needs to work on note accuracy (1-5) | Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10) | Notes are mostly correct but there is occasional wrong fingering (11-15) | Notes and chords are even and accurate with correct fingering (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-5) | Rhythm and tempo are sometimes inaccurate (6-10) | Rhythms and tempo are mostly correct (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 |
| **Tone Quality** | Soloist struggles to sustain fretted notes or allows non played stings to ring out. (1-5) | Soloist sound is good but there is some fret buzz and bending of strings (6-10) | Notes are true with slight fret buzz or bending of strings (11-15) | Notes and chords ring clear with no fret buzz or bending or strings (16-20) | /20 |
| **Intonation** | Soloist needs to work on tuning (1-5) | Soloist bends many of the notes and chords out of tune (6-10) | Soloist has good tuning but occasionally bends a note out of tune (11-15) | Soloist plays with good intonation (16-20) | /20 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style and feel of the music (3-4) | Soloist plays with style but struggles with a few sections (5-7) | Soloist plays with a good sense of style and phrasing (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist is not neatly dressed and/or displays poor posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Ukulele

Each Soloist will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Accompaniment:**
All Ukulele soloists will use provided accompaniment track.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Piece |
|---|---|---|
| 1 | 7-11 | Worthy of it All – arr. Ricardo Gil |
| 2 | 12-14 | Goodbye Yesterday – Elevation Rhythm, Gracie Binion |
| 3 | 15-17 | Socorro – Un Corazon |
| 4 | 18-21 | Can't Nobody – Housefires |

# ENCORE UKULELE EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Note Accuracy** | Soloist needs to work on note accuracy (1-5) | Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10) | Notes are mostly correct but there is occasional wrong fingering (11-15) | Notes and chords are even and accurate with correct fingering (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-5) | Rhythm and tempo are sometimes inaccurate (6-10) | Rhythms and tempo are mostly correct (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 |
| **Tone Quality** | Soloist struggles to sustain fretted notes or allows non played stings to ring out. (1-5) | Soloist sound is good but there are some fret buzz and bending of strings (6-10) | Notes are true with slight fret buzz or bending of strings (11-15) | Notes and chords ring clear with no fret buzz or bending or strings (16-20) | /20 |
| **Strumming** | Strum patterns not performed as written (1-2) | Good Strumming but there is some deviation from the written patterns (3-4) | Most of the upstrokes and downstroke indications are followed (5-7) | Upstroke and downstroke are performed correctly (8-10) | /10 |
| **Intonation** | Soloist needs to work on tuning (1-2) | Soloist bends many of the notes and chords out of tune (3-4) | Soloist has good tuning but occasionally bends a note out of tune (5-7) | Soloist plays with good intonation (8-10) | /10 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style of the music and phrasing (3-4) | Soloist plays with style but struggles with a few sections (5-7) | Soloist plays with a good sense of style and phrasing (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist is not neatly dressed and/or displays poor posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Worship Keyboard

Each Soloist will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

The following rules should be applied in the performance of the test piece:

- Can be played on any keyboard or piano.
- Play with the accompaniment track provided (not the DEMO).
- Player can develop his/her own accompaniment following the cues from the lead sheet.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Test Piece |
|---|---|---|
| 1 | 7-11 | Worthy of it All – arr. Ricardo Gil |
| 2 | 12-14 | Goodbye Yesterday – Elevation Rhythm, Gracie Binion |
| 3 | 15-17 | Socorro – Un Corazon |
| 4 | 18-21 | Can't Nobody – Housefires |

# ENCORE WORSHIP KEYBOARD EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Chord Accuracy, inversions & voicing** | Some chords are played correctly, but are limited to root position (1-5) | Most chords are played correctly, but are mostly in root position, with few variances. (6-10) | All chords are correct with some inversions that complement the arrangement (11-15) | All chords are correct with a variety of inversions that complement the arrangement. (16-20) | /20 |
| **Rhythmic Awareness & Timing** | Rhythm is limited to straight quarter notes block chords (1-5) | Some rhythmic elements are incorporated to block chords, with differing LH and RH (6-10) | Arpeggios and broken chords are introduced, with more rhythmic variation in the LH and RH (11-15) | A variety of block chords, arpeggios and broken chords, with good transitions from chord to chord. (16-20) | /20 |
| **Melodic Playing** | The written melodic lines are somewhat accurate (1-5) | The written melodic lines are accurate. (6-10) | The written lines are accurate with some melodic lines are introduced from chord to chord (11-15) | The written lines are accurate with a balanced approach of passing notes and chords that complement the arrangement (16-20) | /20 |
| **Balance & Dynamics** | Keyboard is either too loud or soft and plays same volume throughout whole song (1-5) | Keyboard is mostly in balance with track/group with few dynamics (6-10) | Keyboard is balanced with track/group, and some individual notes are brought out in chords (11-15) | Keyboard is balanced with track/group and more individual notes are brought out in chords (16-20) | /20 |
| **Pedal** | Pedal is used occasionally (1-2) | Pedal is used more, with proper lifts (3-4) | Pedal is used throughout, mostly with good lifts (5-7) | Pedal is used properly throughout (8-10) | /10 |
| **Stage Presence** | Participant is inappropriately dressed and displays poor posture (1-2) | Participant is not neatly dressed and/or displays poor posture (3-4) | Participant looks neat and sharp, but posture could be improved (5-7) | Participant looks neat and sharp and exhibits good posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Drum Set

Each Soloist will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Drum Set should contain:** Kick Bass Drum, Small Tom, Medium Tom, Large Tom, Snare, Hi Hat Cymbals, Crash Cymbal, Ride Cymbal, Stool

The following rules should be applied in the performance of the required test piece:
• Must be played on the Drum Set provided.
• Play with the accompaniment track provided (not the DEMO).
• Must play the notes written on the music. Do not improvise any "fills" sections.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Test Piece |
|---|---|---|
| 1 | 7-11 | Worthy of it All – arr. Ricardo Gil |
| 2 | 12-14 | Goodbye Yesterday – Elevation Rhythm, Gracie Binion |
| 3 | 15-17 | Socorro – Un Corazon |
| 4 | 18-21 | Can't Nobody – Housefires |

# ENCORE DRUM SET EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Song | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Technique** | Soloist needs to work on technique and limiting unnecessary movement (1-5) | Soloist plays with some technique (6-10) | Soloist plays most of the music with proper technique (11-15) | Soloist is using proper mechanics of hand and arm motions (16-20) | /20 |
| **Rhythm** | Rhythm and tempo are unsteady (1-5) | Rhythm and tempo are sometimes inaccurate (6-10) | Rhythms and tempo are mostly correct (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 |
| **Tone Quality** | Soloist needs to work on tone quality and proper placement of hits on drums and cymbals (1-5) | Soloist plays well but often gets inconsistent results (6-10) | Soloist plays drums and cymbals in the proper area throughout most of the song (11-15) | Soloist plays drums and cymbals in the proper area and gets a good sound (16-20) | /20 |
| **Dynamics** | Soloist plays either too loud or too quiet (1-2) | Volume rarely changes (3-4) | Soloist changes volume appropriately most of the song (5-7) | Soloist changes volume successfully, adding the proper intensity to the different parts of the song (8-10) | /20 |
| **Musicality** | Soloist plays with little sense of style or phrasing (1-2) | Soloist struggles with style and the feel of the music (3-4) | Soloist plays with style but struggles with a few sections (5-7) | Soloist plays with a good sense of tempo and style. The Groove is in the pocket (8-10) | /10 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist is not neatly dressed and/or displays poor posture (3-4) | Soloist looks neat and sharp, but posture could be improved (5-7) | Soloist looks neat and sharp and exhibits good posture (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Snare Drum

Each Soloist will perform 2 pieces: The Required Test Piece and Level Rudiments.

**Uniform:**
Junior Soldier or Senior Soldier Uniform

**Accompaniment:**
All Soloist should use provided accompaniment.

Age: 7-21 by June 1, 2027

| Level | Ages | Required Test Piece | Rudiments |
|---|---|---|---|
| 1 | 7-11 | Everything to God in Prayer | Level 1 |
| 2 | 12-14 | The King of Heaven | Level 2 |
| 3 | 15-17 | Wonder Working Power | Level 3 |
| 4 | 18-21 | There's Salvation For the World | Level 4 |

# ENCORE SNARE DRUM EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Piece | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE | | |
|---|---|---|---|---|---|---|---|
| **Tone** | Soloist has no notion of tone quality, playing drum inadvertently and inconsistently in different areas (1-5) | Soloist plays drum inconsistently, getting inconsistent tones as a result (6-10) | Soloist plays drum in the proper area throughout most of the song (11-15) | Soloist plays drum in the proper area, thus getting an adequate sound (16-20) | /20 | **Rudiments** | |
| **Technique** | Much unnecessary motion in playing, resulting in inaccurate musical performance (1-5) | Much unnecessary motion in playing, indicating lack of technique (6-10) | Soloist plays most of the music with proper technique (11-15) | Soloist is using proper mechanics of hand/arm motion (16-20) | /20 | Roll (1-2) | /2 |
| **Rhythm** | Soloist struggles to play the correct rhythms and/or maintain a steady tempo (1-5) | Rhythms are sometimes inaccurate and/or tempo is not steady (6-10) | Most rhythms are correct and the tempo is steady (11-15) | Rhythms are accurate and a steady tempo is maintained (16-20) | /20 | Single Stroke (1-2) | /2 |
| **Musicianship** | Soloist plays with no sense or style or phrasing (1-5) | Soloist struggles with the musical style and/or feel of the music (6-10) | Soloist plays with a sense of the style but struggles with a few sections (11-15) | Music is played with a good sense of the tempo and style (16-20) | /20 | Flam (1-3) | /3 |
| **Stage Presence** | Soloist is inappropriately dressed and displays poor posture (1-2) | Soloist dress is not neat and/or displays poor posture (3-5) | Soloist looks neat and sharp, but posture could be improved. (6-8) | Soloist looks neat and sharp and exhibits good posture (9-10) | /20 | Double (1-3) | /3 |
| | | | | **Sub Total** | /90 | | /10 |
| | | | | | **Total** | | /100 |

## Comments:

# Encore Solo Dance

**Theme: The Joy of the Lord**

Soloist should convey the chosen theme, both through the choice of music and physical movement.

**Music:**
Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

**Uniform:**
Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own props.

Age: 7-21 by June 1, 2027

| Level | Ages | Piece |
|---|---|---|
| 1 | 7-11 | The Joy of the Lord - choose your own music between 2 and 4 minutes long |
| 2 | 12-14 | The Joy of the Lord - choose your own music between 2 and 4 minutes long |
| 3 | 15-17 | The Joy of the Lord - choose your own music between 2 and 4 minutes long |
| 4 | 18-21 | The Joy of the Lord - choose your own music between 2 and 4 minutes long |

# ENCORE SOLO DANCE EVALUATION

| Corps | | Level | |
|---|---|---|---|

| Title | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Technique** | Dancer needs to work on technique and posture (1-5) | Dancer has some understanding of technique and posture (6-10) | Dancer displays some good technique and posture (11-15) | Dancer demonstrates excellent technique and posture (16-20) | /20 |
| **Choreography** | Dancer needs to work on choreography and explore a more varied program (1-5) | Choreography OK with average flow and movements (6-10) | Good choreography with average flow (11-15) | Choreography is excellent with good flow and use of unique movements (16-20) | /20 |
| **Execution** | Dancer needs to work on Execution and timing. (1-5) | Satisfactory execution, timing not on the beat at times. (6-10) | Good execution with some timing issues (11-15) | Excellent execution with precise movements and timing. (16-20) | /20 |
| **Use of Space & Elements of Dance** | Dancer needs to work on utilizing the dance space. (1-5) | Satisfactory use of dance space, limited elements displayed (6-10) | Good use of dance space some dance elements displayed (11-15) | Excellent use of dance space, demonstrates many dance elements (16-20) | /20 |
| **Energy** | Energy needs work, a little flat, no eye contact with audience (1-5) | Satisfactory energy and connection with audience, some eye contact (6-10) | Solid energy and connection with audience, Solid eye contact (11-15) | Excellent energy and connection with audience, Great eye contact (16-20) | /20 |
| | | | | **Total** | /100 |

## Comments:

# Encore Monologue

Each participant will perform the Monologue Test Piece.

**Uniform:**
Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2027

| Level | Ages | Piece |
|---|---|---|
| 1 | 7-11 | |
| 2 | 12-14 | |
| 3 | 15-17 | |
| 4 | 18-21 | |

# ENCORE MONOLOGUE EVALUATION

| Name | | Level | | Corps | |
|---|---|---|---|---|---|

| Test Monologue | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Comprehension** | Comprehension needs work. Little understanding of the text and what it means (1-5) | Some understanding of the text and what it means (6-10) | Solid understanding of text and what it means (11-15) | Thorough understanding of the text. Brings text to life. (16-20) | /20 |
| **Memorization** | Memorization needs work (1-5) | Somewhat memorized, several errors (6-10) | Memorized with few errors (11-15) | Fully memorized. Text is delivered with ease. (16-20) | /20 |
| **Vocal Delivery (Diction, Projection)** | Vocal Delivery needs work. Lacks articulation and projection. (1-5) | Satisfactory vocal expression. Some projection issues and some articulation issues. (6-10) | Solid vocal expression. Speaks clearly with projection. (11-15) | Excellent vocal expression. Speaks quite clearly with excellent projection. (16-20) | /20 |
| **Physical Delivery (Blocking, Movement)** | Physical delivery needs work. No blocking, no use of character-driven gesture. (1-2) | Satisfactory use of stage, little use of character-defined gestures. (3-4) | Solid use of the stage with some defined character-driven gestures. (5-7) | Excellent use of the stage with well-defined character-driven gestures. (8-10) | /20 |
| **Tempo & Rhythm** | Tempo is too fast or slow and there is no build (1-2) | Tempo and rhythm are good, but no clear build (3-4) | Tempo and rhythm are good; some build but not strong or clear enough (5-7) | Temp and rhythm are appropriate for the monologue, and the piece had a logical build (8-10) | /10 |
| **Energy** | Energy needs work, a little flat, no eye contact with audience (1-2) | Satisfactory energy and connection with audience, some eye contact (3-4) | Solid energy and connection with audience, Solid eye contact (5-7) | Excellent energy and connection with audience, Great eye contact (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Singing Company

Each Singing Company will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Accompaniment:**
Territorial Level - All accompaniments for Singing Companies will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Singing Companies at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-18 by June 1, 2027 - minimum 4 members + up to 2 adult helpers – it is preferable for Singing Company to all be treble voices

| Required Piece | Choice Piece |
|---|---|
| Sing to the Lord – Gavin Whitehouse | From the Territorial Optional Choice List |

Encore 2027 Territorial Optional Song List

Change the World
Changed From the Inside Out
Children of the Light
Children's Rainbow
Cristo Salvanos
Ding Dong! Merrily on High (Christmas)
Dios Fue Quien Lo Hizo
Do Something Beautiful
Do The Impossible
El Senor Es Bueno (The Lord is Good)
God is Love
God will take Care of Us
Hallelujah
He Made Them All
Hundreds and Thousands
I Gonna Sing!
If Everyone Loved Jesus
It's a Brand New Day
Jesus Is Living In Me
Jesus Wants me for a Sunbeam
Psalm 1
Rock on Rock
The Beat Goes On
The Very Best
There for You
We Will Never Stop
We Will Shout
Whatever!
When I Grow Up
Yes, Jesus Loves Me

# ENCORE SINGING COMPANY EVALUATION

| Corps | |
|---|---|

| | |
|---|---|
| Test Song | |
| Choice Song | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | TEST PIECE | CHOICE PIECE |
|---|---|---|---|---|---|---|
| **Tone** | Group sound is unsure or has a shouting quality (1-2) | Group sound is good (3-4) | Group sings with a full and open sound most of the time (5-7) | Group sings with a full and open sound (8-10) | /10 | /10 |
| **Accuracy & Intonation** | Group needs to work on intonation and rhythms (1-2) | Intonation and rhythms are occasionally inaccurate (3-4) | Intonation and rhythms are mostly correct (5-7) | Intonation is accurate and rhythms are correct (8-10) | /10 | /10 |
| **Diction** | Most words are difficult to understood (1-2) | Words are hard to understand Vowels are not together and consonants are missing (3-4) | Most words are understood. Slight problems with vowels and consonants (5-7) | Words are understood with correct vowels and consonants (8-10) | /10 | /10 |
| **Dynamics** | Group sings one dynamic level only (1-2) | Group occasionally uses dynamics (3) | Group sings most dynamics accurately (4) | Group sing with a wide range of correct dynamics (5) | /5 | /5 |
| **Balance & Parts** | Group needs to work on balance and sounding as a group (1-2) | Group is unbalanced and when parts are called for, they are inaccurate (3) | Group blends well and parts when called for, they are mostly accurate and balanced (4) | Group blends nicely and when parts are called for, they are accurate and well balanced (5) | /5 | /5 |
| **Interpretation & Musicality** | Group sings with little sense of style or phrasing (1-2) | Group struggles with style of the music and phrasing (3) | Group sings with style but struggles with a few phrases (4) | Group sings with a good sense of style and phrasing (5) | /5 | /5 |
| **Stage Presence** | Group is inappropriately dressed and displays poor singing posture (1-2) | Group is not neatly dressed and/or displays poor singing posture (3) | Group looks neat and sharp, but posture could be improved (4) | Group looks neat and sharp and exhibits good singing posture (5) | /5 | |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the group (3) | Piece is a just above the capabilities of the group (4) | Choice piece demonstrates the group's abilities well (5) | | /5 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | /100 | |

## Comments:

# Encore Youth Vocal Ensemble

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Music:**
Select two contrasting songs of your choice. The contrast should include differences in mood and tempo. Do not choose two fast songs or two slow songs.

Both songs must be memorized, and a total time limit of 8 minutes is allowed.

The following vocal publications are approved for use, other songs will have to be approved (please email music to musicwest@usw.salvationarmy.org).

Psalms, Hymns, & Spiritual Songs (USA East) 4 Part
Sing Praise! (USA South) 3 Part
Sing to The Lord (U.K.) Mostly 4 parts (some extend beyond that)

**Accompaniment:**
Territorial Level - All accompaniments for Youth Vocal Ensembles will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level - Divisional Music Directors can use their own discretion for Youth Vocal Ensembles at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 11-21 by June 1, 2027 - minimum 4 members + up to 2 adult helpers (over 21)

# ENCORE YOUTH VOCAL ENSEMBLE EVALUATION

| Corps | |
|---|---|

| Song #1 | |
|---|---|
| Song #2 | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | TEST PIECE | CHOICE PIECE |
|---|---|---|---|---|---|---|
| **Tone Quality** | Group sound is unsure or has a shouting quality (1-2) | Group sound is good (3-4) | Group sings with a full and open sound most of the time (5-7) | Group sings with a full and open sound (8-10) | /10 | /10 |
| **Accuracy & Intonation** | Group needs to work on intonation and rhythms (1-2) | Intonation and rhythms are occasionally inaccurate (3-4) | Intonation and rhythms are mostly correct (5-7) | Intonation is accurate and rhythms are correct (8-10) | /10 | /10 |
| **Diction** | Most words are difficult to understood (1-2) | Words are hard to understand Vowels are not together and consonants are missing (3-4) | Most words are understood. Slight problems with vowels and consonants (5-7) | Words are understood with correct vowels and consonants (8-10) | /10 | /10 |
| **Dynamics** | Group sings one dynamic level only (1-2) | Group occasionally uses dynamics (3) | Group sings most dynamics accurately (4) | Group sing with a wide range of correct dynamics (5) | /5 | /5 |
| **Parts & Balance** | Group sings in unison only (1-2) | Part singing is mostly inaccurate and unbalanced (3) | Part Singing is mostly accurate and balanced (4) | Part singing is accurate and well balanced (5) | /5 | /5 |
| **Interpretation & Musicality** | Group sings with little sense of style or phrasing (1-2) | Group struggles with style of the music and phrasing (3) | Group sings with style but struggles with a few phrases (4) | Group sings with a good sense of style and phrasing (5) | /5 | /5 |
| **Stage Presence** | Group is inappropriately dressed and displays poor singing posture (1-2) | Group is not neatly dressed and/or displays poor singing posture (3) | Group looks neat and sharp, but posture could be improved (4) | Group looks neat and sharp and exhibits good singing posture (5) | /5 | |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the group (3) | Piece is a just above the capabilities of the group (4) | Choice piece demonstrates the group's abilities well (5) | | /5 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | /100 | |

## Comments:

# Encore Brass Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**BEGINNING BAND**
Beginning band would describe a group that either has novice players or hasn't been in existence long. Level 1 AIES music would be a good indicator of this level as the young people learn to play big notes, listen to each other and figure out how to play in tune. Bands in this category should first have the approval of the DMD and not be looking to play a level 4 piece as their own choice. Developing young players is the name of the game for this category.

**JUNIOR BAND**
Junior bands would be those who have been established for a while and have players who are more advanced. Level 2 music in AIES should be the lowest that a junior band would play. They should be building on the skills learned as a beginning band member and be able to play in keys other than C and F as well as navigate more complicated rhythmic and harmonic styles. Again, the DMD should be able to advise group leaders as to the correct level and be willing to help them make the correct choice.

None of these should be about winning but developing skills to aid their respective corps in worship on Sunday mornings.

**Beginning & Jr. Band Instrumentation**
Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Alto (Tenor Horn), Bb Baritone, Bb Tenor Trombone, Eb Bass Trombone, Bb Euphonium, Eb Bass Tuba, Bb Bass Tuba, Snare & Bass Drums, Timpani and complete battery of percussion as required. Groups may be smaller ensembles using the instruments above.

Age: 7-18 by June 1, 2027 - minimum 4 members + up to 2 adult helpers

| Band | Required Piece | Choice Piece |
|---|---|---|
| Beginning Band | SBB003 – God is so Good – arr. Kevin Larsson | From the Territorial Optional Band List |
| Jr. Band | MUABE 2622 – Daniel Delivered – arr. William Himes | From the Territorial Optional Band List |

Encore 2027 Territorial Optional Band List – page 32

# Encore 2027 Territorial Optional Band List

**Beginning Band – 0.5**
A Jolly Christmas March
SBB002 – Princethorpe Variations No 2
SBB004 – Set the People Free
SBB005 – Mr. Noah Built an Ark

**Grade I**
FTF04 – God Is Good
FTF05 – Great Big God
FTF22 – Easter Intrada
MUABE 0112 – I Know A Fount
MUABE 0611 – All Things Beautiful
MUABE 0711 – Prelude on St. Agnes
MUABE 1112 – Grace
MUABE 1611 – Love Lifted Me
MUABE 1912 – Master, Speak
MUABE 2531 – So Shall My Moments Flow
MUABE 2612 – Prelude on Colne

**Grade II**
BMYB – Happy People
BMYB – Kearny Youth
MUABE 1722 – Happy All The Time
MUABE 2421 – Be Still For the Presence of the Lord
MUABE 9324 – Jesus Bids Us Shine
MUABE 9922 – The Joy of Christmas

**Grade III**
BMYB – Powerful and Free
FTF12 – Rocking Carol
MUABE 0434 – Lord I Lift Your Name
MUABE 1531 – The Wonderful Cross
MUABE 1731 – Fanfare Prelude – Triumph Secure
MUABE 2433 – Jesus Put This Song Into our Hearts
MUABE 2532 – Up From The Grave He Arose
Unity 108 – Morning Glory
Unity 208 – As I Am

**Grade IV**
MUABE 0241 – Great Day
MUABE 1741 – Festival Prelude on Falcon Street
MUABE 2244 – Sound the Battle Cry
MUABE 2541 – The Beauty of Jesus
MUABE 2644 – Living Hope
Unity 389 – Samba – The Fruit of the Spirit
Unity 444 – The First Noel
Unity 540 – When The Saints Go Marching In

# ENCORE BAND EVALUATION

| **Corps** | | |
|---|---|---|
| | ❑Beginning Band | ❑Jr. Band |

| | |
|---|---|
| Test Song | |
| Choice Song | |

| | **FAIR** | **SATISFACTORY** | **GOOD** | **EXCELLENT** | **TEST PIECE** | **CHOICE PIECE** |
|---|---|---|---|---|---|---|
| **Tone Quality** | Group needs to work on tone quality and breath support (1-2) | Group sound is good (3-4) | Group plays with a full and open sound most of the time (5-7) | Group plays with a full and open sound (8-10) | /10 | /10 |
| **Accuracy & Intonation** | Group needs to work on intonation, pitch and rhythms (1-2) | Intonation, pitch and rhythms are occasionally inaccurate (3-4) | Intonation, pitch and rhythms are mostly correct (5-7) | Intonation and pitch is accurate and rhythms are correct (8-10) | /10 | /10 |
| **Dynamics & Technique** | Group needs to work on articulation and dynamics (1-2) | Group plays with some good articulation and some dynamics (3-4) | Group plays with good articulation and dynamics are mostly accurately (5-7) | Group demonstrates good technique and a wide range of dynamics (8-10) | /10 | /10 |
| **Musicality** | Group needs to work on style and phrasing (1-2) | Group plays with some musical style and phrasing (3-4) | Group plays with a sense of style and phrasing with occasional problems (5-7) | Group plays with a good sense of style and tempo. Lines are musical and phrased well. (8-10) | /10 | /10 |
| **Stage Presence** | Group is inappropriately dressed and displays poor posture (1-2) | Group is not neatly dressed and/or displays poor posture (3-4) | Group looks neat and sharp, but posture could be improved (5-7) | Group looks neat and sharp and exhibits good posture (8-10) | /10 | |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the group (3-4) | Piece is a just above the capabilities of the group (5-7) | Choice piece demonstrates the group's abilities well (8-10) | | /10 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | | /100 |

## Comments:

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# Encore Timbrels

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

Age: 7-18 by June 1, 2027

| Group | Guidelines | Choice Piece |
|---|---|---|
| Timbrels A | Age 7-13 – minimum 3 members<br>+ up to 2 helpers 14 and above | Goldcrest – Jim Anderson |
| Timbrels B | Age 14-18 – minimum 3 members<br>+ up to 2 adult helpers | Marching Onward – Ivor Bosanko |

# ENCORE TIMBRELS EVALUATION

| Corps | | Level | |
|---|---|---|---|

| March | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Originality / Creativity** | Drill was basic and lacked originality (1-5) | Dill was basic with some new moves (6-10) | Drill is good and includes new moves (11-15) | Excellent drill with new and exciting moves (16-20) | /20 |
| **Musicality** | Drill did not go well with the music (1-5) | Drill occasionally complimented the music (6-10) | Drill mostly complimented the music (11-15) | Drill highlights the beats, rhythms and mood of the music (16-20) | /20 |
| **Precision** | Group need to work on togetherness with each other and the music (1-5) | Group is occasionally together with each other and the music (6-10) | Group is mostly together with each other and the music (11-15) | Group moves together with precision and exactly with the music (16-20) | /20 |
| **Presentation & Stage Presence** | Group need to work on excitement and enthusiasm. Or is dressed inappropriately or displays poor posture (1-5) | The presentation has occasional moments of excitement and enthusiasm. Group is generally neatly dressed (6-10) | The presentation is mostly exciting and enthusiastic. Group looks neat and sharp, but posture could be improved (11-15) | The presentation is consistently exciting and engaging. Group looks neat and sharp and exhibits good posture (16-20) | /20 |
| **Overall Difficulty & Suitability** | Drill did not fit well with the group (1-5) | Drill is beyond the capabilities of the group (6-10) | Drill falls just above the capabilities of the group (11-15) | Drill demonstrates the groups abilities well (16-20) | /20 |
| | | | | **Total** | /100 |

## Comments:

# Encore Drumlines

Each Drumline will perform the Required Test Piece.

**Uniform:**
Junior Soldier or Senior Soldier Uniform

**Drum Line should contain:** Snare Drum(s), Tenor Drum (s), Bass Drum, Marching Cymbals

Age: 7-18 by June 1, 2027 - minimum 4 members + up to 2 adults

| Band | Required Piece |
|---|---|
| Jr. Drumline | |
| Youth Drumline | |

# ENCORE DRUMLINE EVALUATION

| Corps | |
|---|---|

**Level: ❑ Junior ❑ Senior**

| ENSEMBLE WORK | Fair | | | Good | | | Excellent | | Superior | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ensemble Sound | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Sound Projection | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| ACCURACY & RHYTHM | Fair | | | Good | | | Excellent | | Superior | |
| Notes | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Rhythms | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Blend | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| INTERPRETATION | Fair | | | Good | | | Excellent | | Superior | |
| Dynamics | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Phrasing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Movement & Spacing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| APPEARANCE & STAGE PRESENCE | Fair | | | Good | | | Excellent | | Superior | |
| Stage Presence | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Uniform | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

**Total:____/100**

**Comments:**

# Encore Dance Troupe

**Theme: "The Applause of Heaven" – Demonstrating one of the Beatitudes – Matthew 5, The Sermon on the Mount**

Groups should convey the chosen theme, both through the choice of music and physical movement.

**Music:**
Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

**Uniform:**
Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own props.

Age: 7-18 by June 1, 2027

| Group | Piece |
|---|---|
| Dance Troupe A | Age 7-13 Minimum 3 members.<br>Up to 2 helpers (over 13) optional in addition to the 3 members. |
| Dance Troupe B | Age 14-18 Minimum 3 members.<br>Up to 2 helpers (over 18) optional in addition to the 3 members. Members younger than 14 may participate in this group at the discretion of the group leader. |

# ENCORE DANCE TROUPE EVALUATION

| Corps | | Level | |
|---|---|---|---|

| Title | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Technique** | Group needs to work on technique and posture (1-5) | Group has some understanding of technique and posture (6-10) | Group displays some good technique and posture (11-15) | Group demonstrates excellent technique and posture (16-20) | /20 |
| **Choreography** | Group needs to work on choreography and explore a more varied program (1-5) | Choreography OK with average flow and movements (6-10) | Good choreography with average flow (11-15) | Choreography is excellent with good flow and use of unique movements (16-20) | /20 |
| **Execution** | Group needs to work on Execution and timing. (1-5) | Satisfactory execution, timing not on the beat at times. (6-10) | Good execution with some timing issues (11-15) | Excellent execution with precise movements and timing. (16-20) | /20 |
| **Teamwork & Synchronization** | Group needs to work on teamwork and synchronization. (1-5) | Teamwork OK but there are synchronization issues. (6-10) | Good teamwork with very few synchronization miscues. (11-15) | Excellent teamwork and communication, group movements synchronized well. (16-20) | /20 |
| **Use of Space & Elements of Dance** | Group needs to work on utilizing the dance space and spacing of the dancers. (1-2) | Satisfactory use of dance space, limited elements displayed (3-4) | Good use of dance space and dancer spacing, some dance elements displayed (5-7) | Excellent use of dance space, Group demonstrates good spacing and many dance elements (8-10) | /10 |
| **Energy** | Energy needs work, a little flat, no eye contact with audience (1-2) | Satisfactory energy and connection with audience, some eye contact (3-4) | Solid energy and connection with audience, Solid eye contact (5-7) | Excellent energy and connection with audience, Great eye contact (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Drama Troupe

Drama Troupe will perform one of the Dramas from the Territorial Drama List

**Uniform:**
Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen Drama. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2027

| Group | Choice Piece |
|---|---|
| Drama Troupe A | Age 7-13 – minimum 2 members + up to 2 helpers 14 and above |
| Drama Troupe B | Age 14-18 – minimum 2 members + up to 2 adult helpers |

Encore 2027 Territorial Drama List

Everything that Has Breath – 4 characters
Todo lo que Respire – 4 characters – Spanish
Get Wise – 4+ characters
Hazte Sabio – 4+ characters – Spanish

Blind Bart – 3 Characters
Back to Back – 2 Characters
Gardeners Choice – 3 Characters
Heel Marks in the Sand – 4 Characters
Mutiny in the Vineyard – 4 Characters
Shadrach Meshach and Ralph – Group

# ENCORE DRAMA TROUPE EVALUATION

| Corps | | Level | |
|---|---|---|---|

| Drama | |
|---|---|

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Comprehension** | Comprehension needs work. Little understanding of the text and what it means (1-5) | Some understanding of the text and what it means (6-10) | Solid understanding of text and what it means (11-15) | Thorough understanding of the text. Brings text to life. (16-20) | /20 |
| **Memorization** | Memorization needs work (1-5) | Somewhat memorized, several errors (6-10) | Memorized with few errors (11-15) | Fully memorized. Text is delivered with ease. (16-20) | /20 |
| **Vocal Delivery (Diction, Projection)** | Vocal Delivery needs work. Lacks articulation and projection. (1-5) | Satisfactory vocal expression. Some projection issues and some articulation issues. (6-10) | Solid vocal expression. Speaks clearly with projection. (11-15) | Excellent vocal expression. Speaks quite clearly with excellent projection. (16-20) | /20 |
| **Physical Delivery (Blocking, Movement)** | Physical delivery needs work. No blocking, no use of character-driven gesture. (1-5) | Satisfactory use of stage, little use of character-defined gestures. (6-10) | Solid use of the stage with some defined character-driven gestures. (11-15) | Excellent use of the stage with well-defined character-driven gestures. (16-20) | /20 |
| **Tempo & Rhythm** | Tempo is too fast or slow and there is no build (1-2) | Tempo and rhythm are good, but no clear build (3-4) | Tempo and rhythm are good; some build but not strong or clear enough (5-7) | Tempo and rhythm are appropriate for the drama, and the piece had a logical build (8-10) | /10 |
| **Energy** | Energy needs work, a little flat, no eye contact with audience (1-2) | Satisfactory energy and connection with audience, some eye contact (3-4) | Solid energy and connection with audience, Solid eye contact (5-7) | Excellent energy and connection with audience, Great eye contact (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

# Encore Jr. Praise Bands

**Required Songs:**

- Choose 2 songs from the selection below.
- Follow the form as listed below for each song.
- Any key is acceptable.
- Please note - YouTube and lead sheet do not always line up.
- Please keep songs under 4 mins. Missing out repeated bridges and chorus is acceptable and encouraged!

**Uniform:**
Junior Soldier or Senior Soldier Uniform (see page 4)

**Praise Band Instrumentation**
Groups should include: Guitar/Keyboard, Bass Guitar, Drum Set & Vocalist

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition**. The Praise band will start and stop just like all other groups.

Age: 7-18 by June 1, 2027 - minimum 3 members + Up to 2 helpers (over 18) optional in addition to the 3 members.

| Required Songs (Choose Two) | Format |
|---|---|
| **Your Grace is Enough (CCLI Song # 4477026)**<br>*By Matt Maher*<br><br>https://songselect.ccli.com/songs/4477026/your-grace-is-enough/viewchordsheet<br><br>Your Grace is Enough (by Chris Tomlin)<br>https://www.youtube.com/watch?v=YvIB_veig5s | **Format**<br>Intro<br>Verse 1<br>Pre-Chorus<br>Chorus 1<br>Verse 2<br>Pre-Chorus<br>Chorus 2 (x2)<br>Pre-Chorus<br>Chorus 2<br>Chorus 3<br>Chorus 4<br>Outro |
| **Rest on Us (CCLI Song # 7126736)**<br>*Brandon Lake \| Elyssa Figueroa \| Harvest Bashta \| Jonathan Jay \| Rebekah White \| Tony Brown*<br><br>https://songselect.ccli.com/songs/7126736/rest-on-us/viewleadsheet<br><br>Rest on us (By Housefires)<br>https://www.youtube.com/watch?v=4tLbSzd6Ns0 | **Format**<br>Intro<br>Verse 1 (x2)<br>Chorus (x2)<br>Turnaround<br>Verse 2<br>Verse 3<br>Chorus (x2)<br>Turnaround<br>Bridge (x3)<br>Chorus (x2) |
| **Build My Life (CCLI Song # 7070345)**<br>*By Housefires*<br><br>https://songselect.ccli.com/songs/7070345/build-my-life/viewchordsheet<br><br>Build my life (By Patt Barrett)<br>https://www.youtube.com/watch?v=g4KZ8uMGync | **Format**<br>Intro<br>Verse 1<br>Verse 2<br>Chorus<br>Turnaround<br>Verse 2<br>Chorus<br>Turnaround<br>Bridge (x2)<br>Chorus |

# ENCORE JR. PRAISE BAND EVALUATION

| Corps | |
|---|---|

| Song #1 | |
|---|---|
| Song #2 | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | PIECE #1 | PIECE #2 |
|---|---|---|---|---|---|---|
| **Tuning & Tempo** | Group needs to work on tuning and consistent tempo (1-2) | Group plays in tune with few problems, tempo sometimes varies (3-4) | Group plays in tune and tempo mostly correct (5-7) | Group plays in tune with a full and open sound and tempo is correct (8-10) | /10 | /10 |
| **Balance & Synchronization** | Group needs to work on listening to each for a good balance and togetherness (1-2) | Group balance is OK with some synchronization problems (3-4) | Group is balanced and together most of the time (5-7) | Group plays with good balance and is in sync with each other (8-10) | /10 | /10 |
| **Dynamics & Technique** | Group needs to work on technique and dynamics (1-2) | Group plays with some good technique and some dynamics (3-4) | Group plays with good technique and dynamics are mostly accurately (5-7) | Group demonstrates good technique and a wide range of dynamics (8-10) | /10 | /10 |
| **Vocal: Diction, Articulation & Phrasing** | Group needs to work on vocals and balance with group (1-2) | Group vocals are OK with few balance and articulation problems (3-4) | Group vocals are good and are understood with some balance issues (5-7) | Group vocals are excellent being well understood, musical and balanced (8-10) | /10 | /10 |
| **Stage Presence** | Group is inappropriately dressed and displays poor posture (1-2) | Group is not neatly dressed and/or displays poor posture (3-4) | Group looks neat and sharp, but posture could be improved (5-7) | Group looks neat and sharp and exhibits good posture (8-10) | /10 | |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the group (3-4) | Piece is a just above the capabilities of the group (5-7) | Choice piece demonstrates the group's abilities well (8-10) | | /10 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | | /100 |

## Comments:

# Encore Sr. Praise Bands

**Music:**
Select two contrasting songs of your choice. The contrast should include difference in mood and tempo with a transition between the songs.

**Time:**
Two songs plus the transition should not be longer than 10 minutes in total.

**Uniform:**
Junior Soldier or Senior Soldier Uniform

**Praise Band Instrumentation**
Groups should include Guitar/Keyboard, Bass Guitar, Drum Set & Vocalist

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition**. The Praise band will start and stop just like all other groups.

Age: 11-21 by June 1, 2027 - minimum 3 members + Up to 2 helpers (over 21)

# ENCORE SR. PRAISE BAND EVALUATION

| Corps | |
|---|---|

| Song #1 | |
|---|---|
| Song #2 | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | PIECE #1 | PIECE #2 |
|---|---|---|---|---|---|---|
| **Tuning & Tempo** | Group needs to work on tuning and consistent tempo (1-2) | Group plays in tune with few problems, tempo sometimes varies (3-4) | Group plays in tune and tempo mostly correct (5-7) | Group plays in tune with a full and open sound and tempo is correct (8-10) | /10 | /10 |
| **Balance & Synchronization** | Group needs to work on listening to each for a good balance and togetherness (1-2) | Group balance is OK with some synchronization problems (3-4) | Group is balanced and together most of the time (5-7) | Group plays with good balance and is in sync with each other (8-10) | /10 | /10 |
| **Dynamics & Technique** | Group needs to work on technique and dynamics (1-2) | Group plays with some good technique and some dynamics (3-4) | Group plays with good technique and dynamics are mostly accurately (5-7) | Group demonstrates good technique and a wide range of dynamics (8-10) | /10 | /10 |
| **Vocal: Diction, Articulation & Phrasing** | Group needs to work on vocals and balance with group (1-2) | Group vocals are OK with few balance and articulation problems (3-4) | Group vocals are good and are understood with some balance issues (5-7) | Group vocals are excellent being well understood, musical and balanced (8-10) | /10 | /10 |
| **Suitability** | Piece is too simple or too advanced (1-2) | Piece is beyond the capabilities of the group (3) | Piece is a just above the capabilities of the group (4) | Choice piece demonstrates the group's abilities well (5) | /5 | /5 |
| **Stage Presence** | Group is inappropriately dressed and displays poor posture (1-2) | Group is not neatly dressed and/or displays poor posture (3) | Group looks neat and sharp, but posture could be improved (4) | Group looks neat and sharp and exhibits good posture (5) | /5 | |
| **Transition** | Transition either too long or short, group needs to work on flowing from one song to the next (1-2) | Transition between songs OK, issues with flow (3) | Transition between songs OK, few issues with flow or music changeover (4) | Transition between songs well executed with proper balance with the whole group (5) | | /5 |
| | | | | **Subtotals** | /50 | /50 |
| | | | | **Total** | | /100 |

## Comments:

# Cultural Category

*The Western Territory encompasses such diverse, rich, and beautiful lands, peoples, and cultures. Encore is meant to allow people from all over the territory to express their faith and worship through means that are specific to geographical locations or people groups.*

*Culture and region-specific dances, songs, or other expressions, our hope is to encourage the participation of all peoples throughout our territory, either as a solo performer or with a group. The presentation should include cultural expressions that don't fit into other Encore categories.*

*Together, through shared expressions of various cultures, we gain a deeper understanding of each other as well as a richer experience in worshipping God.*

Each Individual or group will perform 1 piece. (no longer than 7 minutes in length)

If available, please provide a printed copy of the music to your Divisional Music Director.

Age: 7-18 by June 1, 2027 - minimum 1 member + Up to 2 helpers (over 18)

# ENCORE CULTURAL GROUP EVALUATION

| | |
|---|---|
| Corps | |
| Group Description | |

| | |
|---|---|
| Title | |

| | FAIR | SATISFACTORY | GOOD | EXCELLENT | SCORE |
|---|---|---|---|---|---|
| **Technique** | Group needs to work on technique and posture (1-5) | Group has some understanding of technique and posture (6-10) | Group displays some good technique and posture (11-15) | Group demonstrates excellent technique and posture (16-20) | /20 |
| **Choreography & Formations** | Group needs to work on choreography and explore a more varied program (1-5) | Choreography OK with average flow and movements (6-10) | Good choreography with average flow (11-15) | Choreography is excellent with good flow and use of unique movements (16-20) | /20 |
| **Execution** | Group needs to work on Execution and timing. (1-5) | Satisfactory execution, timing not on the beat at times. (6-10) | Good execution with some timing issues (11-15) | Excellent execution with precise movements and timing. (16-20) | /20 |
| **Teamwork & Synchronization** | Group needs to work on teamwork and synchronization. (1-5) | Teamwork OK but there are synchronization issues. (6-10) | Good teamwork with very few synchronization miscues. (11-15) | Excellent teamwork and communication, group movements synchronized well. (16-20) | /20 |
| **Energy & Presentation** | Energy needs work, a little flat, no eye contact with audience (1-2) | Satisfactory energy and connection with audience, some eye contact (3-4) | Solid energy and connection with audience, Solid eye contact (5-7) | Excellent energy and connection with audience, Great eye contact (8-10) | /10 |
| **Message and Expression** | Group needs to work on message to match music track (1-2) | Message connection with music could be stronger (3-4) | Good message and performance works with music well. (5-7) | Great Message & Musicality. Performance enhances the lyrics to bring the message alive (8-10) | /10 |
| | | | | **Total** | /100 |

## Comments:

### Message and Expression
Musicality + energy. Performance works with the style of music and enhances the lyrics (if it has lyrics). The meaning of the song is made clear through the storytelling of the performers and their facial expressions. Performers are focused.

### Technique/ Choreography + Formations
The performance is interesting and unique with dynamics that reflects the music. (Levels, Unison, Solos, Cannon, Qualities/Dynamics of Movement).

Variety of formations/spacings (Levels, direction, pathway, focus) are used to provide dynamic visual interpretation of the song.

Good body alignment and clarity in movement that reflects the appropriate Qualities/Dynamics of Movement (swing, percussive, collapse, sudden/sustained, acceleration/deceleration, strong/light, flowing/abrupt.)

If using props, they are used properly and integrated well into the performance.

If the performance is more stationary/ music based rather than dance based, the music is played or sung or played in tune with proficiency, pleasant to hear and performed with appropriate dynamics and musicality?

### Preparedness + Execution
The piece is clearly well rehearsed + executed with confidence and energy that fits the style of performance. A clean performance.

### Presentation
Costumes, hair and make-up are appropriate and enhance the presentation. Music choice, length is good and engaging. Music edits are not distracting.