

There's Salvation For The World

Optional accompaniment instructions: SA Tune Book #644 "Happy Song" or Simplified Piano Tune Book #33

Play tune through one time from the beginning with no introduction, repeat the chorus.

Moderato ♩. = 104 - 112

Andrew Boynton

The musical score is written for snare drum on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 104-112 beats per minute. The score consists of 19 measures, with measure numbers 4, 6, 8, 10, 13, 15, and 19 indicated in boxes. The piece begins with a double bar line and a key signature change to one sharp. The first measure is marked with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) throughout. A crescendo hairpin is used between measures 1 and 2, and another between measures 10 and 11. A decrescendo hairpin is used between measures 15 and 16. The piece ends with a double bar line and a key signature change back to one sharp. The dynamics are marked as ff, mf, f, p, and mp.

ff mf

4

6

8

10

13

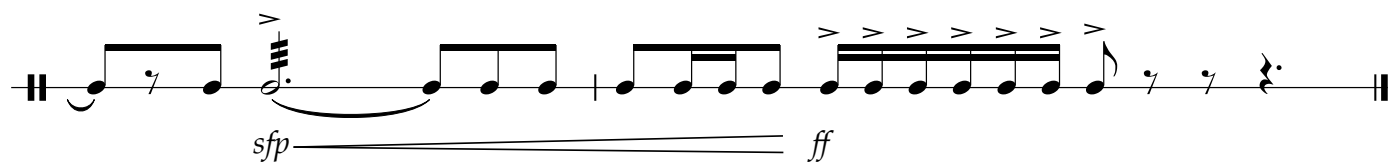
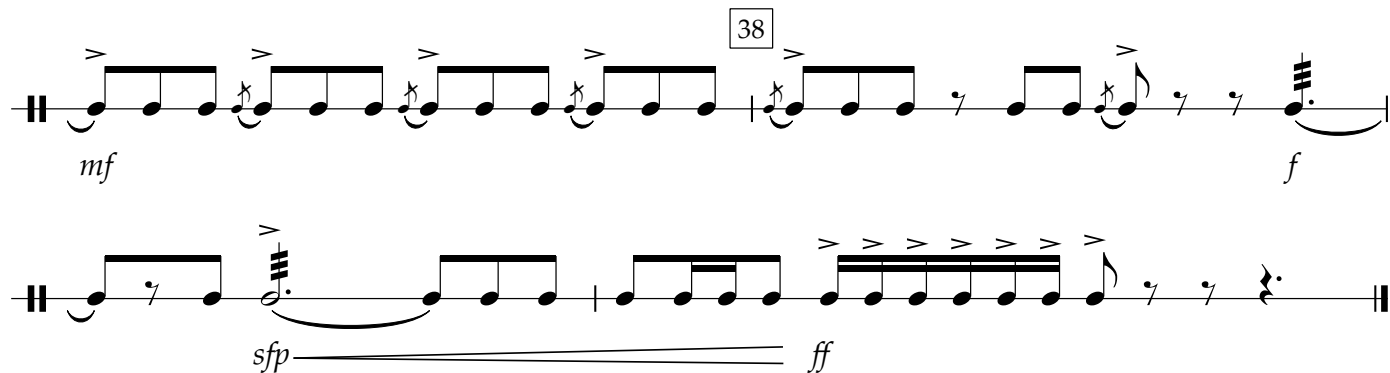
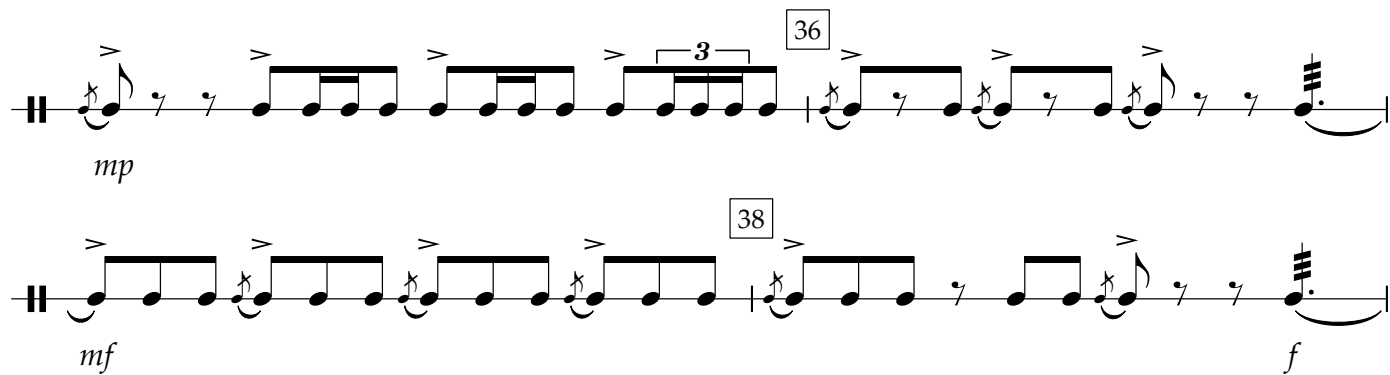
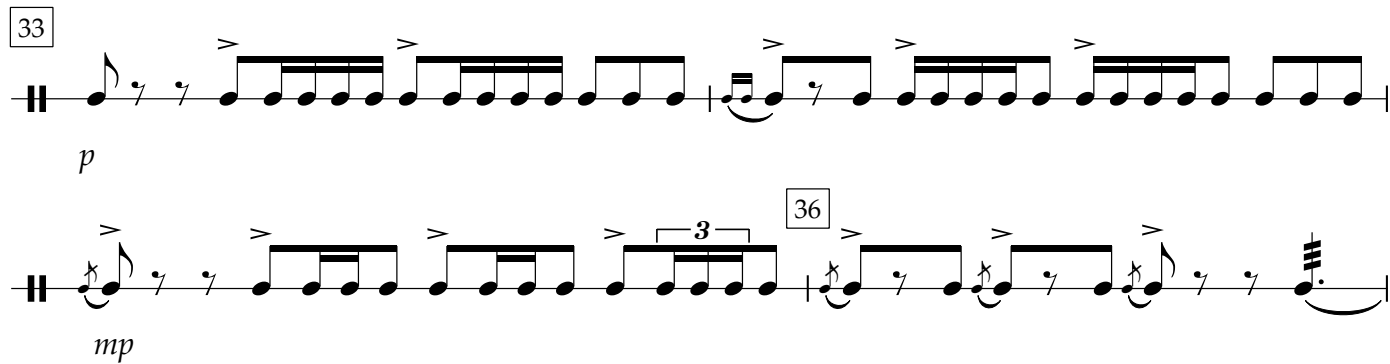
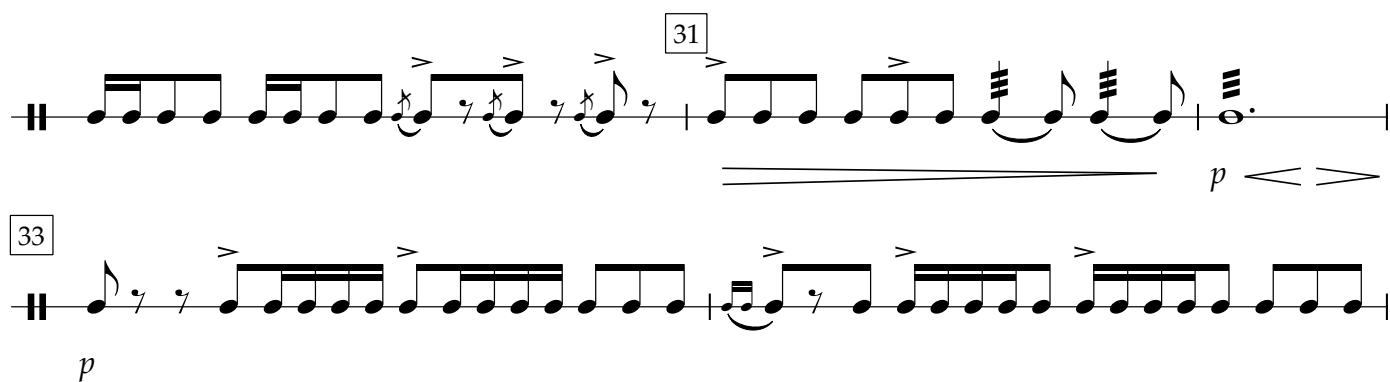
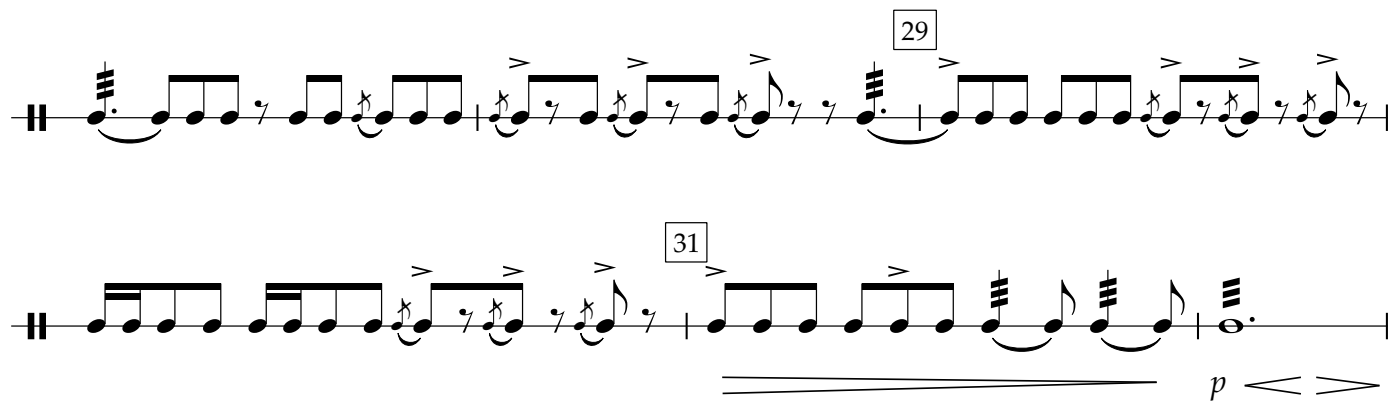
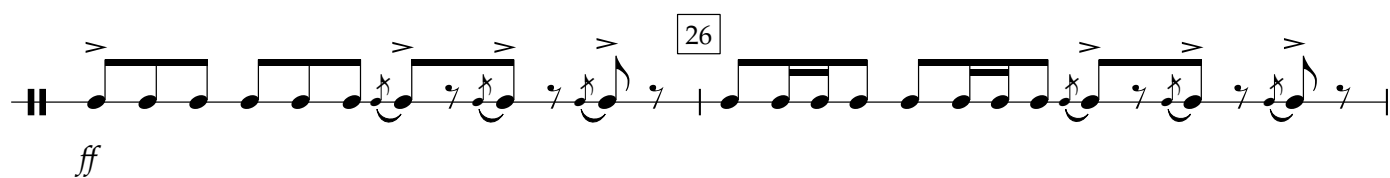
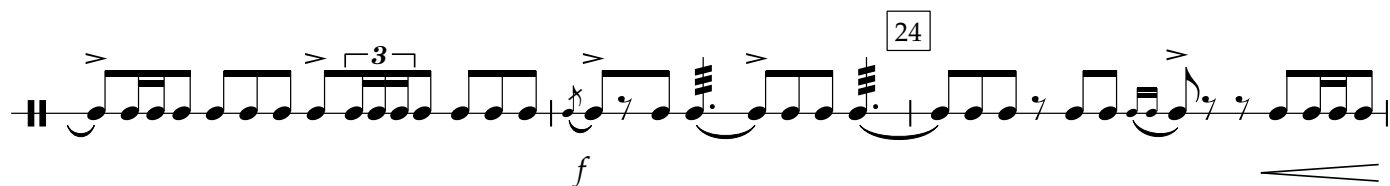
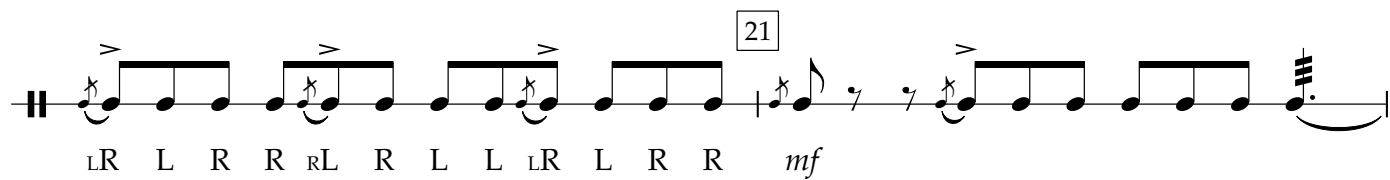
15

19

f

p mp

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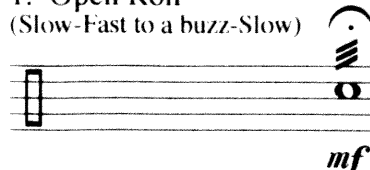
SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV Snare Drum Rudiments

I. Roll Rudiments: Double Stroke (Open) Roll, 7 Stroke & 15 Stroke Rolls

Start the double stroke roll with the right hand. It should be played slow (open) to fast (closed) into a buzz to slow (open). The 7 & 15 stroke rolls can be played open or closed.

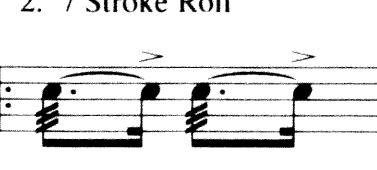
1. Open Roll
(Slow-Fast to a buzz-Slow)



mf

R

2. 7 Stroke Roll



R llrrll R llrrll R

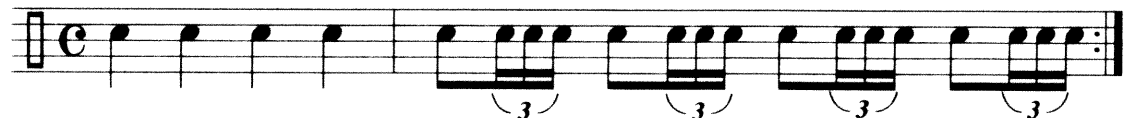
or 15 Stroke Roll



llrrllrllrrll R llrrllrllrrll R

II. Single Stroke Exercises: Quarter, Eighths, Single Stroke 4s & Single Stroke 7s

Start the lines with the right hand and then alternate hands until the end of the exercise. The lines should be repeated until the adjudicator's cut off. They should be played evenly without accent in a steady tempo set by the adjudicator.

1.


2.

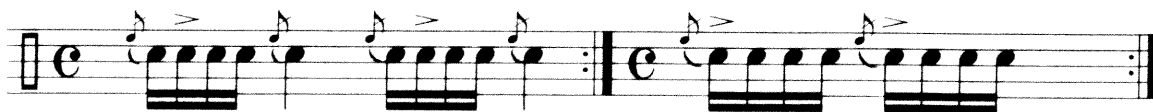

3.


III. Flam Rudiment: Flamacue & Flam Paradiddle

The student should start with a right hand flam (IR) and continue until the adjudicator's cut off.

1. Flamacue

or 2. Flam Paradiddle



IR L R L IR IR L R L IR IR L R R r L R L L

SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV (Continued)

IV. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue

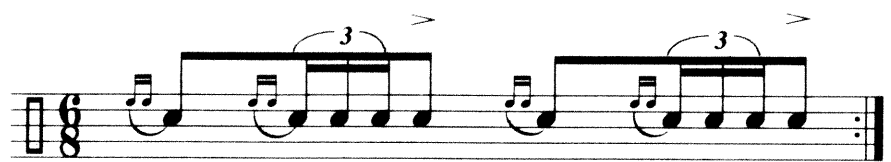
The student should start the rudiment chosen and continue until the adjudicator's cut off.

1. Triple Paradiddle



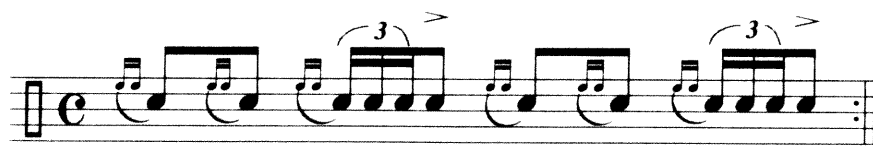
R L R L R L R R L R L R L R L L

2. Double Ratamacue



11R 11R L R L rrL rrL R L R

3. Triple Ratamacue



11R 11R 11R L R L rrL rrL rrL R L R