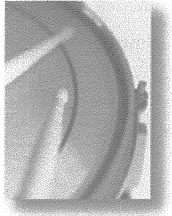
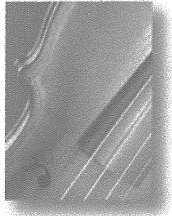
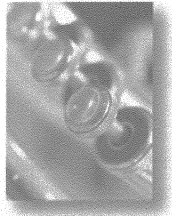
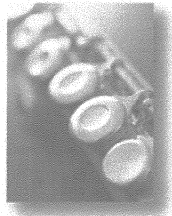
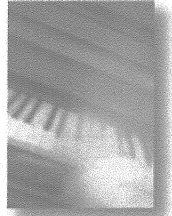


GRADE



Daniel, Delivered!

(American Spiritual, arr. William Himes)



American Instrumental Ensemble Series

Stephen Bulla, Editor

Approximate Duration: 1:55



Demonstration
Recording



MUABE2622



Copyright © 2026 The Salvation Army, USA Southern Territory,
1424 Northeast Expressway NE, Atlanta, GA 30329

Full Score

Program Note

This ever-popular African American spiritual expresses more than just the Old Testament story of Daniel in the lion's den: Originating in the era of slavery, this freedom song expressed a yearning for deliverance as expressed in the chorus and first verse:

*Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel?
Didn't my Lord deliver Daniel, and why not every man?*

*He deliver'd Daniel from the lion's den,
And Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace,
And why not every man?*

Note to the Conductor

While the theme falls within a comfortable AIES Grade 2 range, the abundance of syncopated rhythms in virtually every part could be a new experience for many less-experienced players. The good news is the first setting of the tune in bars 7-10 covers virtually every example of syncopated rhythms used throughout. It might save time to clap separate rhythms in bar 7, then 8, then 10 before adding notes, fingerings, keys, etc.

Bars 24-27 and 47-50 will require independence as parts enter after each other, imitating the phrase's opening rhythm. Once the rhythmic challenges have been conquered, make sure the contrasting dynamics are observed to make the performance complete.

DANIEL, DELIVERED!

The Salvation Army
USA Western Territory

American Spiritual

arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Optional
Part 5 Bb

Part 4 Eb

Part 4 Bb

Optional
Percussion 1
Glockenspiel

Optional
Percussion 2
Woodblock
Triangle
Sn. Dr., Bs. Dr.
Sus. Cym.

2 3 4 5 6

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

Glock. - Plastic mallets

(dampen)

f *f*

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

7 8 9 10 11 12

Part 1 Bb *mf*

Part 2 Bb *mf*

Part 2 Eb *mf*

Part 3 Eb *mf*

Part 3 Bb *mf*

Part 5 Bb *mf*

Part 4 Eb *mf*

Part 4 Bb *mf*

Percussion 1 *mf*

S. D.

Percussion 2 *mf*

B. D.

13 14 15 16 17 18

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

This musical score is for the hymn 'Daniel, Delivered!'. It is arranged for a band or ensemble. The score includes parts for Bb and Eb instruments, as well as percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 13 through 18. Measure 16 is highlighted with a box. The parts are as follows: Part 1 Bb (Melody), Part 2 Bb (Harmony), Part 2 Eb (Harmony), Part 3 Eb (Harmony), Part 3 Bb (Harmony), Part 5 Bb (Harmony), Part 4 Eb (Harmony), Part 4 Bb (Harmony), Percussion 1 (Snare drum), and Percussion 2 (Bass drum). The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

This musical score page contains eight staves, labeled Part 1 Bb through Percussion 2. Measures 19 through 24 are indicated at the top. The key signature has one sharp (F#). Part 1 Bb, Part 2 Bb, Part 2 Eb, Part 3 Eb, Part 3 Bb, Part 5 Bb, Part 4 Eb, and Part 4 Bb all feature melodic lines with dynamic markings of forte (f) and piano (p), along with crescendo and decrescendo hairpins. Part 1 Bb includes accents over notes in measures 22 and 23. Percussion 1 and Percussion 2 have rhythmic patterns; Percussion 1 uses a treble clef and a flat key signature, while Percussion 2 uses a bass clef and a natural key signature. Both percussion parts include dynamic markings of f and p.

MUABE2622

[illegible]

37 38 39 40 41 42

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

mp

This musical score is for the hymn 'Daniel, Delivered!'. It is arranged for a band with the following parts: Part 1 Bb (Trumpet), Part 2 Bb (Trumpet), Part 2 Eb (Trumpet), Part 3 Eb (Trumpet), Part 3 Bb (Trumpet), Part 5 Bb (Trumpet), Part 4 Eb (Trumpet), Part 4 Bb (Trumpet), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'mp' (moderato). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

43 44 45 46 47 48

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

mp

f

f

f

f

f

f

f

Tri.

49 50 51 52 53

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

f

S. C. - Stick

This musical score is for the hymn 'Daniel, Delivered!'. It consists of ten staves. The first seven staves are for instrumental parts: Part 1 Bb (treble clef, key of D major), Part 2 Bb (treble clef, key of D major), Part 2 Eb (treble clef, key of E major), Part 3 Eb (treble clef, key of E major), Part 3 Bb (treble clef, key of D major), Part 5 Bb (treble clef, key of D major), and Part 4 Eb (treble clef, key of E major). The next two staves are for Percussion 1 (treble clef, key of D major) and Percussion 2 (bass clef, key of D major). The score is divided into five measures, numbered 49 to 53. Measure 49 starts with a treble clef and a key signature of one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. Measure 51 starts with a treble clef and a key signature of one sharp. Measure 52 starts with a treble clef and a key signature of one sharp. Measure 53 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *S. C. - Stick* (Soft Stick).

54 55 56 57 58

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(dampen)

(dampen)