

E♭ SOPRANO

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

4

7

2

mp *f* *mf*

10

16

3

19

mf *f*

24

p *mf*

29

31

35

39

5

44

47

49

54

55

f *ff*

Detailed description: This is a musical score for E♭ Soprano of the song 'Daniel, Delivered!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Light and bouncy (♩ = 120)'. The score consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, followed by a crescendo leading to a *f* (forte) dynamic. A measure rest of 2 measures follows, then a *mf* (mezzo-forte) dynamic. The second staff starts at measure 10 with a half note, followed by a measure rest of 2 measures, then a series of eighth notes. A measure rest of 16 measures follows, then a triplet of eighth notes. The third staff starts at measure 19 with a half note, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff, followed by a crescendo leading to a *f* dynamic. The fourth staff starts at measure 24 with a half note, followed by a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff, followed by a crescendo leading to a *mf* dynamic. The fifth staff starts at measure 29 with a half note, followed by a series of eighth notes. A measure rest of 31 measures follows. The sixth staff starts at measure 35 with a half note, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff, followed by a crescendo leading to a measure rest of 39 measures, then a measure rest of 5 measures. The seventh staff starts at measure 44 with a half note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff, followed by a crescendo leading to a measure rest of 47 measures. The eighth staff starts at measure 49 with a half note, followed by a series of eighth notes. A measure rest of 49 measures follows. The ninth staff starts at measure 54 with a half note, followed by a series of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff, followed by a crescendo leading to the end of the piece.

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' in G major (one sharp) and 4/4 time. The tempo is marked 'Light and bouncy (♩ = 120)'. The score consists of nine staves of music, with measure numbers 7, 16, 24, 31, 39, 47, and 55 indicated in boxes. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)Light and bouncy ($\text{♩} = 120$)

7 *mp* *f*

12 *mf* 16

19 24 *f* *p*

26 31 *mf*

32 *f* 39

45 47 *f*

50 55 *ff*

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

2

mp

f

7

mf

12

16

19

24

f

p

26

31

mf

32

f

39

mp

45

47

f

50

55

ff

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' Part 3 Eb, arranged by William Himes. The score is in 4/4 time, key of E major (indicated by two sharps), and tempo of 120 beats per minute. The music is light and bouncy. The score consists of 55 measures, divided into systems of five measures each. The key signature changes to Bb major (indicated by one flat) at measure 31. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is labeled 'Part 3 Bb' at measure 31 and 'Play' at measure 39. The score ends with a double bar line at measure 55.

7 *mp* *f*

13 *mf* 16

19 *f* *p* 24

25 *mf* 31 Part 3 Bb

30 *f* Play

36 *mp* 39

42 *f* 47

48 55 *ff*

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

13 16

19 24 *f* *p*

25 *mf*

30 31 *f*

37 39 *mp*

43 47 *f*

48

53 55 *ff*

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' in E major, 4/4 time. The score is divided into systems of staves, with measure numbers 7, 13, 16, 18, 24, 31, 37, 39, 42, 47, 54, and 55 marked. Dynamics include *mp*, *f*, *mf*, *p*, and *ff*. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '2' indicating a second ending. The key signature has one sharp (F#).

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' in G major (one sharp) and 4/4 time. The tempo is marked 'Light and bouncy (♩ = 120)'. The score consists of 54 measures across 10 staves. Measure numbers 7, 16, 24, 31, 39, 47, and 54 are boxed. Dynamics include *mp*, *mf*, *f*, *p*, and *ff*. The score features various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs. A double bar line with a '2' above it appears at measures 24 and 47, indicating a repeat or a specific rhythmic pattern. The piece concludes with a double bar line at measure 54.

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' in G major, 4/4 time. The tempo is marked 'Light and bouncy (♩ = 120)'. The score consists of nine staves of music, with measure numbers 7, 16, 24, 31, 39, 47, and 55 indicated in boxes. Dynamics include *mp*, *f*, *mf*, *p*, and *ff*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

PERCUSSION 1

Glockenspiel

DANIEL, DELIVERED!

American Spiritual

arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Glock. - Plastic mallets

The musical score is written for a single staff in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 'Light and bouncy' with a quarter note equal to 120 beats per minute. The instrument is specified as 'Glock. - Plastic mallets'. The score consists of nine staves of music, with measures numbered 1 through 54. The music includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'dampen' and 'f' (fermata). The score includes several measures of rests, some of which are marked with a '5' or '4', indicating a specific duration. The piece concludes with a final measure marked 'dampen'.

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

PERCUSSION 2

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Woodblock

Triangle

S. D., B. D. **Light and bouncy** (♩ = 120)

Susp. Cym.

Woodblock

The musical score for Percussion 2 is written for a 4/4 time signature with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 7, 16, 24, 31, 39, 47, and 55 marked in boxes. The instruments and their parts are as follows:

- Woodblock:** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 7 and continuing through measure 55. Dynamics range from *mp* to *f*.
- Triangle:** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 24 and continuing through measure 55. Dynamics range from *p* to *f*.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 7 and continuing through measure 55. Dynamics range from *mf* to *f*.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 7 and continuing through measure 55. Dynamics range from *mf* to *f*.
- Susp. Cym. (Suspension Cymbal):** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 7 and continuing through measure 55. Dynamics range from *mf* to *f*.
- S. C. - Stick (Snare Stick):** Plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 53 and continuing through measure 55. Dynamics range from *f* to *ff*.

The score includes various musical notations such as beams, slurs, and dynamic markings (*mp*, *f*, *mf*, *p*, *ff*). The final measure (55) is marked with a double bar line and the instruction "(dampen)".

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

PART 1 C

DANIEL, DELIVERED!

American Spiritual

arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for 'Daniel, Delivered!' in 4/4 time, key of B-flat major. The tempo is 'Light and bouncy' at 120 beats per minute. The score is arranged by William Himes (ASCAP). The piece is marked 'PART 1 C'.

The score consists of 55 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Light and bouncy' with a quarter note equal to 120 beats per minute.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and accents.

Measure numbers are indicated in boxes: 7, 16, 24, 31, 39, 47, 55.

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

PART 2 C

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

12 16

18 24 *f*

24 *p* 31 *mf*

30 39 *f*

36 47 *mp*

42 47 *f*

48 55 *ff*

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

PART 2 F

DANIEL, DELIVERED!

American Spiritual

arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

Musical score for "Daniel, Delivered!" Part 2 F, American Spiritual by William Himes. The score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature has one sharp (F#). The score consists of 55 measures, divided into systems of four staves each. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4. The second staff begins with a 7-measure rest, followed by a melodic line starting on G4. The third staff begins with a 12-measure rest, followed by a melodic line starting on G4. The fourth staff begins with an 18-measure rest, followed by a melodic line starting on G4. The fifth staff begins with a 24-measure rest, followed by a melodic line starting on G4. The sixth staff begins with a 30-measure rest, followed by a melodic line starting on G4. The seventh staff begins with a 36-measure rest, followed by a melodic line starting on G4. The eighth staff begins with a 42-measure rest, followed by a melodic line starting on G4. The ninth staff begins with a 48-measure rest, followed by a melodic line starting on G4. The tenth staff begins with a 54-measure rest, followed by a melodic line starting on G4. The score includes dynamic markings: *mp* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *p* (measures 17-20), *mf* (measures 21-24), *f* (measures 25-28), *mp* (measures 29-32), *f* (measures 33-36), *f* (measures 37-40), *f* (measures 41-44), *f* (measures 45-48), *ff* (measures 49-52), and *ff* (measures 53-55). The score also includes articulation marks such as accents and slurs.

MUABE2622

Copyright © 2026 The Salvation Army, USA Southern Territory, 1424 Northeast Expressway NE, Atlanta, GA 30329

The Salvation Army
USA Western Territory

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

13 *mf* 16

19 24 *f* *p*

25 *mf*

30 31 Part 3 Bb Play *f*

36 39 *mp*

42 47 *f*

48

53 55 *ff*

PART 3 VIOLA

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

13 *mf* 16

19 24 *f* *p*

25 *mf*

30 31 *f*

37 39 *mp*

43 47 *f*

48

53 55 *ff*

Detailed description: This is a musical score for the Viola part of the hymn 'Daniel, Delivered!'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Light and bouncy' with a quarter note equal to 120 beats per minute. The score consists of 55 measures, divided into systems of four measures each. Measure numbers 7, 13, 16, 19, 24, 25, 30, 31, 37, 39, 43, 47, 48, and 53 are indicated at the start of their respective systems. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and accents. The final measure (55) ends with a double bar line.

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

13 *mf* 16

19 24 *f* *p*

25 *mf*

30 31 *f*

37 39 *mp*

43 47 *f*

48

53 55 *ff*

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

14 *mf* 16

20 24 2 *f* *p*

28 31 *mf*

35 39 *f* *mp*

41 47 *f*

46 2 *f*

53 55 *ff*

DANIEL, DELIVERED!

American Spiritual
arr. William Himes (ASCAP)

Light and bouncy (♩ = 120)

7 *mp* *f*

13 *mf* 16

18 *f*

23 *p* 24 *mf*

29 31

35 *f* 39 *mp*

41 *f*

47

53 55 *ff*