

Guitar

# Level 4

## Can't Nobody

Shuffle 16ths ♩ = 85

Housefires

Intro

Verse

Intro: 4/4 time, 8 measures. Verse: 4/4 time, 6 measures. The notation includes a treble clef staff with chords and a guitar-specific staff with fret numbers (0-3) and picking patterns (e.g., 3-3, 2-2, 0-0).

7

Measures 7-12: Continuation of the guitar part with various fret numbers and picking patterns. The notation includes a treble clef staff with chords and a guitar-specific staff with fret numbers (0-3) and picking patterns (e.g., 3-3, 2-2, 0-0).

13

Measures 13-17: Continuation of the guitar part with various fret numbers and picking patterns. The notation includes a treble clef staff with chords and a guitar-specific staff with fret numbers (0-3) and picking patterns (e.g., 3-3, 2-2, 0-0).

18

Measures 18-21: Continuation of the guitar part with various fret numbers and picking patterns. The notation includes a treble clef staff with chords and a guitar-specific staff with fret numbers (0-3) and picking patterns (e.g., 3-3, 2-2, 0-0).

Chorus 22

D<sup>9</sup> chord diagram showing the fretboard with notes D, F#, A, C, E, G, B.

F/G

F/G chord diagram showing the fretboard with notes F, A, C, G.

C

C chord diagram showing the fretboard with notes C, E, G.

Bb

Bb chord diagram showing the fretboard with notes Bb, D, F.

Chorus: 4/4 time, 4 measures. The notation includes a treble clef staff with chords and a guitar-specific staff with fret numbers (0-3) and picking patterns (e.g., 3-3, 2-2, 0-0).

2

A<sup>7</sup> D<sup>9</sup> F/G

25

Bridge

C C/B<sup>b</sup> F/A Fm/A<sup>b</sup> C C/B<sup>b</sup> F/A Fm/A<sup>b</sup> C

28

C/B<sup>b</sup> F/A Fm/A<sup>b</sup> Fm C

37

C/B<sup>b</sup> F/A Fm/A<sup>b</sup> Fm

41

Chorus

D<sup>9</sup> F/G C B<sup>b</sup> A<sup>7</sup>

45

F/G C B<sup>b</sup> A<sup>7</sup> D<sup>9</sup>

50

F/G

54

Outro

C

TAB

3 0 1 0 1 1 0 3 3 1 0 3 1 0 3