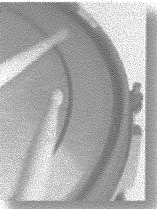
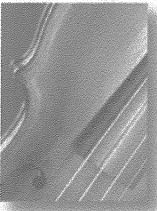
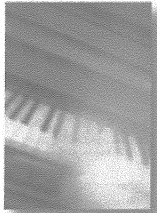


GRADE

I

Prelude On "Colne"

(Stephen Bulla)



American Instrumental Ensemble Series

Stephen Bulla, Editor

Approximate Duration: 2:05



Demonstration
Recording



MUABE2612



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Full Score

Program Note

Colne is a market town in Lancashire, England. It was home to Francis Duckworth, the author of this serene melody. The hymn itself creates an atmosphere of tranquility, worship, and is often associated with this text, penned by John Oxenham in 1917:

*'Mid all the traffic of the ways,
Turmoils without, within,
Make in my heart a quiet place
And come and dwell therein.*

Note to the Conductor

To create the proper style, this music requires sustained note length with *legato* production. It isn't particularly slow and should flow along smoothly.

The first three notes of the melody are used as a repetitive fragment in the introduction. This same fragment provides development into a change of style (m. 30) where the volume increases and individual notes are accented. By m. 42 the sustained style returns with a setting of the melody in a minor mode (without changing key signature). Let this section settle before building to the broader, uplifting volume of the conclusion.

Stephen Bulla (ASCAP)

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8 9 10 11 12 13

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

Glock. - Plastic mallets

Triangle - Thin beater

mp

mp

mp

mp

mp

mp

mp

mf

mp

3 | PRELUDE ON "COLNE"

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15 16 17 18 19 20 21

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

mp

mp

p

A musical score for a prelude on the hymn "Colne". The score is arranged for a band with the following parts: Part 1 Bb (Soprano), Part 2 Bb (Alto), Part 2 Eb (Tenor), Part 3 Eb (First Treble), Part 3 Bb (First Bass), Part 5 Bb (Second Treble), Part 4 Eb (Second Alto), Part 4 Bb (Second Tenor), Percussion 1 (Drum), and Percussion 2 (Cymbal). The score spans measures 15 to 21. Part 1 Bb has a melodic line with a half note in measure 20 and a dotted half note in measure 21. Part 2 Bb and Part 2 Eb enter in measure 20 with a melodic line, marked *mp*. Part 3 Eb and Part 3 Bb have a continuous melodic line throughout measures 15-21. Part 5 Bb, Part 4 Eb, and Part 4 Bb are silent throughout the entire passage. Percussion 1 is silent throughout. Percussion 2 is silent until measure 21, where it plays a cymbal crash, marked *p*.

22 23 24 25 26 27

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

mp

mp

mp

mp

5 | PRELUDE ON "COLNE"

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28 29 30 31 32 33

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

Tamb. - Tap with hand

f

mp

f

34 35 36 37 38 39

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

mp

mp sustained

f

S.C. - Fast scrape (coin)

f

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46 47 48 49 50 51

Part 1 Bb *mf*

Part 2 Bb Play *mf sustained* *mp*

Part 2 Eb *mf* *mp* Part 2 Bb

Part 3 Eb *mp*

Part 3 Bb Trombone only *mp*

Part 5 Bb *mf sustained*

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2 S. C. - Soft mallets *mp*

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58 59 **Rall.** 60 61 62

Part 1 Bb *mp* *cresc.* *f*

Part 2 Bb *mp* *cresc.* *f*

Part 2 Eb *mp* *cresc.* *f*

Part 3 Eb *mp* *cresc.* *f*

Part 3 Bb *mp* *cresc.* *f*

Part 5 Bb *mp* *cresc.* *f*

Part 4 Eb *mp* *cresc.* *f*

Part 4 Bb *mp* *cresc.* *f*

Percussion 1 *mf* *f*

Percussion 2 *mp* *f*