

E♭ SOPRANO

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

5 6 *mf* sustained

10 14 7 *mp*

22 *mp*

27 30 *f*

34 37 *f*

41 46 *mp* sustained

49 53 *mp* *cresc.*

56 *f* *mp* *f* Rall.

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PART 1 Bb

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

5 6

mf sustained

12 14

mp

19 22

26 30

f

33 37

f

41 46

mp sustained

49 53

mf *cresc.*

56

mp *cresc.* *f*

Rall.

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing ($\text{♩} = 92$)

6



14

5



22



30

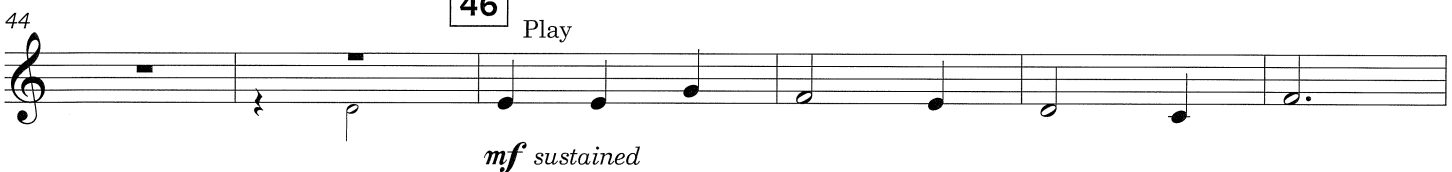


37

Part 2 E $\flat$ 

46

Play



53



57

Rall.



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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

9 14 5

mp *mp*

21 22

29 30

f *mp*

37

f *mp* sustained

44 46

mf

50 Part 2 Bb 53 Play

mp *mf* *mp* *cresc.*

57 Rall.

f *mp* *cresc.* *f*

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

2

6

mp sustained *mf*

10

14

mp

18

22

26

30

f

34

37

mp sustained *f*

42

46

mp sustained

49

53

mf *mp* *cresc.*

Rall.

57

f *mp* *cresc.* *f*

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing ($\text{♩} = 92$)

2 6

mp sustained *mf*

10 14

mp

18 22

26 30

f

34 37

mp sustained *f*

42 46

Baritone only *mp* sustained

49 53 All

mp *mf* *mp* *cresc.*

57

f *mp* *cresc.* *f*

Rall.

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6



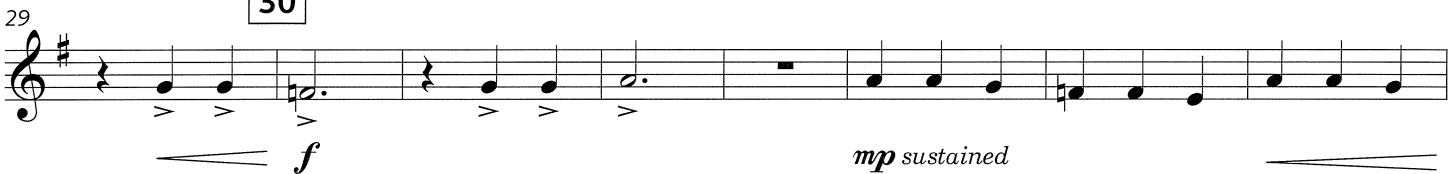
14



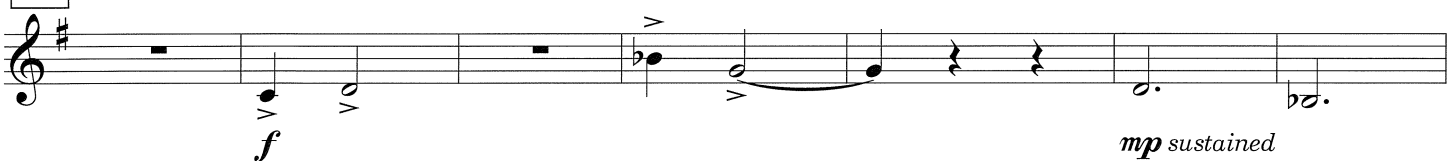
22



30



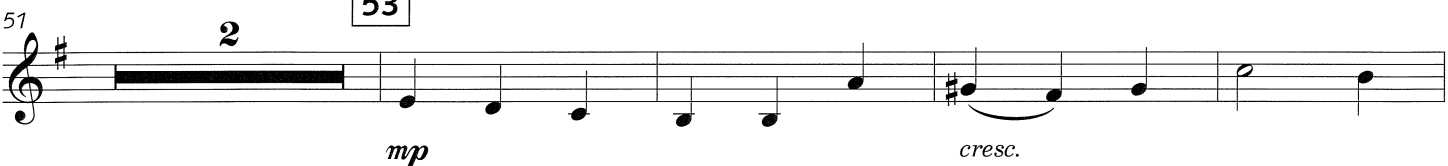
37



46



53



Rall.



PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

8 14

mp

15 22 2

mp

29 30

f *mp* sustained

37

f *mp* sustained

44 46

51 53

mp *cresc.*

57 Rall.

f *mp* *cresc.* *f*

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

7

2

14

mp

15

7

22

mp

2

29

30

f

mp sustained

35

37

f

42

4

46

mf sustained

51

53

mp *cresc.*

57

Rall.

f *mp* *cresc.* *f*

PERCUSSION 1

Glockenspiel

Tambourine

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

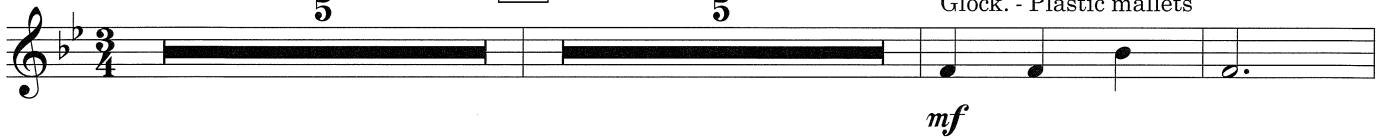
Tranquil, flowing (♩ = 92)

6

5

5

Glock. - Plastic mallets



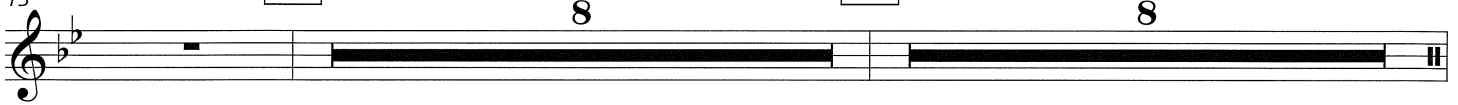
13

14

8

22

8



30

Tamb. - Tap with hand

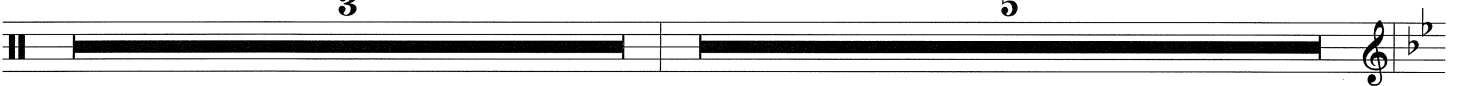


34

3

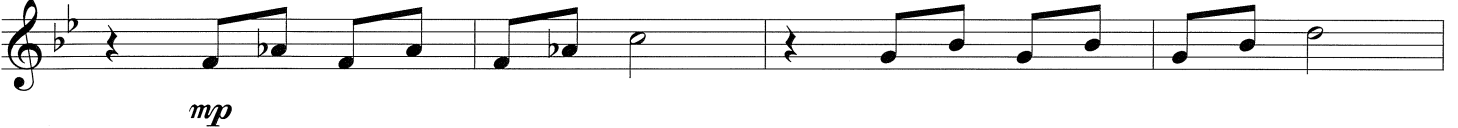
37

5



42

Glock.

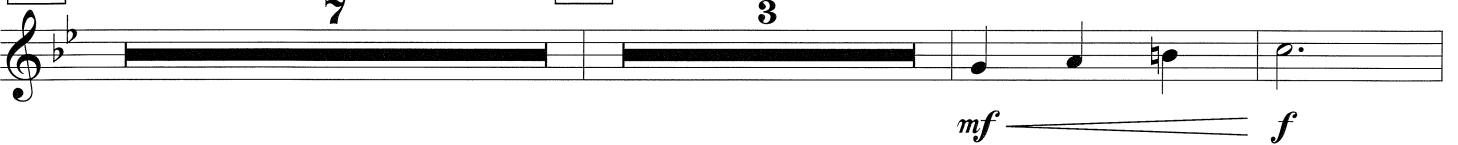


46

7

53

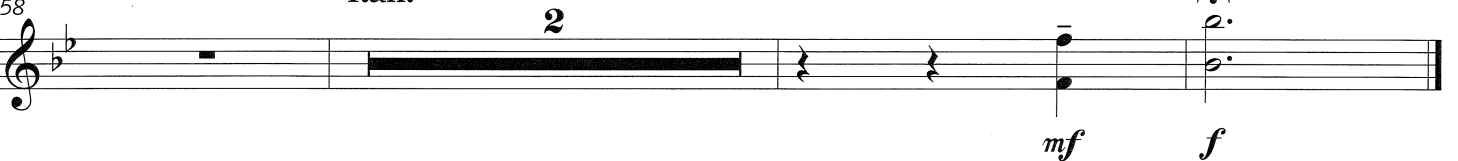
3



58

Rall.

2



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PERCUSSION 2

Bass Drum
Suspended Cymbal
Triangle

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

B.D. (Soft mallet) - gently

S. C. - Soft mallets

6 *mp* *mf* *mp* *p*

14 Triangle - Thin beater

22 *mp*

30 *f* *mp* *f*

37 S.C. - Fast scrape (coin) *f*

46 *mp* *mf* *f*

53 S.C. - Soft mallets

57 Rall. *f* *mp* *f*

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

9 14 5

mp *mp*

21 22

29 30

f *mp*

37

f *mp* sustained

44 46

mf sustained

50 53

mp *mf* *mp* *cresc.*

57 Rall.

f *mp* *cresc.* *f*

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

9

14

5

mp *mp*

21

22

29

30

f *mp*

37

f *mp* sustained

44

46

mf sustained

50

53

mp *mf* *mp* *cresc.*

57

Rall.

f *mp* *cresc.* *f*



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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

2

6

mp sustained *mf*

10

14

mp

18

22

26

30

f

34

37

mp sustained *f*

42

46

mp sustained

49

53

mf *mp* *cresc.*

Rall.

57

f *mp* *cresc.* *f*

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

2

6

mp sustained *mf*

10

14

mp

18

22

26

30

f

34

37

mp sustained *f*

42

Baritone only

46

mp sustained

49

Trombone only

53 All

mp *mf* *mp* *cresc.*

57

Rall.

f *mp* *cresc.* *f*

PART 3 VIOLA

PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

2

6

mp sustained *mf*

10

14

mp

18

22

26

30

f

34

37

mp sustained *f*

42

46

mp sustained

49

53

mp *mf* *mp* *cresc.*

57

Rall.

f *mp* *cresc.* *f*

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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6



8

14



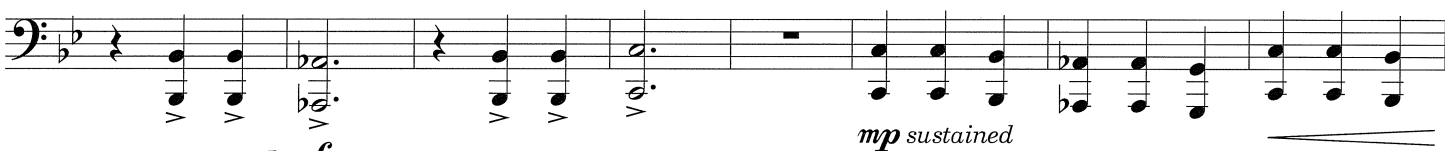
15

22



29

30



37



44

46



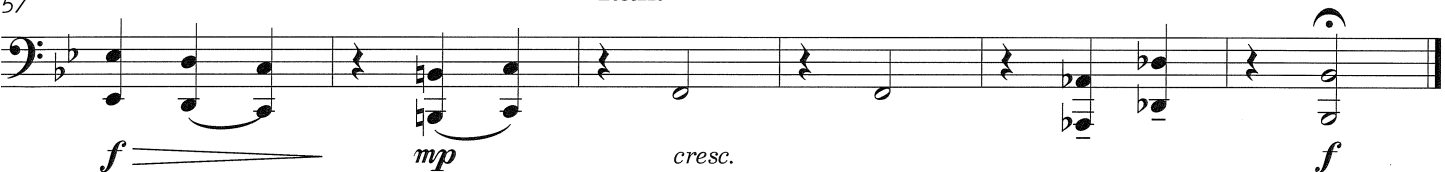
51

53



57

Rall.



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PRELUDE ON "COLNE"

Stephen Bulla (ASCAP)

Tranquil, flowing (♩ = 92)

6

mp sustained *mf*

7

2

14

mp

15

7

22

2

mp

29

30

f *mp* sustained

35

37

f

42

4

46

mf sustained

51

53

mp *cresc.*

57

f *mp* *cresc.* *f*

Rall.