

I Know A Name

Key: G

Based on the Elevation Worship single "I Know A Name"
www.praisecharts.com/86858

Brandon Lake, Hank Bentley,
Jacob Sooter & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

1 Verse

Piano lead
Ac. Gtr. (strumming)

♩. = 58

G F² C² G

p Piano solo

1. I know a Name that can

F² C² G F²

7 si - lence roar - ing waves. I know a Name that can emp - ty out a

+ Bass

C² G F² C² F²

12 grave. I know a Name; it's the on - ly Name that saves, and it's wor - thy of all

2 Chorus

mp

C² G F² C²

18 praise. I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

(pno. lead)

F² C² G

24 Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

F² C² F²

29 Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

Band out - synth pad hold
Piano cont. (cues, 8ves)

3 Verse

Band in, moderate groove

34 ev - 'ry time I call Your Name. 2. I have a King with do - min - ion o - ver

40 death. He holds the keys in his ho - ly, nail - scarred hands. He is the heel

46 that has crushed the ser - pent's head, our res - ur - rect - ed Great I Am! I call You

4 Chorus

Band cont., full groove

51 Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

56 Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

61 Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

Drum fill -----

5 Bridge

mf Band hits in dotted 4's...

Drum fill -----

66 ev - 'ry time I call Your Name. Chains break, dry bones wake ev - 'ry time I call Your

Drum fill -----

6 Bridge

Band sim.
Drms: add busy Toms

71 Name. The gates of hell shake ev - 'ry time I call Your Name. Chains break, dry

77 bones wake ev - 'ry time I call Your Name. The gates of hell shake

7 Instr.

Keys lead (cues, in 8ves)
Band ring out

mp

82 ev - 'ry time I call Your Name. Ev - 'ry time I call Your Name.

8 Bridge2

Keys cont.
+Bass, toms on slashes

88 Where, oh death, is now your sting? And where, oh

9 Bridge2

Drum fill ---

Band sim.
+ Kick on big "2"

96 grave, your vic - to - ry? Where, oh death, is now your sting? And where, oh

f

10 Bridge2

Band cont., building...
Drms: Kick in dotted 4's, busy Toms

104 grave, your vic - to - ry? Where, oh death, is now your sting? And where, oh

f

11 Bridge3

Band out, El. Gtrs. cont. drive
Drm. breakdown

112 grave, your vic - to - ry? Dead things come a - live. Dead things come a - live.

Band sneak in...

117 *f*
 F² Csus G
 Dead things come a - live in the name of Je - sus. Dead things come a - live.

120 *ff*
 F² Csus B Gsus A Gsus
 Dead things come a - live. Dead things come a - live in the name of Je - sus.

12 Bridge3

Kick in 8ths, busy Toms/Sn.

123 G F²/
 A
 Dead things come a - live. Dead things come a - live. Dead things come a - live in the

126 Csus G F²/
 A
 name of Je - sus. Dead things come a - live. Dead things come a - live. Dead things come a - live in the

13 Chorus

Band settle into full groove

130 Csus G F²
 name of... I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in

135 C² F² C² Drum fill ---- G
 pow - er. Some - thing comes out of the grave ev - 'ry time I call You Je - sus.

140 F² C²
 I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

14 Bridge

ff Band cont., full groove
Bass in 8ths...

145 *F*² *C*² *G* *Dm*⁷
ev - 'ry time I call Your Name. Chains break, dry bones wake

150 *C*² *G* *Dm*⁷ *C*²
ev - 'ry time I call Your Name. The gates of hell shake ev - 'ry time I call Your

Drum fill -----

15 Bridge

155 *G* *F*²/*A*
Name. Dead things come a - live. Dead things come a - live. Dead things come a - live in the

158 *C*² *G*
name of Je - sus. Dead things come a - live. Dead things come a - live.

161 *F*²/*A* *C*² *G*
Dead things come a - live in the name of Je - sus.

*Band fade out, Bass/Pads diamonds
Keys cont. (cues)*

16 Vamp

165 *Dm*⁷/*G* *C*²/*G* *G* *Dm*⁷(4)
So much pow - er in the name of Je - sus. So much pow - er in the name, Je - sus.
SOLO *BGV's* *SOLO* *BGV's*

mp

17 Vamp

170 *C*² *G* *Dm*⁷(4)
sim. Found my heal - ing in the name of Je - sus. I was healed in the name of Je - sus.

174 Found my free - dom in the Name, Je - sus. Found my break - through in the Name, Je - sus.

18 Chorus *p* Piano only

178 I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in

183 pow - er. Some - thing comes out of the grave ev - 'ry time I call You

187 Je - sus. I call You, I call You Sav - ior, wor - thy of glo - ry for -

191 - ev - er. Some - thing comes out of the grave ev - 'ry time I call Your Name.

Rit.....