

I Know A Name

Key: E

Based on the Elevation Worship single "I Know A Name"
www.praisecharts.com/86858

Brandon Lake, Hank Bentley,
Jacob Sooter & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩. = 58

1 Verse

Piano lead
Ac. Gtr. (strumming)

E D² F# A² E

p Piano solo

1. I know a Name that can

D² A² E D²

7 si - lence roar - ing waves. I know a Name that can emp - ty out a

A² E + Bass D² A² D²

12 grave. I know a Name; it's the on - ly Name that saves, and it's wor - thy of all

2 Chorus *mp*

A² E D² A²

18 praise. I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

(pno. lead) D² A² E

24 Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

D² A² D²

29 Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

Band out - synth pad hold
Piano cont. (cues, 8ves)

3 Verse

Band in, moderate groove

34 *A²* *E* *E* *D²*
 ev - 'ry time I call Your Name. 2. I have a King with do - min - ion o - ver

40 *A²* *E* *D²* *A²* *a bit more E*
 death. He holds the keys in his ho - ly, nail - scarred hands. He is the heel

46 *D²* *A²* *D²* *A²* *Drum fill ----- f*
 that has crushed the ser - pent's head, our res - ur - rect - ed Great I Am! I call You

4 Chorus

Band cont., full groove

51 *E* *D²* *A²*
 Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

56 *D²* *A²* *Drum fill — E*
 Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

61 *D²* *A²* *D²*
 Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

Drum fill -----

5 Bridge

mf Band hits in dotted 4's...

Drum fill -----

66 *A²* *E(no3)* *sim.*
 ev - 'ry time I call Your Name. Chains break, dry bones wake ev - 'ry time I call Your

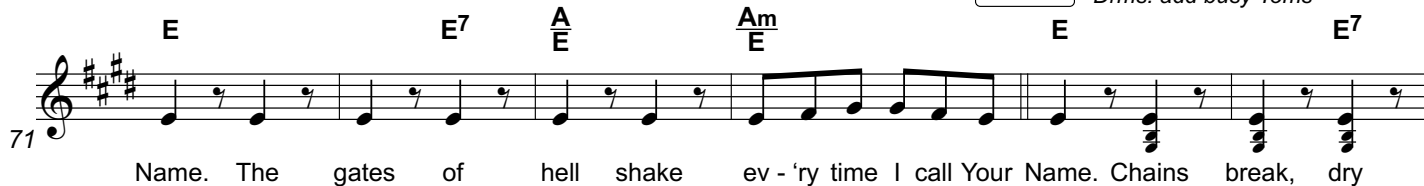
Drum fill -----

6 Bridge

Band sim.
Drms: add busy Toms

71


E E7 A/E Am/E E E7



Name. The gates of hell shake ev-'ry time I call Your Name. Chains break, dry

77

A/E Am/E E E7 A/E



bones wake ev-'ry time I call Your Name. The gates of hell shake

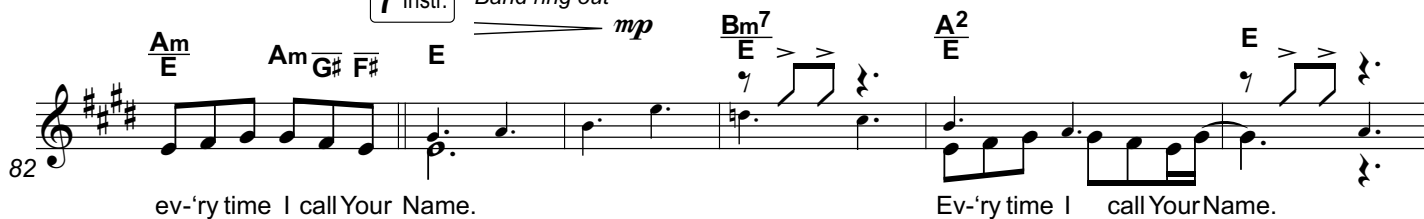
7 Instr.

Keys lead (cues, in 8ves)
Band ring out

mp

82

Am/E Am G# F# E Bm7/E A2/E E



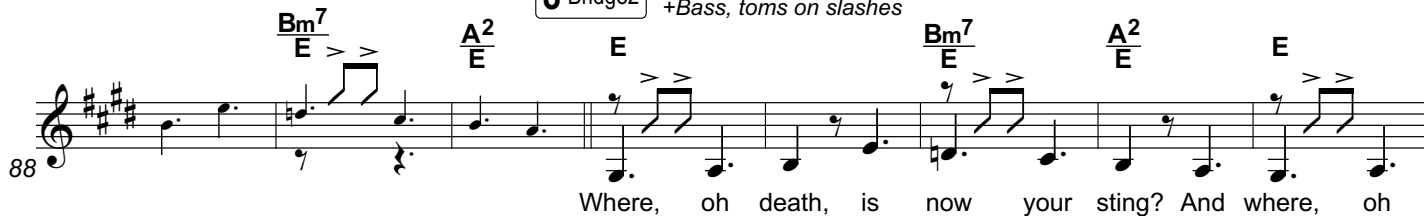
ev-'ry time I call Your Name. Ev-'ry time I call Your Name.

8 Bridge2

Keys cont.
+Bass, toms on slashes

88

Bm7/E A2/E E Bm7/E A2/E E



Where, oh death, is now your sting? And where, oh

Drum fill ----

9 Bridge2

mf Band sim.
+ Kick on big "2"

96

Bm7/E A2/E E Bm7/E A2/E E



grave, your vic - to - ry? Where, oh death, is now your sting? And where, oh

f 10 Bridge2

Band cont., building...
Drms: Kick in dotted 4's, busy Toms

104

Bm7 A2 E Bm7 A2 E F#m7



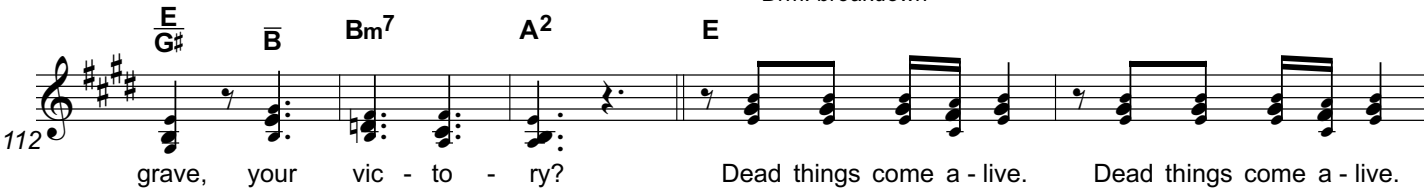
grave, your vic - to - ry? Where, oh death, is now your sting? And where, oh

f 11 Bridge3

Band out, El. Gtrs. cont. drive
Drm. breakdown

112

E/G# B Bm7 A2 E



grave, your vic - to - ry? Dead things come a - live. Dead things come a - live.

Band sneak in...

117 **D²** **Asus** **f**
E
 Dead things come a - live in the name of Je - sus. Dead things come a - live.

120 **D²** **Asus** **G#** **Esus** **F#** **Esus** **f**
 Dead things come a - live. Dead things come a - live in the name of Je - sus.

12 Bridge3 **ff** Kick in 8ths, busy Toms/Sn.

123 **E** **D²** **F#**
 Dead things come a - live. Dead things come a - live. Dead things come a - live in the

126 **Asus** **E** **D²** **F#**
 name of Je - sus. Dead things come a - live. Dead things come a - live. Dead things come a - live in the

13 Chorus *Band settle into full groove*

130 **Asus** **E** **D²**
 name of... I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in

135 **A²** **D²** **A²** **E** *Drum fill ---*
 pow - er. Some - thing comes out of the grave ev - 'ry time I call You Je - sus.

140 **D²** **A²**
 I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

14 Bridge

ff Band cont., full groove
Bass in 8ths...

145 *D*² *A*² *E* *Bm*⁷

ev - 'ry time I call Your Name. Chains break, dry bones wake

150 *A*² *E* *Bm*⁷ *A*²

ev - 'ry time I call Your Name. The gates of hell shake ev - 'ry time I call Your

Drum fill -----

15 Bridge

155 *E* *D*²/*F*[#]

Name. Dead things come a - live. Dead things come a - live. Dead things come a - live in the

158 *A*² *E*

name of Je - sus. Dead things come a - live. Dead things come a - live.

16 Vamp

Band fade out, Bass/Pads diamonds
Keys cont. (cues)

161 *D*²/*F*[#] *A*² *E*

Dead things come a - live in the name of Je - sus.

165 *Bm*⁷/*E* *A*²/*E* *E* *Bm*⁷(4)

So much pow - er in the name of Je - sus. So much pow - er in the name, Je - sus.

SOLO

BGV's

SOLO

BGV's

17 Vamp

170 *A*² *E* *Bm*⁷(4)

Found my heal - ing in the name of Je - sus. I was healed in the name of Je - sus.

174 **A²** **E** **Bm7(4)**

Found my free - dom in the Name, Je - sus. Found my break - through in the Name, Je - sus.

18 Chorus *p* Piano only

178 **A²** **E** **D²**

I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in

183 **A²** **D²** **A²**

pow - er. Some - thing comes out of the grave ev - 'ry time I call You

187 **E** **D²**

Je - sus. I call You, I call You Sav - ior, wor - thy of glo - ry for -

191 **A²** **D²** **A²** **E** **Rit.....**

- ev - er. Some - thing comes out of the grave ev - 'ry time I call Your Name.