

WMI 2026 Brass Audition - Tuba

1 Moderato ♩ = 108

Exercise 1: Moderato, ♩ = 108. The piece is in 4/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a piano (*p*) dynamic.

2 Andante ♩ = 72

Exercise 2: Andante, ♩ = 72. The piece is in 4/4 time with a key signature of one sharp. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.

3 Allegretto ♩ = 112

Exercise 3: Allegretto, ♩ = 112. The piece is in 6/8 time with a key signature of one sharp. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). The fourth staff continues with a forte (*f*) dynamic.

4 Allegro ♩ = 120

Exercise 4: Allegro, ♩ = 120. The piece is in 4/8 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic, marked with "Fine". The second staff continues with a mezzo-forte (*mf*) dynamic, marked with "D.C." (Da Capo). The piece concludes with a crescendo (*cresc.*).

5 Allegro risoluto e quasi staccato ♩ = 184

f *poco agitato*
mp

6 Presto - Swing Feel ♩ = 154

ff *p*

7 Rock Feel ♩ = 138

f *mf* *f* *mf* *f*