

WMI 2026 Brass Audition

Cornet, Alto, Baritone, Euphonium

1 Moderato ♩ = 108

Exercise 1 is in 4/4 time with a tempo of 108 beats per minute. It begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The melody consists of eighth and quarter notes, with some slurs and ties. The first staff contains the first two measures, and the second staff contains the remaining four measures.

2 Andante ♩ = 72

Exercise 2 is in 4/4 time with a tempo of 72 beats per minute. It starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*), then mezzo-forte (*mf*), and ends with mezzo-piano (*mp*). The melody features quarter and half notes with some slurs. The first staff contains the first two measures, and the second staff contains the remaining four measures.

3 Allegretto ♩ = 112

Exercise 3 is in 6/8 time with a tempo of 112 beats per minute. It begins with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and then back to mezzo-forte (*mf*) with a crescendo (*cresc.*). The melody is primarily eighth notes with some slurs and ties. The first staff contains the first two measures, and the second, third, and fourth staves contain the remaining six measures.

4 Allegro ♩ = 120

Exercise 4 is in 4/8 time with a tempo of 120 beats per minute. It starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and then a crescendo (*cresc.*). The piece concludes with a *D.C.* (Da Capo) instruction. The melody consists of eighth and quarter notes with slurs. The first staff contains the first two measures, and the second staff contains the remaining four measures.

5 Allegro ♩ = 120

6 Allegro risoluto e quasi staccato ♩ = 184

7 Vivace ♩ = 160

8 Allegro gioioso ♩ = 144