

# ENCORE MONOLOGUE EVALUATION

Name		Level		Corps	
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Test Monologue	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Comprehension</b>	Comprehension needs work. Little understanding of the text and what it means (1-5)	Some understanding of the text and what it means (6-10)	Solid understanding of text and what it means (11-15)	Thorough understanding of the text. Brings text to life. (16-20)	/20
<b>Memorization</b>	Memorization needs work (1-5)	Somewhat memorized, several errors (6-10)	Memorized with few errors (11-15)	Fully memorized. Text is delivered with ease. (16-20)	/20
<b>Vocal Delivery (Diction, Projection)</b>	Vocal Delivery needs work. Lacks articulation and projection. (1-5)	Satisfactory vocal expression. Some projection issues and some articulation issues. (6-10)	Solid vocal expression. Speaks clearly with projection. (11-15)	Excellent vocal expression. Speaks quite clearly with excellent projection. (16-20)	/20
<b>Physical Delivery (Blocking, Movement)</b>	Physical delivery needs work. No blocking, no use of character-driven gesture. (1-5)	Satisfactory use of stage, little use of character-defined gestures. (6-10)	Solid use of the stage with some defined character-driven gestures. (11-15)	Excellent use of the stage with well-defined character-driven gestures. (16-20)	/20
<b>Tempo &amp; Rhythm</b>	Tempo is too fast or slow and there is no build (1-2)	Tempo and rhythm are good, but no clear build (3-4)	Tempo and rhythm are good; some build but not strong or clear enough (5-7)	Temp and rhythm are appropriate for the monologue, and the piece had a logical build (8-10)	/10
<b>Energy</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Total</b>					/100

**Comments:**