

ENCORE DRUM SET EVALUATION

Name		Level		Corps	
------	--	-------	--	-------	--

Test Song	
-----------	--

	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
Technique	Soloist needs to work on technique and limiting unnecessary movement (1-5)	Soloist plays with some technique (6-10)	Soloist plays most of the music with proper technique (11-15)	Soloist is using proper mechanics of hand and arm motions (16-20)	/20
Rhythm	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
Tone Quality	Soloist needs to work on tone quality and proper placement of hits on drums and cymbals (1-5)	Soloist plays well but often gets inconsistent results (6-10)	Soloist plays drums and cymbals in the proper area throughout most of the song (11-15)	Soloist plays drums and cymbals in the proper area and gets a good sound (16-20)	/20
Dynamics	Soloist plays either too loud or too quiet (1-5)	Volume rarely changes (6-10)	Soloist changes volume appropriately most of the song (11-15)	Soloist changes volume successfully, adding the proper intensity to the different parts of the song (16-20)	/20
Musicality	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style and the feel of the music (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of tempo and style. The Groove is in the pocket (8-10)	/10
Stage Presence	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
Total					/100

Comments: