



# 2026 Handbook

**Territorial Music & Arts Celebration**

The Salvation Army | USA Western Territory  
30840 Hawthorne Blvd.  
Rancho Palos Verdes, CA 90275

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## ENCORE!

The USA Western Territory's ENCORE! Music and Arts Celebration hopes to:

1. Develop musicians and creative artists.
2. Provide a goal that will help motivate soloists and groups to strive for excellence.
3. Provide opportunity for participation at the corps level on a regular basis.
4. Help soloists, groups, and leaders to focus on doing their best to glorify God.

Corps officers and group leaders should help by finding opportunities to participate regularly at the corps and in the community. The ENCORE! program is not meant to relate to one or two special weekends but is meant to help in the development of music and arts for worship at the corps on a regular basis.

Leaders should keep the program in perspective. Friendly competition is everywhere and expected. Win or lose – participation is the key. Work hard, enjoy being together and share those gifts to glorify God in a positive and encouraging manner.

Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given.

Let's help our young people learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

*"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own." (Today's English Version)*

Participation in ENCORE! also provides opportunities for other life lessons. ENCORE! can help in the development of self-assurance and confidence. It can help our young people to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of a collaborative creative process – that each part of a group can contribute to the overall presentation of the whole group.

### Who Should Participate in Encore?

*We hope that the ENCORE program will help corps growth. Prospective Junior & Senior Soldiers are both allowed and encouraged to participate. However, young people are not to be brought in just for this event. They should be attending the corps on a regular basis with the aim of becoming a Junior and Senior Soldier.*

### Special Competition Rules:

If a soloist or group receives first place for two consecutive years in the same level, they must take a year off from participating or compete in a higher level. However, if they were the sole competitor in their category in one of those 2 years, they may still compete in their category.

# Uniform Requirements

## Junior Soldiers

Standard Junior Soldier uniform is required for all Junior Soldier participants:

- White shirt/blouse with official "S" on the collar (if junior soldier)
- Navy blue skirt/pants
- Navy blue socks (Pantyhose are permitted for older girls)
- Black shoes
- Blue/black ties for boys, optional pins for girls

## Senior Soldiers

- Senior soldiers may wear senior soldier uniform in tunic or fatigues.

## Timbrels

- Timbrelists will be in Junior or Senior soldier uniform.

## Dance

- Uniform isn't required.
- Adjudicators will be looking for clothing to be neat, modest, and not distracting.
- Any make-up should be appropriate to the performance piece and should be well applied.

## Drama / Monologues

- Uniform isn't required.
- Soloists and groups should wear outfits or costumes that are appropriate for the chosen monologue or scene.
- The adjudicators will be looking for good judgment in this area.
- If applicable, participants are expected to provide their own scene props. Larger props can be requested in advance – nothing will be provided ad hoc on the day!



# Encore Vocal Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

## Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

## Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Participants may not accompany themselves on the piano or the guitar. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2026

Level	Ages	Required Piece	Choice Piece
1	7-11	Standin in the Shoes	From the Territorial Optional Solo List
2	12-14	Pilgrim Song	From the Territorial Optional Solo List
3	15-17	The Make of Sun and Moon	From the Territorial Optional Solo List
4	18-21	Child-Soul	From the Territorial Optional Solo List

## Encore 2026 Territorial Optional Solo List

As I Pray  
 Broken Pieces  
 Change Your Minds  
 Childhood Prayer  
 Except I am Moved with Compassion  
 I Know a Fount  
 I'm a Child of a King  
 In The Distance  
 Jesus My Saviour is With Me  
 Lord of the Dance

Make Jesus Your Friend  
 My Own Nativity  
 No Limits  
 On Me Dear Lord  
 Sing for Gladness  
 Sometimes I wonder  
 Spirituals  
 The Road  
 What a Friend  
 Whose Life is it Anyway?  
 You are the one

## ENCORE VOCAL SOLO EVALUATION

Name		Level		Corps	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST SONG	CHOICE SONG
<b>Tone Quality</b>	Soloist is unsure or has a shouting quality (1-2)	Soloist sound is good (3-4)	Soloist sings with a full and open sound most of the time (5-7)	Soloist sings with a full and open sound, uses good breath control (8-10)	/10	/10
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-2)	Note accuracy is occasionally inaccurate (3-4)	Notes are mostly correct (5-7)	Notes are accurate and with a natural flow (8-10)	/10	/10
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-2)	Rhythm and tempo are sometimes inaccurate (3)	Rhythms and tempo are mostly correct (4)	Rhythms are accurate and a steady tempo is maintained (5)	/5	/5
<b>Diction</b>	Most words are difficult to understand (1-2)	Words are hard to understand vowels are not together and consonants are missing (3)	Most words are understood. Slight problems with vowels and consonants (4)	Words are understood with correct vowels and consonants (5)	/5	/5
<b>Dynamics</b>	Soloist sings one dynamic level only (1-2)	Soloist occasionally uses dynamics (3)	Soloist sings most dynamics accurately (4)	Soloist sings with a wide range of correct dynamics (5)	/5	/5
<b>Intonation</b>	Soloist needs to work on intonation (1-2)	Intonation is occasionally inaccurate (3)	Intonation and pitch are mostly correct (4)	Intonation and pitch are accurate (5)	/5	/5
<b>Musicality</b>	Soloist sings with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3)	Soloist sings with style but struggles with a few phrases (4)	Soloist sings with a good sense of style and phrasing (5)	/5	/5
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor singing posture (1-2)	Soloist is not neatly dressed and/or displays poor singing posture (3)	Soloist looks neat and sharp, but posture could be improved (4)	Soloist looks neat and sharp and exhibits good singing posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the soloist (3)	Piece is a just above the capabilities of the soloist (4)	Choice piece demonstrates the soloist's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

# Encore Instrumental Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Accompaniment:**

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level – Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2026

Level	Ages	Required Piece	Choice Piece
1	7-11	Leaning	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	Prelude on St Francis	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	Pastoral	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	This Little Light of Mine	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

## ENCORE INSTRUMENTAL SOLO EVALUATION

Name		Level		Corps	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST SONG	CHOICE SONG
<b>Tone Quality</b>	Soloist is unsure or has a blasting quality (1-2)	Soloist sound is good (3-4)	Soloist plays with a full and open sound most of the time (5-7)	Soloist plays with a full and open sound, uses good breath control (8-10)	/10	/10
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-2)	Rhythm and tempo are sometimes inaccurate (3-4)	Rhythms and tempo are mostly correct (5-7)	Rhythms are accurate and a steady tempo is maintained (8-10)	/10	/10
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-2)	Note accuracy is occasionally inaccurate (3-4)	Notes are mostly correct (5-7)	Notes are accurate and with a natural flow (8-10)	/10	/10
<b>Intonation</b>	Soloist needs to work on intonation (1-2)	Intonation is occasionally inaccurate (3-4)	Intonation and pitch are mostly correct (5-7)	Intonation and pitch are accurate (8-10)	/5	/5
<b>Dynamics</b>	Soloist plays one dynamic level only (1-2)	Soloist occasionally uses dynamics (3)	Soloist plays most dynamics accurately (4)	Soloist plays with a wide range of correct dynamics (5)	/5	/5
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3)	Soloist plays with style but struggles with a few phrases (4)	Soloist plays with a good sense of style and phrasing (5)	/5	/5
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor singing posture (1-2)	Soloist is not neatly dressed and/or displays poor singing posture (3)	Soloist looks neat and sharp, but posture could be improved (4)	Soloist looks neat and sharp and exhibits good singing posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the soloist (3)	Piece is just above the capabilities of the soloist (4)	Choice piece demonstrates the soloist's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

# Encore Piano Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Instrument:** A real piano or keyboard with weighted key is preferred.

Age: 7-21 by June 1, 2026

Level	Ages	Required Piece	Choice Piece
1	7-11	Onward Christian Soldiers – arr. Williams	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	Take Time – arr. Gash	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	Stand Up For Jesus – arr. Whitehouse	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Wonderful Words of Life – arr. Kenyon	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

## ENCORE PIANO SOLO EVALUATION

Name		Level		Corps	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST SONG	CHOICE SONG
Note Accuracy	Soloist needs to work on note accuracy (1-2)	Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (3-4)	Notes are mostly correct but are played with less fluidity (5-7)	Notes are accurate and with a natural flow (8-10)	/10	/10
Rhythm	Rhythm and tempo are unsteady (1-2)	Rhythm and tempo are sometimes inaccurate (3-4)	Rhythms and tempo are mostly correct (5-7)	Rhythms are accurate and a steady tempo is maintained (8-10)	/10	/10
Hand Position	Soloists need to work on fingering and proper playing position (1-2)	Fingering and posture are inconsistent (3-4)	Mostly good fingering and playing posture (5-7)	Soloist uses proper fingering. Wrist and arms are in a proper relaxed position (8-10)	/10	/10
Balance	Majority of chords do not line up or are not balanced. Sustain pedal is not used accurately (1-2)	Chords sometimes do not line up or are unbalanced. Use of sustain pedal is inconsistent (3)	Most cords line up and are balanced. Sustain pedal is generally used correctly (4)	Chords line up together and are balanced. Sustain pedal is used correctly. (5)	/5	/5
Dynamics	Piece is played at one dynamic level only (1-2)	Piece is played with little dynamics (3)	Most dynamic are played accurately (4)	Piece is played with a wide range of correct dynamics (5)	/5	/5
Musicality	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3)	Soloist plays with style but struggles with a few phrases (4)	Soloist plays with a good sense of style and phrasing (5)	/5	/5
Stage Presence	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3)	Soloist looks neat and sharp, but posture could be improved (4)	Soloist looks neat and sharp and exhibits good posture (5)	/5	
Suitability	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the soloist (3)	Piece is a just above the capabilities of the soloist (4)	Choice piece demonstrates the soloist's abilities well (5)		/5
Subtotals					/50	/50
Total					/100	

Comments:

# Encore Guitar Soloist

Each Soloist will perform the Required Test Piece.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an acoustic guitar.
- Play with the accompaniment track provided (not the DEMO).
- The guitarist may use fingers or a pick for the picking sections.
- A pick is required for the strumming sections.
- Guitarist must use the structure of the chords given and the strum pattern.

Age: 7-21 by June 1, 2026

Level	Ages	Required Test Piece
1	7-11	I Speak Jesus
2	12-14	Gratitude
3	15-17	Decimos Amén (Can We Get An Amen)
4	18-21	Living in the Overflow

## ENCORE GUITAR SOLO EVALUATION

Name		Level		Corps	
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Test Song	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-5)	Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10)	Notes are mostly correct but there is occasional wrong fingering (11-15)	Notes and chords are even and accurate with correct fingering (16-20)	/20
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
<b>Tone Quality</b>	Soloist struggles to sustain fretted notes or allows non played strings to ring out. (1-5)	Soloist sound is good but there are some fret buzz and bending of strings (6-10)	Notes are true with slight fret buzz or bending of strings (11-15)	Notes and chords ring clear with no fret buzz or bending of strings (16-20)	/20
<b>Strumming</b>	Strum patterns not performed as written (1-2)	Good Strumming but there is some deviation from the written patterns (3-4)	Most of the upstrokes and downstroke indications are followed (5-7)	Upstroke and downstroke are performed correctly (8-10)	/10
<b>Intonation</b>	Soloist needs to work on tuning (1-2)	Soloist bends many of the notes and chords out of tune (3-4)	Soloist has good tuning but occasionally bends a note out of tune (5-7)	Soloist plays with good intonation (8-10)	/10
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of style and phrasing (8-10)	/10
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Bass Guitar Soloist

Each Soloist will perform the Required Test Piece.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an electric bass guitar.
- Play with the accompaniment track provided (not the DEMO).
- The participant must use fingers to articulate. No picks.

Age: 7-21 by June 1, 2026

Level	Ages	Required Test Piece
1	7-11	I Speak Jesus
2	12-14	Gratitude
3	15-17	Decimos Amén (Can We Get An Amen)
4	18-21	Living in the Overflow

## ENCORE BASS GUITAR SOLO EVALUATION

Name		Level		Corps	
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Test Song	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-5)	Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10)	Notes are mostly correct but there is occasional wrong fingering (11-15)	Notes and chords are even and accurate with correct fingering (16-20)	/20
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
<b>Tone Quality</b>	Soloist struggles to sustain fretted notes or allows non played strings to ring out. (1-5)	Soloist sound is good but there is some fret buzz and bending of strings (6-10)	Notes are true with slight fret buzz or bending of strings (11-15)	Notes and chords ring clear with no fret buzz or bending of strings (16-20)	/20
<b>Intonation</b>	Soloist needs to work on tuning (1-2)	Soloist bends many of the notes and chords out of tune (3-4)	Soloist has good tuning but occasionally bends a note out of tune (5-7)	Soloist plays with good intonation (8-10)	/20
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style and feel of the music (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of style and phrasing (8-10)	/10
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Ukulele Soloist

Each Soloist will perform the Required Test Piece.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Accompaniment:**

All Ukulele soloists will use provided accompaniment track. There is a two-measure introduction.

Age: 7-21 by June 1, 2026

Level	Ages	Required Piece
1	7-11	I Speak Jesus
2	12-14	Gratitude
3	15-17	Decimos Amén (Can We Get An Amen)
4	18-21	Living in the Overflow

## ENCORE UKULELE EVALUATION

Name		Level		Corps	
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Test Song	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-5)	Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10)	Notes are mostly correct but there is occasional wrong fingering (11-15)	Notes and chords are even and accurate with correct fingering (16-20)	/20
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
<b>Tone Quality</b>	Soloist struggles to sustain fretted notes or allows non played strings to ring out. (1-5)	Soloist sound is good but there are some fret buzz and bending of strings (6-10)	Notes are true with slight fret buzz or bending of strings (11-15)	Notes and chords ring clear with no fret buzz or bending of strings (16-20)	/20
<b>Strumming</b>	Strum patterns not performed as written (1-2)	Good Strumming but there is some deviation from the written patterns (3-4)	Most of the upstrokes and downstroke indications are followed (5-7)	Upstroke and downstroke are performed correctly (8-10)	/10
<b>Intonation</b>	Soloist needs to work on tuning (1-2)	Soloist bends many of the notes and chords out of tune (3-4)	Soloist has good tuning but occasionally bends a note out of tune (5-7)	Soloist plays with good intonation (8-10)	/10
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of style and phrasing (8-10)	/10
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Drum Set Soloist

Each Soloist will perform the Required Test Piece.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Drum Set should contain:** Kick Bass Drum, Small Tom, Medium Tom, Large Tom, Snare, Hi Hat Cymbals, Crash Cymbal, Ride Cymbal, Stool

The following rules should be applied in the performance of the test piece:

- Must be played on the Drum Set provided.
- Play with the accompaniment track provided (not the DEMO).
- Must play the notes written on the music. Do not improvise any “fills” sections.

Age: 7-21 by June 1, 2026

Level	Ages	Required Test Piece
1	7-11	I Speak Jesus
2	12-14	Gratitude
3	15-17	Decimos Amén (Can We Get An Amen)
4	18-21	Living in the Overflow

## ENCORE DRUM SET EVALUATION

Name		Level		Corps	
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Test Song	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Technique</b>	Soloist needs to work on technique and limiting unnecessary movement (1-5)	Soloist plays with some technique (6-10)	Soloist plays most of the music with proper technique (11-15)	Soloist is using proper mechanics of hand and arm motions (16-20)	/20
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
<b>Tone Quality</b>	Soloist needs to work on tone quality and proper placement of hits on drums and cymbals (1-5)	Soloist plays well but often gets inconsistent results (6-10)	Soloist plays drums and cymbals in the proper area throughout most of the song (11-15)	Soloist plays drums and cymbals in the proper area and gets a good sound (16-20)	/20
<b>Dynamics</b>	Soloist plays either too loud or too quiet (1-2)	Volume rarely changes (3-4)	Soloist changes volume appropriately most of the song (5-7)	Soloist changes volume successfully, adding the proper intensity to the different parts of the song (8-10)	/20
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style and the feel of the music (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of tempo and style. The Groove is in the pocket (8-10)	/10
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Snare Drum Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and Level Rudiments.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Accompaniment:**

All Soloist will use provided accompaniment.

Age: 7-21 by June 1, 2026

Level	Ages	Required Test Piece	Rudiments
1	7-11	Our Song Shall Rise	Level 1
2	12-14	Rejoice	Level 2
3	15-17	Fill The World With Music	Level 3
4	18-21	Heaven Came Down	Level 4

# ENCORE SNARE DRUM EVALUATION

Name		Level		Corps	
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SONG	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE		
<b>Tone</b>	Drill was basic and lacked originality (1-5)	Drill was basic with some new moves (6-10)	Drill is good and includes new moves (11-15)	Excellent drill with new and exciting moves (16-20)	/20	<b>Rudiments</b>	
<b>Technique</b>	Drill did not go well with the music (1-5)	Drill occasionally complimented the music (6-10)	Drill mostly complimented the music (11-15)	Drill highlights the beats, rhythms and mood of the music (16-20)	/20	Roll (1-2)	/2
<b>Rhythm</b>	Group need to work on togetherness with each other and the music (1-5)	Group is occasionally together with each other and the music (6-10)	Group is mostly together with each other and the music (11-15)	Group moves together with precision and exactly with the music (16-20)	/20	Single Stroke (1-2)	/2
<b>Musicianship</b>	Group need to work on excitement and enthusiasm. Or is dressed inappropriately or displays poor posture (1-5)	The presentation has occasional moments of excitement and enthusiasm. Group is generally neatly dressed (6-10)	The presentation is mostly exciting and enthusiastic. Group looks neat and sharp but posture could be improved (11-15)	The presentation is consistently exciting and engaging. Group looks neat and sharp and exhibits good posture (16-20)	/20	Flam (1-3)	/3
<b>Stage Presence</b>	Drill did not fit well with the group (1-5)	Drill is beyond the capabilities of the group (6-10)	Drill falls just above the capabilities of the group (11-15)	Drill demonstrates the groups abilities well (16-20)	/20	Double (1-3)	/3
					<b>Sub Total</b>	/90	/10
					<b>Total</b>	/100	

Comments:

# Encore Solo Dance

## Theme: For His Glory

Soloist should convey the chosen theme, both through the choice of music and physical movement.

### Music:

Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

### Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2026

Level	Ages	Piece
1	7-11	<b>For His Glory</b> – choose your own music between 2 and 4 minutes long
2	12-14	<b>For His Glory</b> – choose your own music between 2 and 4 minutes long
3	15-17	<b>For His Glory</b> – choose your own music between 2 and 4 minutes long
4	18-21	<b>For His Glory</b> – choose your own music between 2 and 4 minutes long

Dance Examples and Suggestions can be found at: [Website](#)

## ENCORE DANCE SOLO EVALUATION

Corps		Level	
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Title	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Technique</b>	Dancer needs to work on technique and posture (1-5)	Dancer has some understanding of technique and posture (6-10)	Dancer displays some good technique and posture (11-15)	Dancer demonstrates excellent technique and posture (16-20)	/20
<b>Choreography</b>	Dancer needs to work on choreography and explore a more varied program (1-5)	Choreography OK with average flow and movements (6-10)	Good choreography with average flow (11-15)	Choreography is excellent with good flow and use of unique movements (16-20)	/20
<b>Execution</b>	Dancer needs to work on Execution and timing. (1-5)	Satisfactory execution, timing not on the beat at times. (6-10)	Good execution with some timing issues (11-15)	Excellent execution with precise movements and timing. (16-20)	/20
<b>Use of Space &amp; Elements of Dance</b>	Dancer needs to work on utilizing the dance space. (1-5)	Satisfactory use of dance space, limited elements displayed (6-10)	Good use of dance space some dance elements displayed (11-15)	Excellent use of dance space, demonstrates many dance elements (16-20)	/20
<b>Energy</b>	Energy needs work, a little flat, no eye contact with audience (1-5)	Satisfactory energy and connection with audience, some eye contact (6-10)	Solid energy and connection with audience, Solid eye contact (11-15)	Excellent energy and connection with audience, Great eye contact (16-20)	/20
<b>Total</b>					/100

**Comments:**

# Encore Monologue

Each participant will perform the Monologue Test Piece.

**Uniform:**

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2026

Level	Ages	Piece
1	7-11	The Good Good Meal – Jeremiah Gamble
2	12-14	Joshua Is A Numbers Guy – Jeremiah Gamble
3	15-17	Jonah’s Least Favorite – Jeremiah Gamble
4	18-21	Who’s Happy – Jeremiah Gamble

# ENCORE MONOLOGUE EVALUATION

Name		Level		Corps	
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Test Monologue	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Comprehension</b>	Comprehension needs work. Little understanding of the text and what it means (1-5)	Some understanding of the text and what it means (6-10)	Solid understanding of text and what it means (11-15)	Thorough understanding of the text. Brings text to life. (16-20)	/20
<b>Memorization</b>	Memorization needs work (1-5)	Somewhat memorized, several errors (6-10)	Memorized with few errors (11-15)	Fully memorized. Text is delivered with ease. (16-20)	/20
<b>Vocal Delivery (Diction, Projection)</b>	Vocal Delivery needs work. Lacks articulation and projection. (1-5)	Satisfactory vocal expression. Some projection issues and some articulation issues. (6-10)	Solid vocal expression. Speaks clearly with projection. (11-15)	Excellent vocal expression. Speaks quite clearly with excellent projection. (16-20)	/20
<b>Physical Delivery (Blocking, Movement)</b>	Physical delivery needs work. No blocking, no use of character-driven gesture. (1-2)	Satisfactory use of stage, little use of character-defined gestures. (3-4)	Solid use of the stage with some defined character-driven gestures. (5-7)	Excellent use of the stage with well-defined character-driven gestures. (8-10)	/20
<b>Tempo &amp; Rhythm</b>	Tempo is too fast or slow and there is no build (1-2)	Tempo and rhythm are good, but no clear build (3-4)	Tempo and rhythm are good; some build but not strong or clear enough (5-7)	Temp and rhythm are appropriate for the monologue, and the piece had a logical build (8-10)	/10
<b>Energy</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Singing Company

Each Singing Company will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

## Uniform:

Junior Soldier or Senior Soldier Uniform

## Accompaniment:

Territorial Level - All accompaniments for Singing Companies will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Singing Companies at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-18 by June 1, 2026 - minimum 4 members + up to 2 adults – it is preferable for Singing Company to all be treble voices

Required Piece	Choice Piece
All Hail King Jesus – arr. Gavin Whitehouse	From the Territorial Optional Choice List

## Encore 2026 Territorial Optional Song List

All Creatures of our God and King  
 Bethlehem Morn (Christmas)  
 Change the World  
 Changed From the Inside Out  
 Children of the Light  
 Children's Rainbow  
 Christmas Jingle (Christmas)  
 Cristo Salvanos  
 Ding Dong! Merrily on High (Christmas)  
 Dios Fue Quien Lo Hizo  
 Do The Impossible  
 Do Something Beautiful  
 El Senor Es Bueno (The Lord is Good)  
 God is Love  
 God will take Care of Us  
 Hallelujah  
 He Made Them All

Hundreds and Thousands  
 I Gonna Sing!  
 If Everyone Loved Jesus  
 Jesus Is Living In Me  
 Jesus Wants me for a Sunbeam  
 Psalm 1  
 Rock on Rock  
 Shine  
 The Beat Goes On  
 The Very Best  
 There for You  
 We Will Never Stop  
 We Will Shout  
 Whatever!  
 When I Grow Up  
 Yes, Jesus Loves Me

## ENCORE SINGING COMPANY EVALUATION

<b>Corps</b>	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST PIECE	CHOICE PIECE
<b>Tone</b>	Group sound is unsure or has a shouting quality (1-2)	Group sound is good (3-4)	Group sings with a full and open sound most of the time (5-7)	Group sings with a full and open sound (8-10)	/10	/10
<b>Accuracy &amp; Intonation</b>	Group needs to work on intonation and rhythms (1-2)	Intonation and rhythms are occasionally inaccurate (3-4)	Intonation and rhythms are mostly correct (5-7)	Intonation is accurate and rhythms are correct (8-10)	/10	/10
<b>Diction</b>	Most words are difficult to understood (1-2)	Words are hard to understand Vowels are not together and consonants are missing (3-4)	Most words are understood. Slight problems with vowels and consonants (5-7)	Words are understood with correct vowels and consonants (8-10)	/10	/10
<b>Dynamics</b>	Group sings one dynamic level only (1-2)	Group occasionally uses dynamics (3)	Group sings most dynamics accurately (4)	Group sing with a wide range of correct dynamics (5)	/5	/5
<b>Parts &amp; Balance</b>	Group sings in unison only (1-2)	Part singing is mostly inaccurate and unbalanced (3)	Part Singing is mostly accurate and balanced (4)	Part singing is accurate and well balanced (5)	/5	/5
<b>Interpretation &amp; Musicality</b>	Group sings with little sense of style or phrasing (1-2)	Group struggles with style of the music and phrasing (3)	Group sings with style but struggles with a few phrases (4)	Group sings with a good sense of style and phrasing (5)	/5	/5
<b>Stage Presence</b>	Group is inappropriately dressed and displays poor singing posture (1-2)	Group is not neatly dressed and/or displays poor singing posture (3)	Group looks neat and sharp, but posture could be improved (4)	Group looks neat and sharp and exhibits good singing posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3)	Piece is a just above the capabilities of the group (4)	Choice piece demonstrates the group's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

# Encore Youth Vocal Ensemble

## Uniform:

Junior Soldier or Senior Soldier Uniform

## Music:

Select two contrasting songs of your choice. The contrast should include differences in mood and tempo. Do not choose two fast songs or two slow songs.

Both songs must be memorized, and a total time limit of 8 minutes is allowed.

The following vocal publications are approved for use, other songs will have to be approved (please email music to [musicwest@usw.salvationarmy.org](mailto:musicwest@usw.salvationarmy.org)).

Psalms, Hymns, & Spiritual Songs (USA East) 4 Part

Sing Praise! (USA South) 3 Part

Sing to The Lord (U.K.) Mostly 4 parts (some extend beyond that)

## Accompaniment:

Territorial Level - All accompaniments for Youth Vocal Ensembles will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level - Divisional Music Directors can use their own discretion for Youth Vocal Ensembles at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 11-21 by June 1, 2026 - minimum 3 members + Up to 2 helpers (over 21) optional in addition to the 3 members.

## ENCORE YOUTH VOCAL ENSEMBLE EVALUATION

<b>Corps</b>	
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<b>Song #1</b>	
<b>Song #2</b>	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST PIECE	CHOICE PIECE
<b>Tone Quality</b>	Group sound is unsure or has a shouting quality (1-2)	Group sound is good (3-4)	Group sings with a full and open sound most of the time (5-7)	Group sings with a full and open sound (8-10)	/10	/10

<b>Accuracy &amp; Intonation</b>	Group needs to work on intonation and rhythms (1-2)	Intonation and rhythms are occasionally inaccurate (3-4)	Intonation and rhythms are mostly correct (5-7)	Intonation is accurate and rhythms are correct (8-10)	/10	/10
<b>Diction</b>	Most words are difficult to understood (1-2)	Words are hard to understand Vowels are not together and consonants are missing (3-4)	Most words are understood. Slight problems with vowels and consonants (5-7)	Words are understood with correct vowels and consonants (8-10)	/10	/10
<b>Dynamics</b>	Group sings one dynamic level only (1-2)	Group occasionally uses dynamics (3)	Group sings most dynamics accurately (4)	Group sing with a wide range of correct dynamics (5)	/5	/5
<b>Parts &amp; Balance</b>	Group sings in unison only (1-2)	Part singing is mostly inaccurate and unbalanced (3)	Part Singing is mostly accurate and balanced (4)	Part singing is accurate and well balanced (5)	/5	/5
<b>Interpretation &amp; Musicality</b>	Group sings with little sense of style or phrasing (1-2)	Group struggles with style of the music and phrasing (3)	Group sings with style but struggles with a few phrases (4)	Group sings with a good sense of style and phrasing (5)	/5	/5
<b>Stage Presence</b>	Group is inappropriately dressed and displays poor singing posture (1-2)	Group is not neatly dressed and/or displays poor singing posture (3)	Group looks neat and sharp, but posture could be improved (4)	Group looks neat and sharp and exhibits good singing posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3)	Piece is a just above the capabilities of the group (4)	Choice piece demonstrates the group's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

## Comments:

# Encore Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

## Uniform:

Junior Soldier or Senior Soldier Uniform

## BEGINNING BAND

Beginning band would describe a group that either has novice players or hasn't been in existence long. Level 1 AIES music would be a good indicator of this level as the young people learn to play big notes, listen to each other and figure out how to play in tune. Bands in this category should first have the approval of the DMD and not be looking to play a level 4 piece as their own choice. Developing young players is the name of the game for this category.

## JUNIOR BAND

Junior bands would be those who have been established for a while and have players who are more advanced. Level 2 music in AIES should be the lowest that a junior band would play. They should be building on the skills learned as a beginning band member and be able to play in keys other than C and F as well as navigate more complicated rhythmic and harmonic styles. Again, the DMD should be able to advise group leaders as to the correct level and be willing to help them make the correct choice.

None of these should be about winning but developing skills to aid their respective corps in worship on Sunday mornings.

### Beginning & Jr. Band Instrumentation

Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Alto (Tenor Horn), Bb Baritone, Bb Tenor Trombone, Eb Bass Trombone, Bb Euphonium, Eb Bass Tuba, Bb Bass Tuba, Snare & Bass Drums, Timpani and complete battery of percussion as required. Groups may be smaller ensembles using the instruments above.

Age: 7-18 by June 1, 2026 - minimum 4 members + up to 2 adults

Band	Required Piece	Choice Piece
Beginning Band	Joyful – Kevin Larsson	From the Territorial Optional Band List
Jr. Band	MUABE 9421 – All Creatures Of Our God and King	From the Territorial Optional Band List

### Encore 2025 Territorial Optional Band List

#### Grade I

A Jolly Christmas March  
FTF04 – God Is Good  
FTF05 – Great Big God  
FTF22 – Easter Intrada  
MUABE 0112 – I Know A Fount  
MUABE 0611 – All Things Beautiful  
MUABE 0711 – Prelude on St. Agnes  
MUABE 0712 – Adoration  
MUABE 1112 – Grace  
MUABE 1611 – Love Lifted Me  
MUABE 1912 – Master, Speak  
MUABE 2411 – Fanfare Prelude on Sandon  
MUABE 2511 – Southport  
MUABE 2531 – Sho Shall My Moments Flow

#### Grade II

BMYP – Happy People  
FTF11 – Rise and Shine  
MUABE 1722 – Happy All The Time  
MUABE 2221 – Best Friend Forever  
MUABE 2421 – Be Still For the Presence of the Lord  
MUABE 9922 – The Joy of Christmas  
MUABE 9324 – Jesus Bids Us Shine

#### Grade III

BMYP – Powerful and Free  
FTF12 – Rocking Carol  
MUABE 0434 – Lord I Lift Your Name  
MUABE 0833 – We Want To See Jesus Lifted High  
MUABE 1531 – The Wonderful Cross  
MUABE 1731 – Fanfare Prelude – Triumph Secure  
MUABE 2234 – Grace Alone  
MUABE 2433 – Jesus Put This Song Into our Hearts  
MUABE 2532 – Up From The Grave He Arose  
MUABE 2534 – Ala Hornpipe  
Unity 208 – As I Am

Grade IV

MUABE 0241 – Great Day  
MUABE 1741 – You Are Good

MUABE 2244 – Sound The Battle Cry  
MUABE 2541 – The Beauty of Jesus  
Unity 388 – Trentham  
Unity 389 – Samba – The Fruit of the Spirit  
Unity 443 – H2O The Living Water!  
Unity 444 – The First Noel  
Unity 459 – March Medley – I do Believe  
Unity 540 – When The Saints Go Marching In

## ENCORE BAND EVALUATION

<b>Corps</b>		
	<input type="checkbox"/> Beginning Band	<input type="checkbox"/> Jr. Band

Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST PIECE	CHOICE PIECE
<b>Tone Quality</b>	Group needs to work on tone quality and breath support (1-2)	Group sound is good (3-4)	Group plays with a full and open sound most of the time (5-7)	Group plays with a full and open sound (8-10)	/10	/10
<b>Accuracy &amp; Intonation</b>	Group needs to work on intonation, pitch and rhythms (1-2)	Intonation, pitch and rhythms are occasionally inaccurate (3-4)	Intonation, pitch and rhythms are mostly correct (5-7)	Intonation and pitch is accurate and rhythms are correct (8-10)	/10	/10
<b>Dynamics &amp; Technique</b>	Group needs to work on articulation and dynamics (1-2)	Group plays with some good articulation and some dynamics (3-4)	Group plays with good articulation and dynamics are mostly accurately (5-7)	Group demonstrates good technique and a wide range of dynamics (8-10)	/10	/10
<b>Musicality</b>	Group needs to work on style and phrasing (1-2)	Group plays with some musical style and phrasing (3-4)	Group plays with a sense of style and phrasing with occasional problems (5-7)	Group plays with a good sense of style and tempo. Lines are musical and phrased well. (8-10)	/10	/10
<b>Stage Presence</b>	Group is inappropriately dressed and displays poor posture (1-2)	Group is not neatly dressed and/or displays poor posture (3)	Group looks neat and sharp, but posture could be improved (4)	Group looks neat and sharp and exhibits good posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3)	Piece is a just above the capabilities of the group (4)	Choice piece demonstrates the group's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

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# Encore Timbrels

**Uniform:**

Junior Soldier or Senior Soldier Uniform

Age: 7-18 by June 1, 2026

Group	Guidelines	Choice Piece
Timbrels A	Age 7-13 – minimum 3 members + up to 2 helpers 14 and above	Harlesden – Ray Bowes
Timbrels B	Age 14-18 – minimum 3 members + up to 2 helpers	Salvation's Song – Bill Gordon

## ENCORE TIMBRELS EVALUATION

Corps		Level	
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March	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Originality / Creativity</b>	Drill was basic and lacked originality (1-5)	Dill was basic with some new moves (6-10)	Drill is good and includes new moves (11-15)	Excellent drill with new and exciting moves (16-20)	/20
<b>Musicality</b>	Drill did not go well with the music (1-5)	Drill occasionally complimented the music (6-10)	Drill mostly complimented the music (11-15)	Drill highlights the beats, rhythms and mood of the music (16-20)	/20
<b>Precision</b>	Group need to work on togetherness with each other and the music (1-5)	Group is occasionally together with each other and the music (6-10)	Group is mostly together with each other and the music (11-15)	Group moves together with precision and exactly with the music (16-20)	/20
<b>Presentation &amp; Stage Presence</b>	Group need to work on excitement and enthusiasm. Or is dressed inappropriately or displays poor posture (1-5)	The presentation has occasional moments of excitement and enthusiasm. Group is generally neatly dressed (6-10)	The presentation is mostly exciting and enthusiastic. Group looks neat and sharp but posture could be improved (11-15)	The presentation is consistently exciting and engaging. Group looks neat and sharp and exhibits good posture (16-20)	/20
<b>Overall Difficulty &amp; Suitability</b>	Drill did not fit well with the group (1-5)	Drill is beyond the capabilities of the group (6-10)	Drill falls just above the capabilities of the group (11-15)	Drill demonstrates the groups abilities well (16-20)	/20
<b>Total</b>					/100

**Comments:**

# Encore Drumlines

Each Drumline will perform the Required Test Piece.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Drum Line should contain:** Snare Drum(s), Tenor Drum (s), Bass Drum, Marching Cymbals

Age: 7-18 by June 1, 2026 - minimum 4 members + up to 2 adults

Band	Required Piece
Jr. Drumline	??
Youth Drumline	??

## ENCORE DRUMLINE EVALUATION

<b>Corps</b>	
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Level: ☐ Junior   ☐ Senior

ENSEMBLE WORK	Fair			Good			Excellent		Superior	
Ensemble Sound	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & RHYTHM	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythms	1	2	3	4	5	6	7	8	9	10
Blend	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Movement & Spacing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

**Total: \_\_\_\_/100**

**Comments:**

# Encore Dance Troupe

## Theme: For His Glory

Groups should convey the chosen theme, both through the choice of music and physical movement.

### Music:

Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

### Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2026

Group	Piece
Dance Troupe A	Age 7-13 Minimum 3 members. Up to 2 helpers (over 13) optional in addition to the 3 members.
Dance Troupe B	Age 14-18 Minimum 3 members. Up to 2 helpers (over 18) optional in addition to the 3 members. Members younger than 14 may participate in this group at the discretion of the group leader.

## ENCORE DANCE TROUPE EVALUATION

Corps		Level	
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Title	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Technique</b>	Group needs to work on technique and posture (1-5)	Group has some understanding of technique and posture (6-10)	Group displays some good technique and posture (11-15)	Group demonstrates excellent technique and posture (16-20)	/20
<b>Choreography</b>	Group needs to work on choreography and explore a more varied program (1-5)	Choreography OK with average flow and movements (6-10)	Good choreography with average flow (11-15)	Choreography is excellent with good flow and use of unique movements (16-20)	/20
<b>Execution</b>	Group needs to work on Execution and timing. (1-5)	Satisfactory execution, timing not on the beat at times. (6-10)	Good execution with some timing issues (11-15)	Excellent execution with precise movements and timing. (16-20)	/20
<b>Teamwork &amp; Synchronization</b>	Group needs to work on teamwork and synchronization. (1-5)	Teamwork OK but there are synchronization issues. (6-10)	Good teamwork with very few synchronization miscues. (11-15)	Excellent teamwork and communication, group movements synchronized well. (16-20)	/20
<b>Use of Space &amp; Elements of Dance</b>	Group needs to work on utilizing the dance space and spacing of the dancers. (1-2)	Satisfactory use of dance space, limited elements displayed (3-4)	Good use of dance space and dancer spacing, some dance elements displayed (5-7)	Excellent use of dance space, Group demonstrates good spacing and many dance elements (8-10)	/10
<b>Energy</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Drama Troupe

Drama Troupe will perform one of the Dramas from the Territorial Drama List

**Uniform:**

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen Drama. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2026

Group	Choice Piece
Drama Troupe A	Age 7-13 – minimum 2 members + up to 2 helpers 14 and above
Drama Troupe B	Age 14-18 – minimum 2 members + up to 2 helpers

## Encore 2026 Territorial Drama List

David and the Big Scary Giant  
Give Thanks  
Psalm 23 Reimagined  
A Very Happy Man  
The Story of the Good Neighbor  
The Kingdom

# ENCORE DRAMA TROUPE EVALUATION

Corps		Level	
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Drama	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Comprehension</b>	Comprehension needs work. Little understanding of the text and what it means (1-5)	Some understanding of the text and what it means (6-10)	Solid understanding of text and what it means (11-15)	Thorough understanding of the text. Brings text to life. (16-20)	/20
<b>Memorization</b>	Memorization needs work (1-5)	Somewhat memorized, several errors (6-10)	Memorized with few errors (11-15)	Fully memorized. Text is delivered with ease. (16-20)	/20
<b>Vocal Delivery (Diction, Projection)</b>	Vocal Delivery needs work. Lacks articulation and projection. (1-5)	Satisfactory vocal expression. Some projection issues and some articulation issues. (6-10)	Solid vocal expression. Speaks clearly with projection. (11-15)	Excellent vocal expression. Speaks quite clearly with excellent projection. (16-20)	/20
<b>Physical Delivery (Blocking, Movement)</b>	Physical delivery needs work. No blocking, no use of character-driven gesture. (1-5)	Satisfactory use of stage, little use of character-defined gestures. (6-10)	Solid use of the stage with some defined character-driven gestures. (11-15)	Excellent use of the stage with well-defined character-driven gestures. (16-20)	/20
<b>Tempo &amp; Rhythm</b>	Tempo is too fast or slow and there is no build (1-2)	Tempo and rhythm are good, but no clear build (3-4)	Tempo and rhythm are good; some build but not strong or clear enough (5-7)	Tempo and rhythm are appropriate for the drama, and the piece had a logical build (8-10)	/10
<b>Energy</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Total</b>					/100

**Comments:**

# Encore Jr. Praise Bands

## Required Songs:

- Choose 2 songs from the selection below.
- Follow the form as listed below for each song.
- Any key is acceptable.
- Please note - YouTube and lead sheet do not always line up.
- Please keep songs under 4 mins. Missing out repeated bridges and chorus is acceptable and encouraged!

## Uniform:

Junior Soldier or Senior Soldier Uniform

## Praise Band Instrumentation

Groups should include: Guitar/Keyboard, Bass Guitar, Drum Set & Singers

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition**. The Praise band will start and stop just like all other groups.

Age: 7-18 by June 1, 2026 - minimum 3 members + Up to 2 helpers (over 18) optional in addition to the 3 members.

Required Songs (Choose Two)	Format
<b>10,000 Reasons (CCLI Song # 6016351)</b> <i>By Jonas Myrin &amp; Matt Redman</i>  <a href="https://songselect.ccli.com/songs/6016351/10-000-reasons-bless-the-lord/viewchordsheet">https://songselect.ccli.com/songs/6016351/10-000-reasons-bless-the-lord/viewchordsheet</a>  <a href="https://youtu.be/XtwIT8JjddM?si=SZWYh_UscQB77i0j">https://youtu.be/XtwIT8JjddM?si=SZWYh_UscQB77i0j</a>	<b>Format</b> (based on Matt Redman's radio version, using SongSelect chord chart) (Performance time should be 4 mins) Intro (4 bars max) Chorus 1B (1) Verse 1 Chorus 1B (1) Verse 2 Chorus (1B) (1) Verse 3 Chorus (1B) (2) – Please note, unlike the recording, do not repeat chorus. Tag (Finish on root chord (Tonic) – see the last line of Ending)
<b>God So Loved (CCLI Song # 7138599)</b> <i>By We The Kingdom</i>  <a href="https://songselect.ccli.com/songs/7138599/god-so-loved-live-at-the-wheelhouse/viewleadsheet">https://songselect.ccli.com/songs/7138599/god-so-loved-live-at-the-wheelhouse/viewleadsheet</a>  <a href="https://youtu.be/9fTmEuBGE9s?si=EiaHhT6Ly1xhobmf">https://youtu.be/9fTmEuBGE9s?si=EiaHhT6Ly1xhobmf</a>	<b>Format</b> (Based on We Kingdom Live at the Wheelhouse recording) (Performance time should be 4 mins) Intro (4 bars max) Verse 1 Verse 2 Chorus 1 Interlude Verse 3 Chorus 2 Bridge 1a Bridge 1b Chorus 3 Chorus 2 Verse 4
<b>Nothing is Impossible (CCLI Song # 5199808)</b> <i>By Planetshakers</i>	<b>Format</b> (Based on Planetshakers studio recording) (Performance time should be 4 mins) Intro (4 bars max – straight in with no intro is OK!)

<a href="https://songselect.ccli.com/songs/5199808/nothing-is-impossible/viewleadsheet">https://songselect.ccli.com/songs/5199808/nothing-is-impossible/viewleadsheet</a>  <a href="https://youtu.be/0orppiETQ-0?si=gEIoX8a3iIkramzg">https://youtu.be/0orppiETQ-0?si=gEIoX8a3iIkramzg</a>	Chorus Instrumental 1 Verse Pre-chorus Chorus Instrumental 1 Verse Pre-chorus Chorus Instrumental 2 Bridge x2 Chorus Bridge
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## ENCORE JR. PRAISE BAND EVALUATION

<b>Corps</b>	
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<b>Song #1</b>	
<b>Song #2</b>	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	PIECE #1	PIECE #2
<b>Tuning &amp; Tempo</b>	Group needs to work on tuning and consistent tempo (1-2)	Group plays in tune with few problems, tempo sometimes varies (3-4)	Group plays in tune and tempo mostly correct (5-7)	Group plays in tune with a full and open sound and tempo is correct (8-10)	/10	/10
<b>Balance &amp; Synchronization</b>	Group needs to work on listening to each for a good balance and togetherness (1-2)	Group balance is OK with some synchronization problems (3-4)	Group is balanced and together most of the time (5-7)	Group plays with good balance and is in sync with each other (8-10)	/10	/10
<b>Dynamics &amp; Technique</b>	Group needs to work on technique and dynamics (1-2)	Group plays with some good technique and some dynamics (3-4)	Group plays with good technique and dynamics are mostly accurately (5-7)	Group demonstrates good technique and a wide range of dynamics (8-10)	/10	/10
<b>Vocal: Diction, Articulation &amp; Phrasing</b>	Group needs to work on vocals and balance with group (1-2)	Group vocals are OK with few balance and articulation problems (3-4)	Group vocals are good and are understood with some balance issues (5-7)	Group vocals are excellent being well understood, musical and balanced (8-10)	/10	/10
<b>Stage Presence</b>	Group is inappropriately dressed and displays poor posture (1-2)	Group is not neatly dressed and/or displays poor posture (3-4)	Group looks neat and sharp, but posture could be improved (5-7)	Group looks neat and sharp and exhibits good posture (8-10)	/10	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3-4)	Piece is a just above the capabilities of the group (5-7)	Choice piece demonstrates the group's abilities well (8-10)		/10
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

# Encore Sr. Praise Bands

**Music:**

Select two contrasting songs of your choice. The contrast should include difference in mood and tempo with a transition between the songs.

**Time:**

Two song plus the transition should not be longer than 10 minutes in total.

**Uniform:**

Junior Soldier or Senior Soldier Uniform

**Praise Band Instrumentation**

Groups should include Guitar/Keyboard, Bass Guitar, Drum Set & Singers

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition.** The Praise band will start and stop just like all other groups.

Age: 11-21 by June 1, 2026 - minimum 3 members + Up to 2 helpers (over 21) optional in addition to the 3 members.

## ENCORE SR. PRAISE BAND EVALUATION

<b>Corps</b>	
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<b>Song #1</b>	
<b>Song #2</b>	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	PIECE #1	PIECE #2
<b>Tuning &amp; Tempo</b>	Group needs to work on tuning and consistent tempo (1-2)	Group plays in tune with few problems, tempo sometimes varies (3-4)	Group plays in tune and tempo mostly correct (5-7)	Group plays in tune with a full and open sound and tempo is correct (8-10)	/10	/10
<b>Balance &amp; Synchronization</b>	Group needs to work on listening to each for a good balance and togetherness (1-2)	Group balance is OK with some synchronization problems (3-4)	Group is balanced and together most of the time (5-7)	Group plays with good balance and is in sync with each other (8-10)	/10	/10
<b>Dynamics &amp; Technique</b>	Group needs to work on technique and dynamics (1-2)	Group plays with some good technique and some dynamics (3-4)	Group plays with good technique and dynamics are mostly accurately (5-7)	Group demonstrates good technique and a wide range of dynamics (8-10)	/10	/10
<b>Vocal: Diction, Articulation &amp; Phrasing</b>	Group needs to work on vocals and balance with group (1-2)	Group vocals are OK with few balance and articulation problems (3-4)	Group vocals are good and are understood with some balance issues (5-7)	Group vocals are excellent being well understood, musical and balanced (8-10)	/10	/10
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3)	Piece is a just above the capabilities of the group (4)	Choice piece demonstrates the group's abilities well (5)	/5	/5
<b>Stage Presence</b>	Group is inappropriately dressed and displays poor posture (1-2)	Group is not neatly dressed and/or displays poor posture (3)	Group looks neat and sharp, but posture could be improved (4)	Group looks neat and sharp and exhibits good posture (5)	/5	
<b>Transition</b>	Transition either too long or short, group needs to work on flowing from one song to the next (1-2)	Transition between songs OK, issues with flow (3)	Transition between songs OK, few issues with flow or music changeover (4)	Transition between songs well executed with proper balance with the whole group (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**

# Cultural Category

*The Western Territory encompasses such diverse, rich, and beautiful lands, peoples, and cultures. Encore is meant to allow people from all over the territory to express their faith and worship through means that are specific to geographical locations or people groups.*

*While these expressions may have been limited in previous Encore's, we have now created a special category so that everyone may participate in Encore. From culture and region specific dances, songs, or other expressions, our hope is to encourage the participation of all peoples throughout our territory, either as a solo performer or with a group.*

*Together, through shared expressions of various cultures, we gain a deeper understanding of each other as well as a richer experience in worshipping God.*

Each Individual or group will perform 1 piece. (no longer than 7 minutes in length)

If available, please provide a printed copy of the music to your Divisional Music Director.

Age: 7-18 by June 1, 2026 - minimum 1 member + Up to 2 helpers (over 18) optional in addition to the 1 member.

## ENCORE CULTURAL GROUP EVALUATION

Corps	
Group Description	

Title	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Technique</b>	Group needs to work on technique and posture (1-5)	Group has some understanding of technique and posture (6-10)	Group displays some good technique and posture (11-15)	Group demonstrates excellent technique and posture (16-20)	/20
<b>Choreography &amp; Formations</b>	Group needs to work on choreography and explore a more varied program (1-5)	Choreography OK with average flow and movements (6-10)	Good choreography with average flow (11-15)	Choreography is excellent with good flow and use of unique movements (16-20)	/20
<b>Execution</b>	Group needs to work on Execution and timing. (1-5)	Satisfactory execution, timing not on the beat at times. (6-10)	Good execution with some timing issues (11-15)	Excellent execution with precise movements and timing. (16-20)	/20
<b>Teamwork &amp; Synchronization</b>	Group needs to work on teamwork and synchronization. (1-5)	Teamwork OK but there are synchronization issues. (6-10)	Good teamwork with very few synchronization miscues. (11-15)	Excellent teamwork and communication, group movements synchronized well. (16-20)	/20
<b>Energy &amp; Presentation</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Message and Expression</b>	Group needs to work on message to match music track (1-2)	Message connection with music could be stronger (3-4)	Good message and performance works with music well. (5-7)	Great Message & Musicality. Performance enhances the lyrics to bring the message alive (8-10)	/10
<b>Total</b>					<b>/100</b>

**Comments:**

### **Message and Expression**

Musicality + energy. Performance works with the style of music and enhances the lyrics (if it has lyrics). The meaning of the song is made clear through the storytelling of the performers and their facial expressions. Performers are focused.

### **Technique/ Choreography + Formations**

The performance is interesting and unique with dynamics that reflects the music. (Levels, Unison, Solos, Cannon, Qualities/Dynamics of Movement).

Variety of formations/spacings (Levels, direction, pathway, focus) are used to provide dynamic visual interpretation of the song.

Good body alignment and clarity in movement that reflects the appropriate Qualities/Dynamics of Movement (swing, percussive, collapse, sudden/sustained, acceleration/deceleration, strong/light, flowing/abrupt.)

If using props, they are used properly and integrated well into the performance.

If the performance is more stationary/ music based rather than dance based, the music is played or sung or played in tune with proficiency, pleasant to hear and performed with appropriate dynamics and musicality?

### **Preparedness + Execution**

The piece is clearly well rehearsed + executed with confidence and energy that fits the style of performance. A clean performance.

### **Presentation**

Costumes, hair and make-up are appropriate and enhance the presentation. Music choice, length is good and engaging. Music edits are not distracting.