

ENCORE VOCAL SOLO EVALUATION

Name		Level		Corps	
------	--	-------	--	-------	--

Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST SONG	CHOICE SONG
Tone Quality	Soloist is unsure or has a shouting quality (1-2)	Soloist sound is good (3-4)	Soloist sings with a full and open sound most of the time (5-7)	Soloist sings with a full and open sound, uses good breath control (8-10)	/10	/10
Note Accuracy	Soloist needs to work on note accuracy (1-2)	Note accuracy is occasionally inaccurate (3-4)	Notes are mostly correct (5-7)	Notes are accurate and with a natural flow (8-10)	/10	/10
Rhythm	Rhythm and tempo are unsteady (1-2)	Rhythm and tempo are sometimes inaccurate (3)	Rhythms and tempo are mostly correct (4)	Rhythms are accurate and a steady tempo is maintained (5)	/5	/5
Diction	Most words are difficult to understood (1-2)	Words are hard to understand vowels are not together and consonants are missing (3)	Most words are understood. Slight problems with vowels and consonants (4)	Words are understood with correct vowels and consonants (5)	/5	/5
Dynamics	Soloist sings one dynamic level only (1-2)	Soloist occasionally uses dynamics (3)	Soloist sings most dynamics accurately (4)	Soloist sings with a wide range of correct dynamics (5)	/5	/5
Intonation	Soloist needs to work on intonation (1-2)	Intonation is occasionally inaccurate (3)	Intonation and pitch are mostly correct (4)	Intonation and pitch are accurate (5)	/5	/5
Musicality	Soloist sings with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3)	Soloist sings with style but struggles with a few phrases (4)	Soloist sings with a good sense of style and phrasing (5)	/5	/5
Stage Presence	Soloist is inappropriately dressed and displays poor singing posture (1-2)	Soloist is not neatly dressed and/or displays poor singing posture (3)	Soloist looks neat and sharp, but posture could be improved (4)	Soloist looks neat and sharp and exhibits good singing posture (5)	/5	
Suitability	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the soloist (3)	Piece is a just above the capabilities of the soloist (4)	Choice piece demonstrates the soloist's abilities well (5)		/5
Subtotals					/50	/50
Total					/100	

Comments: