

# ENCORE UKULELE EVALUATION

Name		Level		Corps	
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Test Song	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-5)	Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (6-10)	Notes are mostly correct but there is occasional wrong fingering (11-15)	Notes and chords are even and accurate with correct fingering (16-20)	/20
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-5)	Rhythm and tempo are sometimes inaccurate (6-10)	Rhythms and tempo are mostly correct (11-15)	Rhythms are accurate and a steady tempo is maintained (16-20)	/20
<b>Tone Quality</b>	Soloist struggles to sustain fretted notes or allows non played stings to ring out. (1-5)	Soloist sound is good but there are some fret buzz and bending of strings (6-10)	Notes are true with slight fret buzz or bending of strings (11-15)	Notes and chords ring clear with no fret buzz or bending or strings (16-20)	/20
<b>Strumming</b>	Strum patterns not performed as written (1-2)	Good Strumming but there is some deviation from the written patterns (3-4)	Most of the upstrokes and downstroke indications are followed (5-7)	Upstroke and downstroke are performed correctly (8-10)	/10
<b>Intonation</b>	Soloist needs to work on tuning (1-2)	Soloist bends many of the notes and chords out of tune (3-4)	Soloist has good tuning but occasionally bends a note out of tune (5-7)	Soloist plays with good intonation (8-10)	/10
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3-4)	Soloist plays with style but struggles with a few sections (5-7)	Soloist plays with a good sense of style and phrasing (8-10)	/10
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor posture (1-2)	Soloist is not neatly dressed and/or displays poor posture (3-4)	Soloist looks neat and sharp, but posture could be improved (5-7)	Soloist looks neat and sharp and exhibits good posture (8-10)	/10
<b>Total</b>					/100

**Comments:**