

ENCORE SINGING COMPANY EVALUATION

Corps	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST PIECE	CHOICE PIECE
Tone	Group sound is unsure or has a shouting quality (1-2)	Group sound is good (3-4)	Group sings with a full and open sound most of the time (5-7)	Group sings with a full and open sound (8-10)	/10	/10
Accuracy & Intonation	Group needs to work on intonation and rhythms (1-2)	Intonation and rhythms are occasionally inaccurate (3-4)	Intonation and rhythms are mostly correct (5-7)	Intonation is accurate and rhythms are correct (8-10)	/10	/10
Diction	Most words are difficult to understood (1-2)	Words are hard to understand Vowels are not together and consonants are missing (3-4)	Most words are understood. Slight problems with vowels and consonants (5-7)	Words are understood with correct vowels and consonants (8-10)	/10	/10
Dynamics	Group sings one dynamic level only (1-2)	Group occasionally uses dynamics (3)	Group sings most dynamics accurately (4)	Group sing with a wide range of correct dynamics (5)	/5	/5
Parts & Balance	Group sings in unison only (1-2)	Part singing is mostly inaccurate and unbalanced (3)	Part Singing is mostly accurate and balanced (4)	Part singing is accurate and well balanced (5)	/5	/5
Interpretation & Musicality	Group sings with little sense of style or phrasing (1-2)	Group struggles with style of the music and phrasing (3)	Group sings with style but struggles with a few phrases (4)	Group sings with a good sense of style and phrasing (5)	/5	/5
Stage Presence	Group is inappropriately dressed and displays poor singing posture (1-2)	Group is not neatly dressed and/or displays poor singing posture (3)	Group looks neat and sharp, but posture could be improved (4)	Group looks neat and sharp and exhibits good singing posture (5)	/5	
Suitability	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the group (3)	Piece is a just above the capabilities of the group (4)	Choice piece demonstrates the group's abilities well (5)		/5
Subtotals					/50	/50
Total					/100	

Comments: