

# ENCORE PIANO SOLO EVALUATION

|      |  |       |  |       |  |
|------|--|-------|--|-------|--|
| Name |  | Level |  | Corps |  |
|------|--|-------|--|-------|--|

|             |  |
|-------------|--|
| Test Song   |  |
| Choice Song |  |

|                | FAIR  | SATISFACTORY   | GOOD   | EXCELLENT   | TEST SONG | CHOICE SONG |
|----------------|---|--|--|---|-----------|-------------|
| Note Accuracy  | Soloist needs to work on note accuracy (1-2)  | Note accuracy is occasionally inaccurate and there are breaks in the flow of the music (3-4) | Notes are mostly correct but are played with less fluidity (5-7)                   | Notes are accurate and with a natural flow (8-10)                                     | /10       | /10         |
| Rhythm         | Rhythm and tempo are unsteady (1-2)   | Rhythm and tempo are sometimes inaccurate (3-4)  | Rhythms and tempo are mostly correct (5-7)   | Rhythms are accurate and a steady tempo is maintained (8-10)                          | /10       | /10         |
| Hand Position  | Soloists need to work on fingering and proper playing position (1-2)                              | Fingering and posture are inconsistent (3-4)   | Mostly good fingering and playing posture (5-7)                                    | Soloist uses proper fingering. Wrist and arms are in a proper relaxed position (8-10) | /10       | /10         |
| Balance        | Majority of chords do not line up or are not balanced. Sustain pedal is not used accurately (1-2) | Chords sometimes do not line up or are unbalanced. Use of sustain pedal is inconsistent (3)  | Most cords line up and are balanced. Sustain pedal is generally used correctly (4) | Chords line up together and are balanced. Sustain pedal is used correctly. (5)        | /5        | /5          |
| Dynamics       | Piece is played at one dynamic level only (1-2)   | Piece is played with little dynamics (3)   | Most dynamic are played accurately (4)   | Piece is played with a wide range of correct dynamics (5)                             | /5        | /5          |
| Musicality     | Soloist plays with little sense of style or phrasing (1-2)  | Soloist struggles with style of the music and phrasing (3)                                   | Soloist plays with style but struggles with a few phrases (4)                      | Soloist plays with a good sense of style and phrasing (5)                             | /5        | /5          |
| Stage Presence | Soloist is inappropriately dressed and displays poor posture (1-2)                                | Soloist is not neatly dressed and/or displays poor posture (3)                               | Soloist looks neat and sharp, but posture could be improved (4)                    | Soloist looks neat and sharp and exhibits good posture (5)                            | /5        |             |
| Suitability    | Piece is too simple or too advanced (1-2)   | Piece is beyond the capabilities of the soloist (3)  | Piece is a just above the capabilities of the soloist (4)                          | Choice piece demonstrates the soloist's abilities well (5)                            |           | /5          |
| Subtotals      |   |  |  |   | /50       | /50         |
| Total          |   |  |  |   | /100      |             |

Comments: