

## ENCORE INSTRUMENTAL SOLO EVALUATION

Name		Level		Corps	
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Test Song	
Choice Song	

	FAIR	SATISFACTORY	GOOD	EXCELLENT	TEST SONG	CHOICE SONG
<b>Tone Quality</b>	Soloist is unsure or has a blasting quality (1-2)	Soloist sound is good (3-4)	Soloist plays with a full and open sound most of the time (5-7)	Soloist plays with a full and open sound, uses good breath control (8-10)	/10	/10
<b>Rhythm</b>	Rhythm and tempo are unsteady (1-2)	Rhythm and tempo are sometimes inaccurate (3-4)	Rhythms and tempo are mostly correct (5-7)	Rhythms are accurate and a steady tempo is maintained (8-10)	/10	/10
<b>Note Accuracy</b>	Soloist needs to work on note accuracy (1-2)	Note accuracy is occasionally inaccurate (3-4)	Notes are mostly correct (5-7)	Notes are accurate and with a natural flow (8-10)	/10	/10
<b>Intonation</b>	Soloist needs to work on intonation (1-2)	Intonation is occasionally inaccurate (3-4)	Intonation and pitch are mostly correct (5-7)	Intonation and pitch are accurate (8-10)	/5	/5
<b>Dynamics</b>	Soloist plays one dynamic level only (1-2)	Soloist occasionally uses dynamics (3)	Soloist plays most dynamics accurately (4)	Soloist plays with a wide range of correct dynamics (5)	/5	/5
<b>Musicality</b>	Soloist plays with little sense of style or phrasing (1-2)	Soloist struggles with style of the music and phrasing (3)	Soloist plays with style but struggles with a few phrases (4)	Soloist plays with a good sense of style and phrasing (5)	/5	/5
<b>Stage Presence</b>	Soloist is inappropriately dressed and displays poor singing posture (1-2)	Soloist is not neatly dressed and/or displays poor singing posture (3)	Soloist looks neat and sharp, but posture could be improved (4)	Soloist looks neat and sharp and exhibits good singing posture (5)	/5	
<b>Suitability</b>	Piece is too simple or too advanced (1-2)	Piece is beyond the capabilities of the soloist (3)	Piece is a just above the capabilities of the soloist (4)	Choice piece demonstrates the soloist's abilities well (5)		/5
<b>Subtotals</b>					/50	/50
<b>Total</b>					/100	

**Comments:**