

## ENCORE CULTURAL GROUP EVALUATION

Corps	
Group Description	

Title	
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	FAIR	SATISFACTORY	GOOD	EXCELLENT	SCORE
<b>Technique</b>	Group needs to work on technique and posture (1-5)	Group has some understanding of technique and posture (6-10)	Group displays some good technique and posture (11-15)	Group demonstrates excellent technique and posture (16-20)	/20
<b>Choreography &amp; Formations</b>	Group needs to work on choreography and explore a more varied program (1-5)	Choreography OK with average flow and movements (6-10)	Good choreography with average flow (11-15)	Choreography is excellent with good flow and use of unique movements (16-20)	/20
<b>Execution</b>	Group needs to work on Execution and timing. (1-5)	Satisfactory execution, timing not on the beat at times. (6-10)	Good execution with some timing issues (11-15)	Excellent execution with precise movements and timing. (16-20)	/20
<b>Teamwork &amp; Synchronization</b>	Group needs to work on teamwork and synchronization. (1-5)	Teamwork OK but there are synchronization issues. (6-10)	Good teamwork with very few synchronization miscues. (11-15)	Excellent teamwork and communication, group movements synchronized well. (16-20)	/20
<b>Energy &amp; Presentation</b>	Energy needs work, a little flat, no eye contact with audience (1-2)	Satisfactory energy and connection with audience, some eye contact (3-4)	Solid energy and connection with audience, Solid eye contact (5-7)	Excellent energy and connection with audience, Great eye contact (8-10)	/10
<b>Message and Expression</b>	Group needs to work on message to match music track (1-2)	Message connection with music could be stronger (3-4)	Good message and performance works with music well. (5-7)	Great Message & Musicality. Performance enhances the lyrics to bring the message alive (8-10)	/10
<b>Total</b>					<b>/100</b>

**Comments:**