

Heaven Came Down

Andrew Boynton

Allegretto ♩. = 72 - 76

mf R R L L L R L L R L R L R L R R

[5] *p < f >*

mp [11] L R L R L L R

mf [16] *cresc. ----- ff*

mf [19] *ff*

[22] *mf* *ff*

[25] *pp* *cresc. poco a poco - - - - -*

[29] *ff*

Accompaniment for this solo: SA Tune Book #652 "Heaven Came Down" or Simplified Piano Tune Book #146
 Play tune through once with no introduction.

Level IV Snare Drum Rudiments

I. Roll Rudiments: Double Stroke (Open) Roll, 7 Stroke & 15 Stroke Rolls

Start the double stroke roll with the right hand. It should be played slow (open) to fast (closed) into a buzz to slow (open). The 7 & 15 stroke rolls can be played open or closed.

1. Open Roll (Slow-Fast to a buzz-Slow) 2. 7 Stroke Roll or 15 Stroke Roll

R llrrll R llrrll R llrrllrrllrrll R llrrllrr llrrll R

II. Single Stroke Exercises: Quarter, Eighths, Single Stroke 4s & Single Stroke 7s

Start the lines with the right hand and then alternate hands until the end of the exercise. The lines should be repeated until the adjudicator's cut off. They should be played evenly without accent in a steady tempo set by the adjudicator.

1.

2.

3.

R R R

III. Flam Rudiment: Flamacue & Flam Paradiddle

The student should start with a right hand flam (IR) and continue until the adjudicator's cut off.

1. Flamacue

or 2. Flam Paradiddle

IR L R L IR IR L R L IR IR L R R r L R L L

Level IV (Continued)

IV. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue

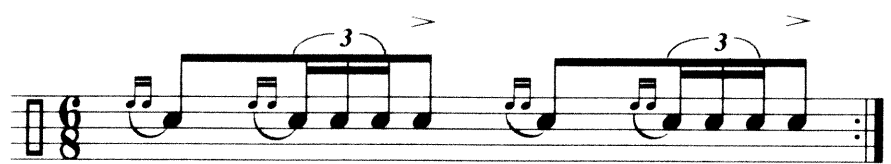
The student should start the rudiment chosen and continue until the adjudicator's cut off.

1. Triple Paradiddle



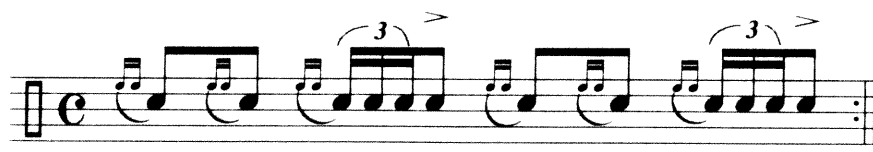
R L R L R L R R L R L R L R L L

2. Double Ratamacue



11R 11R L R L rrL rrL R L R

3. Triple Ratamacue



11R 11R 11R L R L rrL rrL rrL R L R