

# 14. CHILD-SOUL

(low voice)

135

Fay Inchfawn

(from *Through the Windows of a Little House\**)

Dorothy Gates (ASCAP)

Slowly and mysteriously ♩ = 60

Measures 1-4 of the musical score. The vocal line is in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, with a key signature of one sharp. The tempo is 'Slowly and mysteriously' with a metronome marking of ♩ = 60. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp legato*. Pedal points are indicated at the end of each measure.

Measures 5-8 of the musical score. The vocal line is in 3/4 time, with a key signature of one sharp. The piano accompaniment is in 3/4 time, with a key signature of one sharp. The tempo is 'Slowly and mysteriously'. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. Pedal points are indicated at the end of each measure.

Measures 9-12 of the musical score. The vocal line is in 3/4 time, with a key signature of one sharp. The piano accompaniment is in 3/4 time, with a key signature of one sharp. The tempo is 'Slowly and mysteriously'. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp legato*. Pedal points are indicated at the end of each measure.

Child-soul is a lit-tle ci - ty with its gates a - jar.

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12

accel.

Yet, \_\_\_\_\_ to en-ter to its cen - ter

I must trav-el far. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

15 *poco più mosso**mf*

It's not an eas-y thing to win the right to move and walk with -

*mf*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

*molto rall.**a tempo*

18

*p*

- in \_\_\_\_\_

Though not to do so

*p*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

22 *mp*

is a sin, ——— though not to do so is a sin, and I'll get

*mp*

Ped. ——— Ped. ———

28

in!

*mp*

Ped. ——— Ped. ———

32

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

36 *mf*

Child - soul has a lit-tle

*mf*

Ped. ——— Ped. ——— Ped. ——— Ped. ———

39

gar - den Clois-tered round with care And all my will and ut-most

*mp*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

42

skill I'll need to get in there. So

*accel.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

45

**poco più mosso**

rich the soil that wait - ing lies; But I must seek a - noint - ed

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

*molto rall.**a tempo*

48

eyes \_\_\_\_\_ And delve be-fore the

*p*

*p*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

*slent.*

52

dew-drop dries \_\_\_\_\_ And delve be-fore the dew-drop dries. Oh I'll

*mf*

*mf*

Ped. \_\_\_\_\_

57

be wise!

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

62

Ped. \_\_\_\_\_

66

**meno mosso***pp*

Child - soul has a lit-tle

Ped. \_\_\_\_\_

69

*p*

tem - ple Op-'ning on the street

Cur - tain'd so deep\_\_\_\_\_

Ped. \_\_\_\_\_

72

it seems a-sleep, It's shut to tour-ists' feet.

Ped. Ped. Ped. Ped. Ped. Ped.

poco più mosso

75

Oh, lit-tle tem-ple glist - 'ning

mp mp

Ped. Ped. Ped. Ped. Ped.

78

bright! What if my hands be clean and white e -

mf mf

Ped. Ped. Ped. Ped.

\*Breathe here only if really necessary

**molto rall.** **a tempo**

80

- nough to lift your cur-tain

*p*

Ped. Ped. Ped.

83

right, — to lift your cur-tain right, And let in

*mp* *slent.* *mf*

*mp* *mf*

Ped. Ped.

**rall.**

87

Light!

*mp* *pp*

Ped. 8va