

14. CHILD-SOUL

57

(high voice)

Fay Inchfawn

(from *Through the Windows of a Little House**)

Dorothy Gates (ASCAP)

Slowly and mysteriously ♩ = 60

mp legato

Ped. Ped. Ped. Ped. Ped.

5

mp

Ped. Ped. Ped. Ped.

9

mp legato

Child-soul is a lit-tle ci - ty with its gates a - jar...

Ped. Ped. Ped. Ped. Ped. Ped.

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accel.

12

Yet, _____ to en-ter to its cen - ter I must trav-el far. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

15

poco più mosso

It's not an eas-y thing to win the right to move and walk with-

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

molto rall.**a tempo**

18

- in. _____ Though not to do so

Ped. _____ Ped. _____ Ped. _____

22

is a sin, — though not to do so is a sin, and I'll get

mp

Ped. Ped.

Detailed description: This block contains measures 22 through 27. The vocal line (treble clef) begins with a half rest, then sings "is a sin," followed by a half rest, "though not to do so", another half rest, "is a sin, and I'll", and finally "get" on a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*mp*) dynamic marking is placed above the vocal line. Pedal point markings "Ped." are shown below the piano part at measures 25 and 26.

28

in!

mp

Ped. Ped.

Detailed description: This block contains measures 28 through 31. Measure 28 has a half rest for the voice and a piano accompaniment. Measures 29-31 show the voice singing "in!" on a half note. The piano accompaniment features a more active melody in the right hand. A piano (*mp*) dynamic marking is present. Pedal point markings "Ped." are shown below the piano part at measures 29 and 31.

32

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains measures 32 through 35. The vocal line has whole rests for all four measures. The piano accompaniment is continuous, with a melody in the right hand and a bass line in the left hand. Pedal point markings "Ped." are shown below the piano part for measures 32, 33, 34, 35, and 36.

36

Child - soul has a lit-tle

mf

Ped. Ped. Ped. Ped.

Detailed description: This block contains measures 36 through 39. Measures 36-37 have whole rests for the voice. Measures 38-39 show the voice singing "Child - soul" and "has a lit-tle" on half notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line. Pedal point markings "Ped." are shown below the piano part for measures 36, 37, 38, and 39.

39

gar - den Clois-ter'd round with care And all my will and ut-most

mp

Ped. Ped. Ped. Ped. Ped. Ped.

42

skill I'll need to get in there. So

accel. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

45

poco più mosso

rich the soil that wait - ing lies; But I must seek a - noint - ed

mf

Ped. Ped. Ped. Ped. Ped. Ped.

*molto rall.**a tempo*

48

eyes

And delve be-fore the

Ped. Ped. Ped.

slent.

52

dew-drop dries,

And delve be-fore the dew-drop dries. Oh, I'll

Ped.

57

be wise!

mf

Ped. Ped. Ped.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

meno mosso***pp***

Child - soul has a lit-tle

Ped. _____ Ped. _____ Ped. _____

tem - ple Op -'ning on the street Cur-tain'd so deep

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

72

— it seems a -sleep, It's shut ——— to tour-ists' feet. ———

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

75

poco più mosso

Oh, lit-tle tem-ple glist - 'ning

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

78

bright! What if my hands be clean and white e -

Ped. ——— Ped. ——— Ped. ——— Ped. ———

*Breathe here only if really necessary

molto rall. *a tempo* *p*

80

- nough _____ to lift your cur-tain

p

Red. *Red.* *Red.*

mp *slent.* *mf*

83

right, — to lift your cur-tain right, — And let in

mp *mf*

Red. *Red.*

rall. *mp*

87

Light! _____

mp *pp*

Red.