

11. THE MAKER OF THE SUN AND MOON

(high voice)

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Semplice ♩ = 86

mp

1. The Mak-er of the

Pedal harmonically

6

sun and moon, The Mak - er of our earth, Lo! late in time, a

10

mf

fair - er boon, Him - self is brought to birth! How blest was all cre -

14

- a - tion then, When God so gave in - crease; And Christ, to heal the

18 *p* *mf*

hearts of men, Brought right - eous-ness and peace! 2. No

23 *mf*

star in all the heights of heav'n But burned to see him go; Yet

27

un - to earth a - lone was giv'n His hu - man form to know. His

31 *mp*

hu - man form, by man de-nied, Took death for hu-man sin: His

35

end - less love, through faith de-scried, Still lives the world to win.

mp

This system contains measures 35 through 38. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 35 starts with a piano *mp* marking. The lyrics are: "end - less love, through faith de-scried, Still lives the world to win."

39

3. O per-fect Love, out - pass-ing sight, O

f

This system contains measures 39 through 42. The vocal line has a rest in measure 39, followed by the lyrics "3. O per-fect Love, out - pass-ing sight, O". The piano accompaniment features a *f* (forte) marking in measure 41. The key signature remains two sharps.

43

Light be-yond re - call, Come down through all the world to -night, And

pp

This system contains measures 43 through 46. The vocal line continues with the lyrics "Light be-yond re - call, Come down through all the world to -night, And". The piano accompaniment features a *pp* (pianissimo) marking in measure 44. The key signature remains two sharps.

47

heal the hearts of all!

molto rall.

p *pp*

This system contains measures 47 through 50. The vocal line begins with the lyrics "heal the hearts of all!" followed by a long horizontal line indicating a sustained note. The piano accompaniment features a *molto rall.* (molto rallentando) marking above the staff and dynamic markings of *p* (piano) and *pp* (pianissimo) in the final measures. The key signature remains two sharps.