

12. Prelude on "St. Francis"

EDWARD MYLECHREEST

Moderato ♩ = 104

5

Soloist
in Bb

Measures 1-5 of the prelude. The soloist part (treble clef) is in Bb and 3/4 time. The piano accompaniment (grand staff) is in Bb and 3/4 time. The piano part starts with a *p marcato* dynamic and a *cresc.* marking. The soloist part enters in measure 5 with a *mf marcato* dynamic.

12

Measures 6-11 of the prelude. The soloist part continues with a *f* dynamic. The piano accompaniment features a *f* dynamic and a crescendo leading to a *f* dynamic.

19 Flowing

Measures 12-18 of the prelude. The soloist part begins with a *mp* dynamic and a *cantabile* marking. The piano accompaniment features a *dim.* marking and a *mp legato* dynamic.

20

cresc. *mf*

cresc.

25

27

p subito

mf *mp*

31

33

mf subito

mf

38

42

37

p *mf marcato*

p marcato *cresc.* *mf*

47

43

f

poco rit.

49

mp *f*

mp *f*