

6. PILGRIM SONG

(low voice)

John Bunyan

Stephen Bulla (ASCAP)

Based on a melody by Eric Ball

Flowing $\text{♩} = 118$

First system of musical notation (measures 1-4). The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *mf*. Pedal points are indicated below the bass staff.

5

Second system of musical notation (measures 5-8). Continuation of the piano accompaniment with dynamic markings *mp* and *mf*.

9

Pure sound, as Gregorian chant

Third system of musical notation (measures 9-12). Includes vocal melody and piano accompaniment. The vocal line is marked *mp*. The piano part is marked *mp*. Pedal harmonically is indicated below the bass staff. Lyrics: 1. He who would val - iant be 'Gainst all di - sas - ter,

13

Fourth system of musical notation (measures 13-16). Continuation of the piano accompaniment with dynamic markings *mf*. Lyrics: Let him in con - stan - cy

17

— Fol-low the Mas - ter! — There's no dis -

21

- cour - age - ment — Shall make him — once re - lent — His first a -

25

- vowed in - tent — To be a

29

mp pil - grim. *rit.*

33 Reverently ♩ = 92

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37 *mp* *espress.*

2. Who so be - set him round With dis-mal sto - ries,

37 *mp* *espress.*

41

Do but them - selves con - found, His strength the more is.

41 *mf*

45

No foes shall stay his might, Though he with gi - ants fight;

45 *mf*

49

f

mp

He_ will make good his right_ To be a pil - grim.

53

accel.

Tempo I

3. Since, Lord, thou

57

mf

dost de - fend_ Us with thy Spir - it; We know we

61

at the_ end_ Shall life in - her - it. Then fan - cies_

Red.

65

flee a - way, I'll fear not what men say, I'll la - bor

Ped. *Ped.* *Ped.* *Pedal harmonically*

69

night and day To be a pil - grim.

f *f*

74

— Ah — Ah — To

molto rall. *mp*

mp

78

be a pil - grim.

a tempo *mf* *rit.*

mf *mp*

Ped. *g^{ba}*