

4. STANDIN' IN THE SHOES

(low voice)

Spiritual

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arr. Harold Burgmayer (ASCAP)

Worshipful ♩ = 80

mp

1. I am

*mp**mf**mp*

5

with reverence

stand-in' in the shoes of John. I am stand-in' in the shoes of

p

8

*mf**mp*

John. I am stand-in', stand-in', stand-in'; I am stand-in', stand-in', stand-in', I am

*mp**p*

11

stand-in' in the shoes of John. (9) 2. If they fit me, I will put them (9)

14

on. (9) If they fit me, I will put them on. (9) If they (9) *mf*

17

fit me, fit me, fit me; If they fit me, fit me, fit me; If they fit me, I will put them (9) *mp*

20

on. (9) *f* 3. I am *broadening* *f* *mp*

The musical score is written for a low voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes lyrics and musical markings such as dynamics (*mf*, *mp*, *f*), articulation (accents), and performance instructions (parentheses for slight pauses, 'broadening' for the piano part). The first system (measures 11-13) shows the vocal line starting with 'stand-in' in the shoes of John. The second system (measures 14-16) continues with 'on. If they fit me, I will put them on. If they'. The third system (measures 17-19) includes 'fit me, fit me, fit me; If they fit me, fit me, fit me; If they fit me, I will put them'. The fourth system (measures 20-22) starts with 'on.' and ends with '3. I am'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

* Parentheses denote a slight pause

24 *triumphantly*

go - in' up to get my crown. I am go - in' up to get my

mf *not heavy*

This block contains measures 24, 25, and 26. The vocal line is in a key with two flats and a common time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and single notes in the right and left hands. Dynamic markings include *mf* and *not heavy*.

27 *mf* *poco rit.* , *cresc.*

crown, I am go - in', go - in', go - in'; I am go - in', go - in', go - in'. I am

mp *cresc.*

This block contains measures 27, 28, and 29. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamic markings include *mf*, *poco rit.*, *cresc.*, and *mp*.

30 *f* *rit.*

go - in' up to get my crown.

broad

This block contains measures 30, 31, and 32. The vocal line ends with a long note. The piano accompaniment features chords and single notes. Dynamic markings include *f*, *rit.*, and *broad*.

33 *mp freely*

I am go - in' up to get my crown.

mp *p*

This block contains measures 33, 34, and 35. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamic markings include *mp* and *p*.