

4. STANDIN' IN THE SHOES

(high voice)

Spiritual

Spiritual

arr. Harold Burgmayer (ASCAP)

Worshipful ♩ = 80

mp

1. I am

5

with reverence

stand-in' in the shoes of John. I am stand-in' in the shoes of

p

8

mf

mp

John. I am stand-in', stand-in', stand-in'; I am stand-in', stand-in', stand-in', I am

mp

p

11

stand-in' in the shoes of John. 2. If they fit me, I will put them

mf

mp

14

on. If they fit me, I will put them on. If they

mf

mp

17

fit me, fit me, fit me; If they fit me, fit me, fit me. If they fit me, I will put them

mp

p

20

on. 3. I am

f

broadening

f

mp

* Parentheses denote a slight pause

24 *triumphantly*

go - in' up to get my crown. I am go - in' up to get my

mf *not heavy*

This system contains measures 24, 25, and 26. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp. The piano part features a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin.

27 *mf* *poco rit.* , *cresc.*

crown. I am go - in', go - in', go - in'; I am go - in', go - in', go - in'. I am

mp *cresc.*

This system contains measures 27, 28, and 29. The vocal line continues with a crescendo hairpin. The piano accompaniment has a mezzo-forte (mp) dynamic and a crescendo hairpin.

30 *f* *rit.*

go - in' up to get my crown.

f *broad*

This system contains measures 30, 31, and 32. The vocal line has a forte (f) dynamic and a ritardando (rit.) marking. The piano accompaniment has a forte (f) dynamic and a 'broad' marking.

33 *mp freely*

I am go - in' up to get my crown.

mp *p*

This system contains measures 33, 34, and 35. The vocal line has a mezzo-forte (mp) dynamic. The piano accompaniment has a mezzo-forte (mp) dynamic in measure 33, a piano (p) dynamic in measure 35, and a decrescendo hairpin.