

American Brass Ensemble Series

All Creatures Of Our God And King

(St. Francis/ Lasst Uns Erfreuen)

Stephen Bulla

Approximate Duration: 1:48

Grade II

Program Note

"All Creatures of our God and King" has been one of the great pillars of church hymnology for almost eight centuries. The words are traditionally attributed to St. Francis of Assisi (1182-1226) and are said to have been written during 1225 while Francis was seriously ill. The English translation and paraphrase was written by William Henry Draper in 1910 and was wedded with Ralph Vaughan-Williams harmonization of the old German chorale "Lasst Uns Erfreuen".

Note to the Conductor

A fanfare-like opening will require sustained and full-bodied tone production. The duet between cornets and trombones in particular should have a clarion quality (bars 3-8 and 28-33) contributing to the atmosphere of the music. At bar 34, rehearse the melody (in the second and fifth parts) isolated from the ensemble for consistency in blend, pitch and articulation. The closing measure should not be hurried.

Full Score

The Salvation Army
USA Western Territory



SAES 9421

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ALL CREATURES OF OUR GOD AND KING

(St. Francis)

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USA Western Territory

STEPHEN BULLA

Majestic (♩=92)

Score for Majestic (♩=92), featuring various instruments and percussion.

Instrument Parts:

- Bb Cornet I
- Bb Cornet II
- Eb Horn II
- Eb Horn III
- Trombone III or Baritone
- Optional Euphonium V or Baritone
- Eb Tuba IV
- Bb Tuba IV
- Optional Percussion I: Tambourine, Bells, Timpani
- Optional Percussion II: Triangle, Snare Drum, Sus. Cym., Bass Drum
- Keyboard Condensed Score

Performance Instructions:

- Dynamic Markings:** *f* (forte), *sim.* (sustained), *fp* (fortissimo piano), *S.D.* (Snare Drum), *B.D.* (Bass Drum), *Sus.Cym.* (Sustained Cymbal).
- Tempo:** Majestic (♩=92).
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7.
- Specific Instructions:**
 - (Play in absence of Part III Bb)
 - (Play in absence of Part II Bb)
 - Trombone only
 - Tambourine (shake)

13

Bb Cor. I

Bb Cor. II

Eb Horn II

Eb Horn III

Tromb. III

Euph. V

Eb Tuba IV

Bb Tuba IV

Percussion I

Percussion II

Keyb.

013-119-9421

mf

dim.

mp

Play

All

Bells-Plastic mallets

dim.

mf

13

8 9 10 11 12 13 14 15

19

Bb Cor. I *f* *mp*

Bb Cor. II *f* (Play in absence of Part V) *mp* (Part V) *mf* Play

Eb Horn II *f* *mp* *mf* Play

Eb Horn III *f* *mf* (Part V) *mp* (Play in absence of Part V)

Tromb. III *f* *mf* *mp*

Euph. V *f* *mp*

Eb Tuba IV *f* *mp*

Bb Tuba IV *f* *mp*

Percussion I *f* *mp* Tambourine

Percussion II *f* *mp*

Keyb. *f* *mp* *mf* *mp*

16 17 18 19 20 21 22 23

28

28

34 Broader and sustained

Bb Cor. I

Bb Cor. II

Eb Horn II
(Part II Bb)
Play
f

Eb Horn III
Play

Tromb. III
All

Euph. V
f

Eb Tuba IV
f

Bb Tuba IV
f

Timpani-Hard mallets

Percussion I
f

Percussion II
f *p* *f*

Keyb.
34 Broader and sustained

32 33 34 35 36 37 38 39

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41

Bb Cor. I

Bb Cor. II

Eb Horn II

Eb Horn III

Tromb. III

Euph. V

Eb Tuba IV

Bb Tuba IV

Percussion I

Percussion II

Keyb.

(Part V)

(Part II Bb)

(Part V)

(Part III Bb)

Trombone only

(Part V)

Play

(Part V)

(Part IV Eb)

Tran.

Sus. Cym.
(Scrape with coin)

41

40

41

42

43

44

45

46

