

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

C INSTRUMENT I

STEPHEN BULLA

Majestic

2

f

sim.

13

mf

19

f

mp

2

28

f

sim.

34 Broader and sustained

41

p

49

f

ff

molto rall.

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(St. Francis)

Bb CORNET I

STEPHEN BULLA

Majestic

2

f

sim.

13

mf

19

f

mp

2

28

f

sim.

34 Broader and sustained

41

p

49

f

ff

molto rall.

(Optional div. - if only one play top)

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

Bb CORNET II

STEPHEN BULLA

Majestic

6



13



19

(Play in absence of Part V)

Play



28

2



34 Broader and sustained



41



49

Play

(Part V)



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E♭ HORN II

STEPHEN BULLA

Majestic **6** (Play in absence of Part II B♭) *f* *dim.* *Play*

13 *mp* *f*

19 (Part V) *mp* *mf* *Play*

28 *f* **2** (Part II B♭)

34 *Play* **Broader and sustained** *f*

41 (Part II B♭) *p*

49 (Part V) *Play* *f* *ff* *molto rall.*

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F HORN II

STEPHEN BULLA

Majestic **6** (Play in absence of Part II Bb) *f* *dim.* *Play*

13 *mp* *f*

19 (Part V) *mp* *mf* *Play*

28 *f* **2** (Part II Bb)

Play **34** **Broader and sustained** *f*

41 (Part II Bb) *p*

(Part V) **49** *Play* *f* *ff* *molto rall.*

ALL CREATURES OF OUR GOD AND KING

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E♭ HORN III

STEPHEN BULLA

Majestic 2 (Play in absence of Part III B♭) *sim.* Play

13 *dim.* *mp* *f* *mf*

19 (Part V) *mp* *Play* *mf*

28 (Part III B♭) *sim.*

34 **Broader and sustained** *Play*

41 (Part III B♭) *p*

49 *Play* *f* *ff* *molto rall.*

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

F HORN III

STEPHEN BULLA

Majestic **2** (Play in absence of Part III Bb) *sim.* **Play**

13 *dim.* *mp* *f* *mf*

19 (Part V) *mp* *mf* **Play**

28 (Part III Bb) *sim.*

34 **Broader and sustained** *Play*

41 (Part III Bb) *p*

49 *Play* *f* *ff* *molto rall.*

ALL CREATURES OF OUR GOD AND KING

TROMBONE T.C. III
BARITONE

(St. Francis)

STEPHEN BULLA

Majestic **2** Trombone only *sim.*

f

13 *dim.* *mp*

19 *f* *mf*

(Play in absence of Part V) *mp* *mf* *f*

28 Trombone only *sim.*

34 *All* **Broader and sustained**

41 Trombone only *p*

49 *All* *f* *ff* *molto rall.*

The musical score is written for Trombone T.C. III Baritone. It begins with a 'Majestic' tempo marking and a '2' measure rest. The first staff shows a series of eighth notes with accents, starting with a forte (*f*) dynamic and a 'Trombone only' instruction. The second staff continues with eighth notes, marked 'dim.' and 'mp', with a boxed measure number '13'. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a 'mf' dynamic, with a boxed measure number '19'. The fourth staff includes a '(Play in absence of Part V)' instruction, with dynamics of 'mp', 'mf', and 'f'. The fifth staff, starting at measure 28, returns to 'Trombone only' and 'sim.' markings. The sixth staff, starting at measure 34, is marked 'All' and 'Broader and sustained'. The seventh staff, starting at measure 41, has a 'Trombone only' instruction and a piano (*p*) dynamic. The final staff, starting at measure 49, is marked 'All' and features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a 'molto rall.' (rallentando) instruction.

ALL CREATURES OF OUR GOD AND KING

TROMBONE B.C. III
BARITONE

(St. Francis)

STEPHEN BULLA

Majestic 2 *Trombone only* *f* *sim.*

All *dim.* *mp* **13**

f *mf* **19**

mp *mf* *f* *Play* *(Part V)*

28 *Trombone only* *sim.*

34 *Broader and sustained* *All*

41 *Trombone only* *p*

All **49** *f* *ff* *molto rall.*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a 'Majestic' marking and a '2' measure rest, followed by a 'Trombone only' instruction and a forte (f) dynamic. The second staff includes an 'All' marking, a decrescendo (dim.), and a mezzo-piano (mp) dynamic, ending at measure 13. The third staff continues the melody, marked with forte (f) and mezzo-forte (mf) dynamics, ending at measure 19. The fourth staff includes a 'Part V' instruction, a mezzo-piano (mp) dynamic, a 'Play' instruction, and a forte (f) dynamic. The fifth staff, starting at measure 28, is marked 'Trombone only' and 'sim.'. The sixth staff, starting at measure 34, is marked 'Broader and sustained' and 'All'. The seventh staff, starting at measure 41, is marked 'Trombone only' and piano (p). The eighth staff, starting at measure 49, includes an 'All' marking, a forte (f) dynamic, a fortissimo (ff) dynamic, and a 'molto rall.' (very slow) instruction.

(Optional)

EUPHONIUM T.C. V

BARITONE

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

STEPHEN BULLA

Majestic

The musical score is written for Euphonium T.C. V and Baritone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/style is marked 'Majestic'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and includes a five-measure rest. The second staff begins with a *dim.* (diminuendo) marking and includes a *mp* (mezzo-piano) marking. The third staff starts with a forte (*f*) dynamic and includes a *mp* marking. The fourth staff includes a forte (*f*) dynamic and a three-measure rest. The fifth staff is marked '34 Broader and sustained' and starts with a forte (*f*) dynamic. The sixth staff includes a *p* (piano) dynamic marking. The seventh staff starts with a forte (*f*) dynamic, includes a *ff* (fortissimo) dynamic, and ends with a *molto rall.* (molto rallentando) marking. The score concludes with a double bar line.

The Salvation Army
USA Western Territory

(Optional)
EUPHONIUM B.C. V
BARITONE

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

STEPHEN BULLA

Majestic

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a **f** dynamic and a **Majestic** marking. It includes a five-measure rest marked with a '5'. The second staff features a **dim.** (diminuendo) and a **mp** (mezzo-piano) dynamic, with a measure rest marked '13'. The third staff starts with a **f** dynamic and includes a **mp** dynamic with an accent (>). A measure rest is marked '19'. The fourth staff begins with a **f** dynamic and includes a measure rest marked '28'. The fifth staff is marked **34 Broader and sustained** and begins with a **f** dynamic. The sixth staff starts at measure **41** with a **p** (piano) dynamic. The seventh staff begins at measure **49** with a **f** dynamic, followed by a **ff** (fortissimo) section, and concludes with a **molto rall.** (molto rallentando) marking. The score ends with a double bar line and a Coda symbol.

The Salvation Army
USA Western Territory

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

E♭ TUBA T.C. IV

STEPHEN BULLA

Majestic

5

13

19

28

4

34 Broader and sustained

41

(Part V)

Play

cresc.

49

fp *< f* *ff* *molto rall.*

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

B♭ TUBA T.C. IV

STEPHEN BULLA

Majestic

5

13

19

28

34 Broader and sustained

41

(Part V) (Part IV Eb) Play

49

f *dim.* *mp* *f* *ff* *molto rall.*

*Play lower note when Part IV is not a Tuba.

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USA Western Territory

ALL CREATURES OF OUR GOD AND KING

(St. Francis)

TUBA B.C. IV

STEPHEN BULLA

Majestic

4 **34** Broader and sustained **f**

41 (Part V) **p**

49 **cresc.** **fp** **f** **ff** **molto rall.**

(Optional)

ALL CREATURES OF OUR GOD AND KING

PERCUSSION I -

(St. Francis)

Tambourine, Bells, Timpani

STEPHEN BULLA

Majestic **2** Tambourine (shake) *f*

Bells-Plastic Mallets **13** **3** *dim.*

19 Tamb. *f* *mp*

Bells **28** Tamb. *mf*

34 Broader and sustained Timpani-Hard mallets *f*

41 **3** **7**

49 *fp* *cresc.* *ff* *molto rall.*

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USA Western Territory

(Optional)

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PERCUSSION II -

(St. Francis)

Triangle, Snare Drum, Suspended Cymbal, Bass Drum

STEPHEN BULLA

Majestic

13

19

28

34 Broader and sustained

41 Trian.
Sus.Cym.
(Scrape with coin)

49

fp *f* *mp* *dim.* *mp* *f* *mf* *p* *f* *p* *f* *p cresc.* *ff* *Triangle* *molto rall.*