

Decimos Amén

Can We Get An Amen

DRUM SET
LEVEL 3

♩ = 90

Intro

flr. tom snr. high tom

kick

mf

2

The Intro section is in 4/4 time. It begins with a kick drum on the first beat, followed by a melody of eighth notes on the snare and high tom. The first two measures are marked with a mezzo-forte (mf) dynamic. The section ends with a double bar line and a repeat sign.

5 **Verse**

The Verse section starts at measure 5. It features a continuous eighth-note melody on the snare and high tom. The first measure is marked with a repeat sign.

8

1. 2.

Measures 8 and 9. Measure 8 has two first endings. The first ending is a half-measure of eighth notes, and the second ending is a half-measure of eighth notes. Measure 9 continues the eighth-note melody on the snare and high tom.

11 **Chorus**

open H-H

crash

H-H

p *f* *f*

The Chorus section begins at measure 11. It features a melody of eighth notes on the snare and high tom, with open hi-hats and a crash cymbal. The first measure is marked with a piano (p) dynamic, and the following two measures are marked with a forte (f) dynamic.

14

1. 2.

Measures 14 and 15. Measure 14 has two first endings. The first ending is a half-measure of eighth notes, and the second ending is a half-measure of eighth notes. Measure 15 continues the eighth-note melody on the snare and high tom.

Interlude

17

mf

The Interlude section starts at measure 17. It features a melody of eighth notes on the snare and high tom. The first measure is marked with a mezzo-forte (mf) dynamic. The section ends with a double bar line and a repeat sign.

21 **Verse**

1.

25

p *f* *p* *f*

29 **Chorus**

32

34 **"Amén"**

36

38 **Tag**

let ring