

Joyful, Joyful

Grade 0.5

KEVIN LARSSON

March ♩=100-116

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music, each with a lettered section marker (A through F) in a box above the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-piano (*mp*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a 'Short ending' and a 'Long ending' section, with the long ending marked mezzo-piano (*mp*). The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line. The score is written in a single system, with each staff representing a measure of the piece.

A

B

C

D

E

F

Part 1b B♭
(Optional)

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A

B

C

D

Short ending | Long ending

E

F

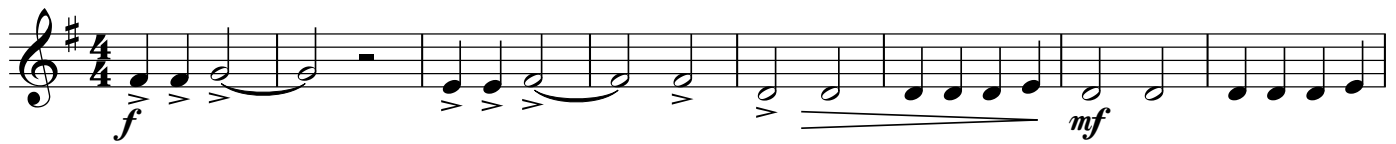
Part 2 Eb
(Optional)

Joyful, Joyful

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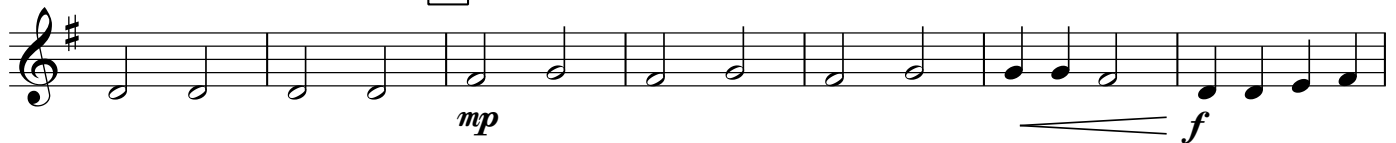
March ♩=100-116



A



B



C



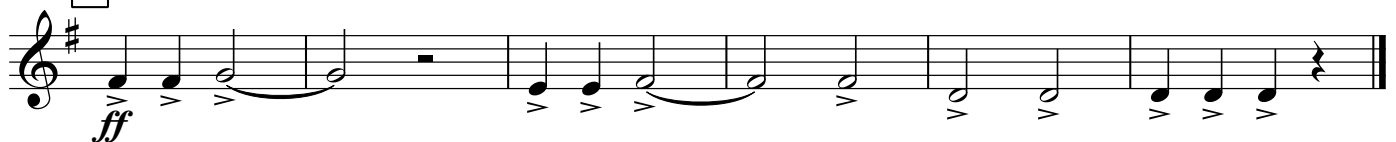
D



E



F



Part 2b Eb
(Optional)

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The musical score for 'Joyful, Joyful' Part 2b Eb is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as March ♩=100-116. The score consists of six staves of music, each beginning with a section marker in a box (A through F). The music is characterized by a steady eighth-note pulse, often beamed in groups of four. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Section A (Staff 1) starts with *f* and ends with *mf*. Section B (Staff 2) starts with *mp* and ends with *f*. Section C (Staff 3) continues the eighth-note pattern. Section D (Staff 4) includes a 'Short ending' and a 'Long ending' marked with a double bar line, starting with *mp*. Section E (Staff 5) builds to a *ff* crescendo. Section F (Staff 6) begins with *ff* and concludes the piece with a final double bar line.

Part 2 B♭ - Baritone
(Optional)

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A



B



C



D



E



F



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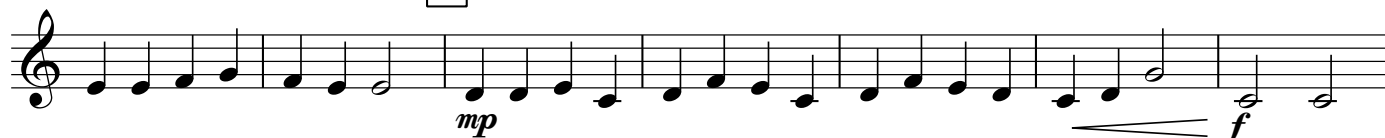
March ♩=100-116



A



B



C



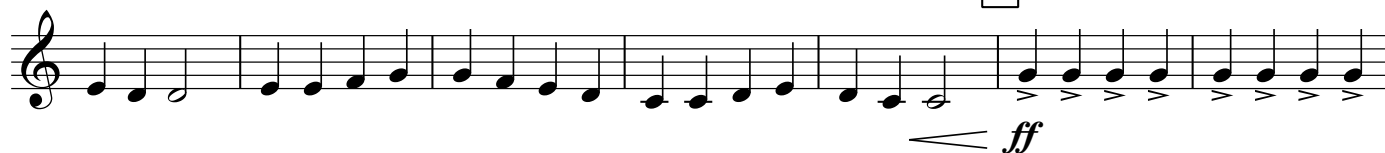
Short ending

Long ending

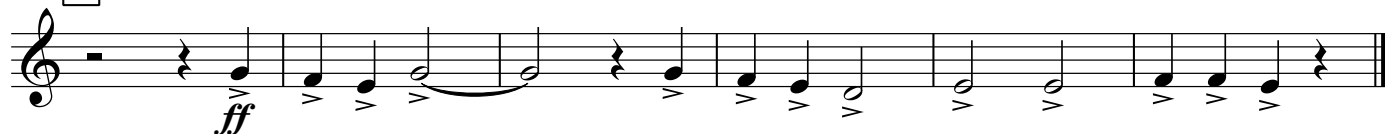
D



E



F



Part 3b B♭
(Optional)

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March ♩=100-116

A

B

C

D

Short ending | Long ending

E

F

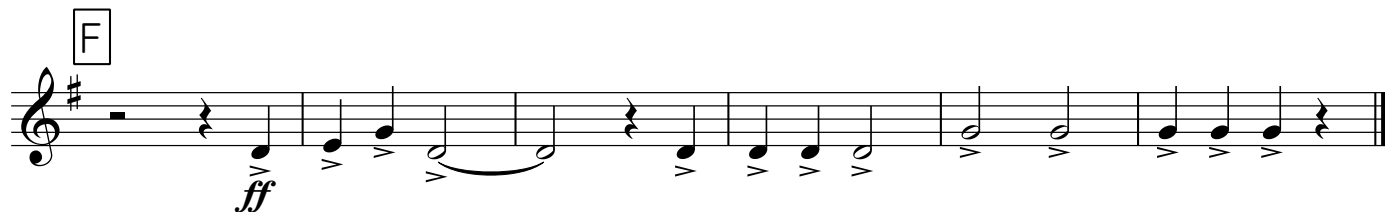
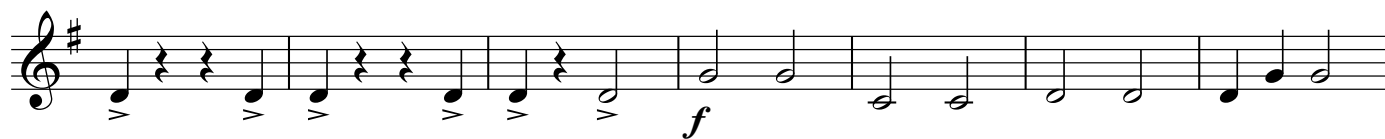
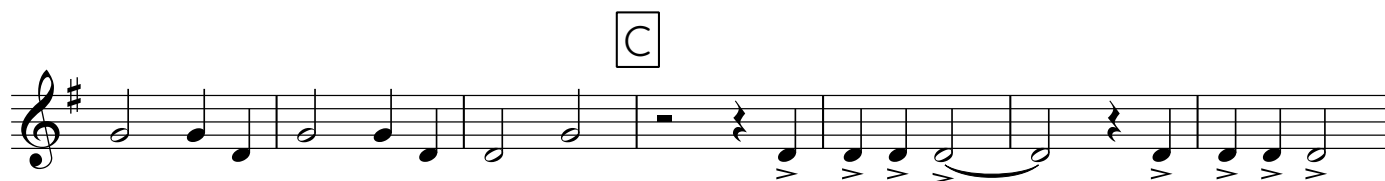
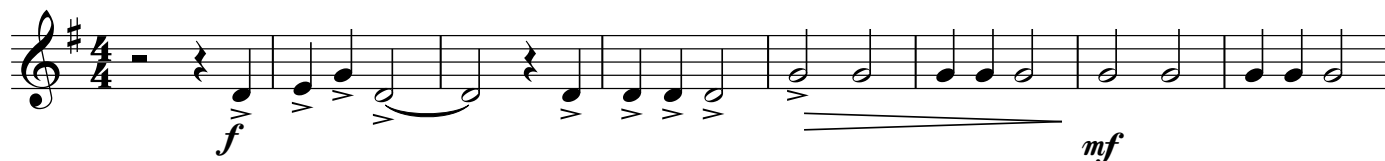
Part 4 Eb
(Optional)

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Part 4 B♭
(Optional)

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A

B

C

D

E

F

Short ending Long ending

f *mf* *f* *mp* *ff*

* Play cues, if played on a Euphonium

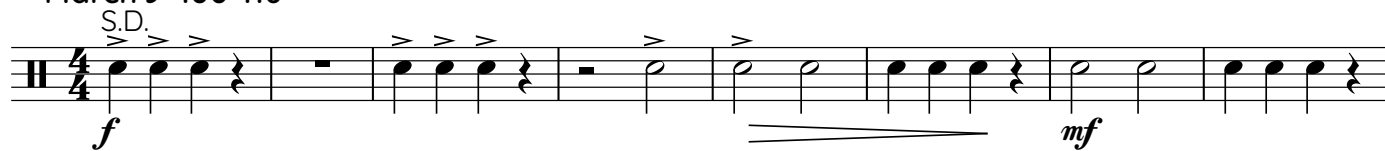
Snare drum &
Cymbal (Optional)

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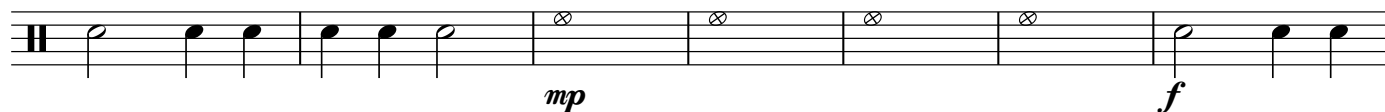


A



B

Cym. (hard stick)



C



Short ending

Long ending

D



E



ff



f

F



ff



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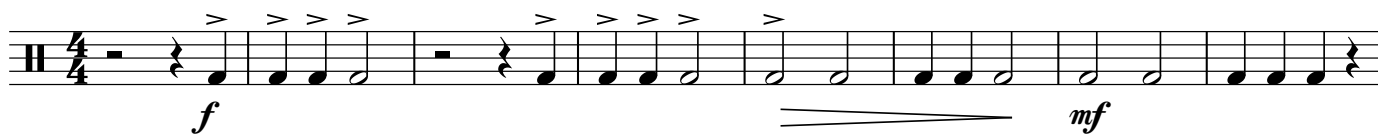
Bass Drum (Optional)

Joyful, Joyful

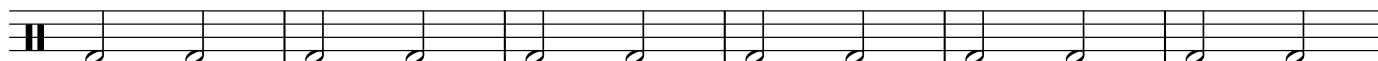
Grade 0.5

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A



B



C



Long ending

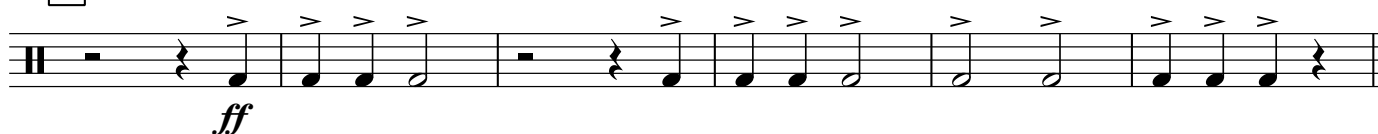
D



E



F



Glockenspiel
(Optional)

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A



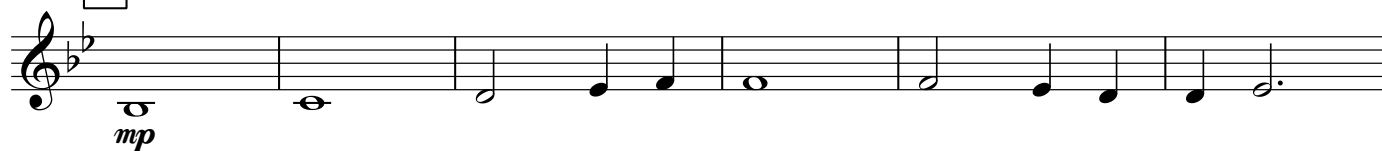
B



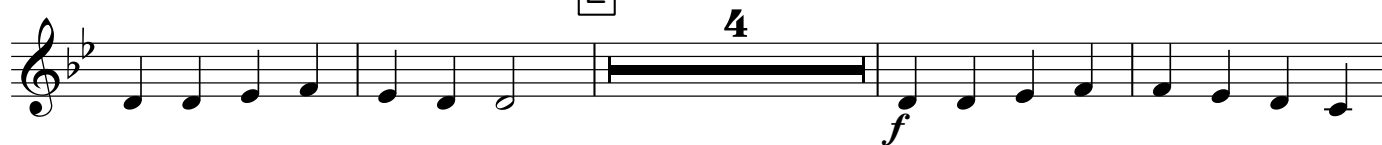
C



D



E



F

