

2.Holy Spirit

The following provides an example of notation. The keyboard player does not have to follow the exact chord placement but should use close positioning (the notes **not** too spread out) and must avoid the bass range.

Keyboard
Encore Level 1

♩=72

5

D G D G Em

(Pads - close position 3-4 note chords)

9

D Em⁷ D G Em D₄

13

Play melody over
LH whole note chords
(2 note chords ok!)

15

G Em D G Em

21

21 D G D Em⁷ D

More drive!

29

27 G D G

Play melody over
LH half note chords
(2 note chords ok!)

32 Em D G Em D