

6.This is Amazing Grace

The following provides an example of notation. The keyboard player does not have to follow the exact chord placement but should use close positioning (the notes **not** too spread out) and must avoid the bass range.

Keyboard
Encore Level 2

♩=98

G C(2)

Melody! Play in octaves

5

5 G C(2) Em7

RH broken chords (pop pattern - alternating top and bottom notes)
over sustained chords

10

10 D C(2) 13 G C(2)

Play counter melody
over LH whole note chords

16

16 Em7 D G 21

2
23 C(2) Em⁷ D G **27**

Melody! Play in octaves (lower)

29 C(2) Em⁷ D C(2)

35
35 G C(2) Em⁷ D

Play counter melody
over LH whole note chords

42 G C(2) Em⁷ D

49 G **49** C(2) G

Melody! Play in octaves