



2025 Handbook

Territorial Music & Arts Celebration

The Salvation Army | USA Western Territory
30840 Hawthorne Blvd.
Rancho Palos Verdes, CA 90275

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Table of Contents

Statement of Purpose	Page 3
Uniform Requirements.....	Page 4
Vocal Solos	Page 5
Instrumental Solos	Page 7
Piano Solos	Page 9
Guitar Solos	Page 11
Bass Guitar Solos.....	Page 13
Ukulele Solos	Page 15
Drum Set Solos	Page 17
Keyboard Solos.....	Page 19
Snare Drum Solos	Page 21
Dance Solo	Page 23
Monologue	Page 25
Singing Company	Page 27
Youth Vocal Ensemble	Page 29
Band	Page 31
Timbrels	Page 34
Drumline	Page 36
Dance Troupe.....	Page 38
Drama Troupe	Page 40
Praise Band	Page 42
Cultural Category.....	Page 44



ENCORE!

The USA Western Territory's ENCORE! Music and Arts Celebration hopes to:

1. Develop musicians and creative artists.
2. Provide a goal that will help motivate soloists and groups to strive for excellence.
3. Provide opportunity for participation at the corps level on a regular basis.
4. Help soloists, groups, and leaders to focus on doing their best to glorify God.

Corps officers and group leaders should help by finding opportunities to participate regularly at the corps and in the community. The ENCORE! program is not meant to relate to one or two special weekends but is meant to help in the development of music and arts for worship at the corps on a regular basis.

Leaders should keep the program in perspective. Friendly competition is everywhere and expected. Win or lose – participation is the key. Work hard, enjoy being together and share those gifts to glorify God in a positive and encouraging manner.

Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given.

Let's help our young people learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own." (Today's English Version)

Participation in ENCORE! also provides opportunities for other life lessons. ENCORE! can help in the development of self-assurance and confidence. It can help our young people to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of a collaborative creative process – that each part of a group can contribute to the overall presentation of the whole group.

Who Should Participate in Encore?

We hope that the ENCORE program will help corps growth. Prospective Junior & Senior Soldiers are both allowed and encouraged to participate. However, young people are not to be brought in just for this event. They should be attending the corps on a regular basis with the aim of becoming a Junior and Senior Soldier.

Special Competition Rules:

If a soloist or group receives first place for two consecutive years in the same level, they must take a year off from participating or compete in a higher level. However, if they were the sole competitor in their category in one of those 2 years, they may still compete in their category.

Uniform Requirements

Junior Soldiers

Standard Junior Soldier uniform is required for all Junior Soldier participants:

- White shirt/blouse with official "S" on the collar (if junior soldier)
- Navy blue skirt/pants
- Navy blue socks (Pantyhose are permitted for older girls)
- Black shoes
- Blue/black ties for boys, optional pins for girls

Senior Soldiers

- Senior soldiers may wear senior soldier uniform in tunic or fatigues.

Timbrels

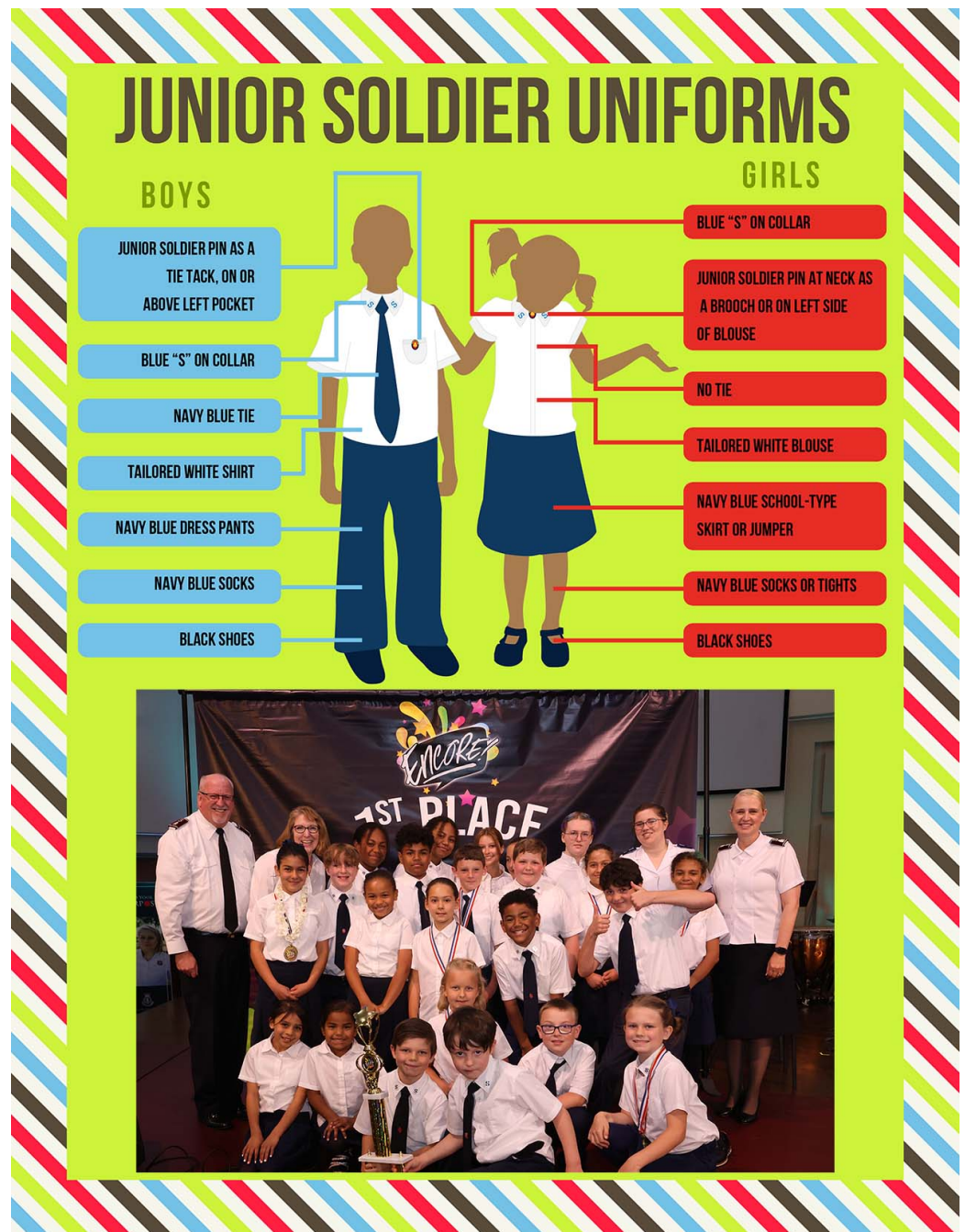
- Timbrelists will be in Junior or Senior soldier uniform.

Dance

- Uniform isn't required.
- Adjudicators will be looking for clothing to be neat, modest, and not distracting.
- Any make-up should be appropriate to the performance piece and should be well applied.

Drama / Monologues

- Uniform isn't required.
- Soloists and groups should wear outfits or costumes that are appropriate for the chosen monologue or scene.
- The adjudicators will be looking for good judgment in this area.
- If applicable, participants are expected to provide their own scene props. Larger props can be requested in advance – nothing will be provided ad hoc on the day!



Encore Vocal Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Participants may not accompany themselves on the piano or the guitar. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2025

Level	Ages	Required Piece	Choice Piece
1	7-11	Do Lord	From the Territorial Optional Solo List
2	12-14	Come Thou Fount	From the Territorial Optional Solo List
3	15-17	Thank You God	From the Territorial Optional Solo List
4	18-21	The Whisper of Your Prayers	From the Territorial Optional Solo List

Encore 2025 Territorial Optional Solo List

As I Pray
 Broken Pieces
 Change Your Minds
 Children’s Rainbow
 El Amor Nunca Deja De Ser
 Except I am Moved with Compassion
 Holding My Hand
 I Know a Fount
 In The Distance
 Longings
 Love Cannot Fail
 Make Jesus Your Friend

My Own Nativity
 No Limits
 On Me Dear Lord
 Sing for Gladness
 Sometimes I wonder
 Spirituals
 The Road
 Walking is cool with my Lord
 What a Friend
 Whose Life is it Anyway?
 Will Your Anchor Hold
 You are the one

ENCORE 2025 VOCAL SOLO SCORING

Name		Level		Corps	
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Required Song	
Optional Song	

TONE	Fair			Good			Excellent		Superior	
Tone	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
Tuning	1	2	3	4	5	6	7	8	9	10
DICTION, ACCURACY & TECHNIQUE	Fair			Good			Excellent		Superior	
Words	1	2	3	4	5	6	7	8	9	10
Tempo	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
SONG CHOICE	Fair			Good			Excellent		Superior	
Appropriate Song / Time Frame	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Uniform	1	2	3	4	5	6	7	8	9	10

Total: ___/100

Comments:

Encore Instrumental Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level – Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2025

Level	Ages	Required Piece	Choice Piece
1	7-11	Peace Like A River	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	Crown Him Lord	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	St. Margaret	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Variations on Richmond	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

ENCORE 2025 INSTRUMENTAL SOLO SCORING

Name		Level		Corps	
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Required Song	
Optional Song	

TONE	Fair			Good			Excellent		Superior	
Tone	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
Tuning	1	2	3	4	5	6	7	8	9	10
DICTION, ACCURACY & TECHNIQUE	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Tempo	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Piano Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform

Instrument: A real piano or keyboard with weighted key is preferred.

Age: 7-21 by June 1, 2025

Level	Ages	Required Piece	Choice Piece
1	7-11	Ode to Joy – Kevin Larsson	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	How Sweet The Name – Gash	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	Worship The Lord – Was Lebet	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Channels Only – Blyth	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Music can be found at: <https://www.usamusicwest.org/encore-2025/>

ENCORE 2025 PIANO SOLO SCORING

Name		Level		Corps	
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Required Song	
Optional Song	

ACCURACY	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Tempo	1	2	3	4	5	6	7	8	9	10
TECHNIQUE	Fair			Good			Excellent		Superior	
Harmonic Balance	1	2	3	4	5	6	7	8	9	10
Sustain Pedal	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Guitar Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an acoustic guitar.
- Play with the accompaniment track provided (not the DEMO).
- The guitarist may use fingers or a pick for the picking sections.
- A pick is required for the strumming sections.
- Guitarist must use the structure of the chords given and the strum pattern.

Age: 7-21 by June 1, 2025

Level	Ages	Required Test Piece
1	7-11	Holy Spirit
2	12-14	This is Amazing Grace
3	15-17	Build Your Kingdom
4	18-21	Amen

ENCORE 2025 GUITAR SOLO SCORING

Name		Level		Corps	
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Required Song	
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INTONATION	Fair			Good			Excellent		Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
PICKING ACCURACY	Fair			Good			Excellent		Superior	
Harmonic Balance	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE	Fair			Good			Excellent		Superior	
Chords spelled correctly	1	2	3	4	5	6	7	8	9	10
Upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Clear (no buzzing)	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Bass Guitar Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an electric bass guitar.
- Play with the accompaniment track provided (not the DEMO).
- The participant must use fingers to articulate. No picks.

Age: 7-21 by June 1, 2025

Level	Ages	Required Test Piece
1	7-11	Holy Spirit
2	12-14	This is Amazing Grace
3	15-17	Build Your Kingdom
4	18-21	Amen

ENCORE 2025 BASS GUITAR SOLO SCORING

Name		Level		Corps	
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Required Song	
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INTONATION	Fair			Good			Excellent		Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
PICKING ACCURACY	Fair			Good			Excellent		Superior	
Notes even & accurate	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STYLE & INTERPRETATION	Fair			Good			Excellent		Superior	
Does the Bass have a groove?	1	2	3	4	5	6	7	8	9	10
Clean Bass Line (no ringing)	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Ukulele Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

All Ukulele soloists will use provided accompaniment track. There is a two-measure introduction.

Age: 7-21 by June 1, 2025

Level	Ages	Required Piece
1	7-11	Holy Spirit
2	12-14	This is Amazing Grace
3	15-17	Build Your Kingdom
4	18-21	Amen

ENCORE 2025 UKULELE SCORING

Name		Level		Corps	
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Required Song	
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INTONATION	Fair			Good			Excellent		Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
CHORD ACCURACY	Fair			Good			Excellent		Superior	
Notes even & accurate	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE	Fair			Good			Excellent		Superior	
Chords spelled correctly	1	2	3	4	5	6	7	8	9	10
Upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Clear (no buzzing)	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Drum Set Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Drum Set should contain: Kick Bass Drum, Small Tom, Medium Tom, Large Tom, Snare, Hi Hat Cymbals, Crash Cymbal, Ride Cymbal, Stool

The following rules should be applied in the performance of the test piece:

- Must be played on the Drum Set provided.
- Play with the accompaniment track provided (not the DEMO).
- Must play the notes written on the music. Do not improvise any “fills” sections.

Age: 7-21 by June 1, 2025

Level	Ages	Required Test Piece
1	7-11	Holy Spirit
2	12-14	This is Amazing Grace
3	15-17	Build Your Kingdom
4	18-21	Amen

ENCORE 2025 DRUM SET SOLO SCORING

Name		Level		Corps	
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Required Song	
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TECHNIQUE	Fair			Good			Excellent		Superior	
Notes as written	1	2	3	4	5	6	7	8	9	10
Sound Technique and grip	1	2	3	4	5	6	7	8	9	10
ACCURACY	Fair			Good			Excellent		Superior	
Notes as written	1	2	3	4	5	6	7	8	9	10
Rhythms	1	2	3	4	5	6	7	8	9	10
Note Accuracy	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Musicality	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Keyboard Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Should be played keyboard using the sound suggested on the music..
- Play with the accompaniment track provided.

Age: 7-21 by June 1, 2025

Level	Ages	Required Test Piece
1	7-11	Holy Spirit
2	12-14	This is Amazing Grace
3	15-17	Build Your Kingdom
4	18-21	Amen

ENCORE 2025 KEYBOARD SOLO SCORING

Name		Level		Corps	
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Required Song	
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ACCURACY	Fair			Good			Excellent		Superior	
Chords	1	2	3	4	5	6	7	8	9	10
Melodic Lines	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
TECHNIQUE	Fair			Good			Excellent		Superior	
Voice Leading	1	2	3	4	5	6	7	8	9	10
Melodic Fingering	1	2	3	4	5	6	7	8	9	10
Sustain Pedal	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Snare Drum Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and Level Rudiments.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

All Soloist will use provided accompaniment.

Age: 7-21 by June 1, 2025

Level	Ages	Required Test Piece	Rudiments
1	7-11	Fairest Lord Jesus	Level 1
2	12-14	Crown Him Lord of All	Level 2
3	15-17	Solid Rock	Level 3
4	18-21	Joyful, Joyful	Level 4

ENCORE 2025 SNARE DRUM SOLO SCORING

Name		Level		Corps	
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Required Song	
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TECHNIQUE	Fair			Good			Excellent		Superior	
Notes as written	1	2	3	4	5	6	7	8	9	10
Sound Technique and grip	1	2	3	4	5	6	7	8	9	10
ACCURACY	Fair			Good			Excellent		Superior	
Notes as written	1	2	3	4	5	6	7	8	9	10
Rhythms	1	2	3	4	5	6	7	8	9	10
Note Accuracy	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Musicality	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Solo Dance

Theme: Freedom in Christ

Soloist should convey the chosen theme, both through the choice of music and physical movement.

Music:

Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2025

Level	Ages	Piece
1	7-11	Freedom in Christ – choose your own music between 2 and 4 minutes long
2	12-14	Freedom in Christ – choose your own music between 2 and 4 minutes long
3	15-17	Freedom in Christ – choose your own music between 2 and 4 minutes long
4	18-21	Freedom in Christ – choose your own music between 2 and 4 minutes long

Dance Examples and Suggestions can be found at: [Website](#)

ENCORE 2025 SOLO DANCE SCORING

Name		Level		Corps	
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Title	
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MESSAGE & EXPRESSION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Message Clarity	1	2	3	4	5	6	7	8	9	10
Transitions	1	2	3	4	5	6	7	8	9	10
CHOREOGRAPHY & TECHNIQUE	Fair			Good			Excellent		Superior	
Choreography	1	2	3	4	5	6	7	8	9	10
Variety of Movements & Spacing	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Preparedness	1	2	3	4	5	6	7	8	9	10
Execution	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Monologue

Each participant will perform the Monologue Test Piece.

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2025

Level	Ages	Piece
1	7-11	Male - Home from Camp Female - Home From Camp
2	12-14	Give Us This Day
3	15-17	Handbell Solo
4	18-21	Male - In The Garden Female - Accessible

ENCORE 2025 MONOLOGUE SCORING

Name		Level		Corps	
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Title	
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VOICE:	Fair			Good			Excellent		Superior	
Articulation	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Pacing	1	2	3	4	5	6	7	8	9	10
CHARACTER	Fair			Good			Excellent		Superior	
Shows understanding of the character - who they are + what they want	1	2	3	4	5	6	7	8	9	10
Shows understanding of the arc and flow of the character/ script	1	2	3	4	5	6	7	8	9	10
Execution is believable + true to character throughout performance.	1	2	3	4	5	6	7	8	9	10
MOVEMENT & BLOCKING	Fair			Good			Excellent		Superior	
Blocking - Movements have purpose and fit character/script	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Costumes fit character(s) + script	1	2	3	4	5	6	7	8	9	10
Well-Rehearsed	1	2	3	4	5	6	7	8	9	10

Total: ___/100

Comments:

Encore Singing Company

Each Singing Company will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

Territorial Level - All accompaniments for Singing Companies will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Singing Companies at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-18 by June 1, 2025 - minimum 4 members + up to 2 adults – it is preferable for Singing Company to all be treble voices

Required Piece	Choice Piece
Shout for Joy – Gavin Whitehouse	From the Territorial Optional Choice List

Encore 2025 Territorial Optional Song List

- | | |
|--|------------------------------|
| All Creatures of our God and King | He Made Them All |
| All There is of Me | Hundreds and Thousands |
| Bethlehem Morn (Christmas) | I Gonna Sing! |
| Change the World | If Everyone Loved Jesus |
| Children of the Light | In My Quiet Times |
| Christmas Jingle (Christmas) | Jesus Is Living In Me |
| Cristo Salvanos | Jesus Loves Me |
| Ding Dong! Merrily on High (Christmas) | Jesus Wants me for a Sunbeam |
| Dios Fue Quien Lo Hizo | Psalm 1 |
| Do The Impossible | Simply Trusting |
| El Senor Es Bueno (The Lord is Good) | The Beat Goes On |
| Gentle Jesus | The Very Best |
| God is Love | There for You |
| God will take Care of Us | We Will Shout |
| Hallelujah | When I Grow Up |
| He Loves Me | Yes, Jesus Loves Me |

ENCORE 2025 SINGING COMPANY SCORING

Corps	
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Song 1	
Song 2	

TONE	Fair			Good			Excellent		Superior	
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & TECHNIQUE	Fair			Good			Excellent		Superior	
Words	1	2	3	4	5	6	7	8	9	10
Tempo	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Youth Vocal Ensemble

Uniform:

Junior Soldier or Senior Soldier Uniform

Music:

Select two contrasting songs of your choice. The contrast should include differences in mood and tempo. Do not choose two fast songs or two slow songs.

Both songs must be memorized, and a total time limit of 8 minutes is allowed.

The following vocal publications are approved for use, other songs will have to be approved (please email music to musicwest@usw.salvationarmy.org).

Psalms, Hymns, & Spiritual Songs (USA East) 4 Part

Sing Praise! (USA South) 3 Part

Sing to The Lord (U.K.) Mostly 4 parts (some extend beyond that)

Accompaniment:

Territorial Level - All accompaniments for Youth Vocal Ensembles will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level - Divisional Music Directors can use their own discretion for Youth Vocal Ensembles at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 11-21 by June 1, 2025 - minimum 4 members

ENCORE 2025 YOUTH VOCAL ENSEMBLE SCORING

Corps	
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Song 1	
Song 2	

TONE	Fair			Good			Excellent		Superior	
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & TECHNIQUE	Fair			Good			Excellent		Superior	
Words	1	2	3	4	5	6	7	8	9	10
Tempo	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform

BEGINNING BAND

Beginning band would describe a group that either has novice players or hasn't been in existence long. Level 1 AIES music would be a good indicator of this level as the young people learn to play big notes, listen to each other and figure out how to play in tune. Bands in this category should first have the approval of the DMD and not be looking to play a level 4 piece as their own choice. Developing young players is the name of the game for this category.

JUNIOR BAND

Junior bands would be those who have been established for a while and have players who are more advanced. Level 2 music in AIES should be the lowest that a junior band would play. They should be building on the skills learned as a beginning band member and be able to play in keys other than C and F as well as navigate more complicated rhythmic and harmonic styles. Again, the DMD should be able to advise group leaders as to the correct level and be willing to help them make the correct choice.

None of these should be about winning but developing skills to aid their respective corps in worship on Sunday mornings.

Beginning & Jr. Band Instrumentation

Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Alto (Tenor Horn), Bb Baritone, Bb Tenor Trombone, Eb Bass Trombone, Bb Euphonium, Eb Bass Tuba, Bb Bass Tuba, Snare & Bass Drums, Timpani and complete battery of percussion as required. Groups may be smaller ensembles using the instruments above.

Age: 7-18 by June 1, 2025 - minimum 4 members + up to 2 adults

Band	Required Piece	Choice Piece
Beginning Band	MUABE2414 – The Gospel Train	From the Territorial Optional Band List
Jr. Band	MUABE2121 – Come, Thou Almighty King	From the Territorial Optional Band List

Encore 2025 Territorial Optional Band List

Grade I

A Jolly Christmas March
FTF04 – God Is Good
FTF05 – Great Big God
FTF22 – Easter Intrada
MUABE 0112 – I Know A Fount
MUABE 0611 – All Things Beautiful
MUABE 0711 – Prelude on St. Agnes
MUABE 0712 – Adoration
MUABE 1112 – Grace
MUABE 1611 – Love Lifted Me
MUABE 1514 – The B-I-B-L-E
MUABE 1912 – Master, Speak
MUABE 2211 – Happy Land
MUABE 2411 – Fanfare Prelude on Sandon

Grade II

BMYB – Happy People
BMYB – Kearny Youth
FTF11 – Rise and Shine
MUABE 1625 – 10,000 Reasons
MUABE 1722 – Happy All The Time
MUABE 1921 – The Skilled Builder
MUABE 2221 – Best Friend Forever
MUABE 2223 – Rondeau
MUABE 2421 – Be Still For the Presence of the Lord
MUABE 9922 – The Joy of Christmas
MUABE 9324 – Jesus Bids Us Shine

Grade III

BMYB – Powerful and Free
FTF12 – Rocking Carol
MUABE 0434 – Lord I Lift Your Name
MUABE 0833 – We Want To See Jesus Lifted High
MUABE 1531 – The Wonderful Cross
MUABE 1731 – Fanfare Prelude – Triumph Secure
MUABE 2234 – Grace Alone
MUABE 2433 – Jesus Put This Song Into our Hearts
Unity 208 – As I Am

Grade IV

MUABE 0241 – Great Day
MUABE 1741 – You Are Good
MUABE 2244 – Sound The Battle Cry
Unity 388 – Trentham
Unity 389 – Samba – The Fruit of the Spirit
Unity 443 – H2O The Living Water!
Unity 444 – The First Noel
Unity 463 – A Quiet Moment
Unity 459 – March Medley – I do Believe

ENCORE 2025 BAND SCORING

Corps	
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Beginning Band Jr. Band

Required Piece	
Choice Piece	

SOUND	Fair			Good			Excellent		Superior	
Quality	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY, INTONATION TECHNIQUE	Fair			Good			Excellent		Superior	
Notes / Rhythm	1	2	3	4	5	6	7	8	9	10
Pitch	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Phrasing	1	2	3	4	5	6	7	8	9	10
Musicality	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: _____/100

Comments:

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Encore Timbrels

Uniform:

Junior Soldier or Senior Soldier Uniform

Age: 7-18 by June 1, 2025

Group	Guidelines	Choice Piece
Timbrels A	Age 7-13 – minimum 3 members + up to 2 helpers 14 and above	Southdown – Steadman-Allen
Timbrels B	Age 14-18 – minimum 3 members + up to 2 helpers	El Es El Senor – Dean Jones

ENCORE 2025 TIMBRELS SCORING

Corps	
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Level: A B

ROUTINE	Fair			Good			Excellent		Superior	
Movements Match Music	1	2	3	4	5	6	7	8	9	10
Wide range of movements and use of timbrels (rhythm, shapes, etc.)	1	2	3	4	5	6	7	8	9	10
Creativity of choreography	1	2	3	4	5	6	7	8	9	10
RHYTHM	Fair			Good			Excellent		Superior	
Articulation / clarity of rhythms	1	2	3	4	5	6	7	8	9	10
Variation of Rhythms (uneven 4s, even 4s, 6, creative rhythm)	1	2	3	4	5	6	7	8	9	10
EXECUTION	Fair			Good			Excellent		Superior	
TogetherNESS	1	2	3	4	5	6	7	8	9	10
Arm Extension	1	2	3	4	5	6	7	8	9	10
Stays with Tempo	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ___/100

Comments:

Encore Drumlines

Each Drumline will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Drum Line should contain: Snare Drum(s), Tenor Drum (s), Bass Drum, Marching Cymbals

Age: 7-18 by June 1, 2025 - minimum 4 members + up to 2 adults

Band	Required Piece
Jr. Drumline	??
Youth Drumline	??

ENCORE 2025 DRUMLINE SCORING

Corps	
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Level: Junior Senior

ENSEMBLE WORK	Fair			Good			Excellent		Superior	
Ensemble Sound	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & RHYTHM	Fair			Good			Excellent		Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythms	1	2	3	4	5	6	7	8	9	10
Blend	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair			Good			Excellent		Superior	
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Movement & Spacing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Dance Troupe

Theme: Freedom in Christ

Groups should convey the chosen theme, both through the choice of music and physical movement.

Music:

Between 2 and 4 Minutes long: Song should share a positive / Christian message or an instrumental and should be approved by DMD before encore competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2025

Group	Piece
Dance Troupe A	Age 7-13 Minimum 3 members. Up to 2 helpers (over 13) optional in addition to the 3 members.
Dance Troupe B	Age 14-18 Minimum 3 members. Up to 2 helpers (over 18) optional in addition to the 3 members. Members younger than 14 may participate in this group at the discretion of the group leader.

ENCORE 2025 DANCE TROUPE SCORING

Corps	
<input type="checkbox"/> Dance Troupe A <input type="checkbox"/> Dance Troupe B	
Song Title	

MESSAGE & EXPRESSION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Message Clarity / Expression	1	2	3	4	5	6	7	8	9	10
Focus / Energy	1	2	3	4	5	6	7	8	9	10
CHOREOGRAPHY & TECHNIQUE	Fair			Good			Excellent		Superior	
Choreography	1	2	3	4	5	6	7	8	9	10
Variety of Movements & Spacing	1	2	3	4	5	6	7	8	9	10
Technique/ Posture / Body Alignment	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Preparedness	1	2	3	4	5	6	7	8	9	10
Execution	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Costume	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Drama Troupe

Drama Troupe will perform one of the Dramas from the Territorial Drama List

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen Drama. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2025

Group	Choice Piece
Drama Troupe A	Age 7-13 – minimum 2 members + up to 2 helpers 14 and above
Drama Troupe B	Age 14-18 – minimum 2 members + up to 2 helpers

Encore 2025 Territorial Drama List

- A Time for Everything - 2 Actors
- All Wound Up - 2 Actors
- Bible Mart - 2 Actors
- Church of Your Dreams - Large Ensemble
- Ephesians 4 - 2 Actors
- Out of the Mouth - 3 Actors
- Psalm 91 - 4 Actors
- The Glory of Joy - 2 Actors
- The Sound of the Saints - Large Ensemble
- Zacchaeus The Tax Collector - 3 Actors

---- Seasonal Dramas ----

- ** Pre-owned Tomb - Monologue
- ** Seven Last Days of Christ - Extended Easter Play - Large Ensemble
- ** Ready for Christmas – 2 Characters
- ** Joy In the Morning – Christmas – Large Ensemble
- ** Lord of All Seasons – 4 Characters – Thanksgiving

ENCORE 2025 DRAMA TROUPE SCORING

Corps	
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Drama Troupe A Drama Troupe B

Title	
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VOICE:	Fair			Good			Excellent		Superior	
Articulation	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Pacing	1	2	3	4	5	6	7	8	9	10
CHARACTER	Fair			Good			Excellent		Superior	
Shows understanding of the character - who they are + what they want	1	2	3	4	5	6	7	8	9	10
Shows understanding of the arc and flow of the character/ script	1	2	3	4	5	6	7	8	9	10
Execution is believable + true to character throughout performance.	1	2	3	4	5	6	7	8	9	10
MOVEMENT & BLOCKING	Fair			Good			Excellent		Superior	
Blocking - Movements have purpose and fit character/script	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Costumes fit character(s) + script	1	2	3	4	5	6	7	8	9	10
Well-Rehearsed	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Encore Praise Bands

Required Songs:

- Choose 2 songs from the selection below.
- Follow the form as listed below for each song.
- Any key is acceptable.
- Please note - YouTube and lead sheet do not always line up.
- Please keep songs under 4 mins. Missing out repeated bridges and chorus is acceptable and encouraged!

Uniform:

Junior Soldier or Senior Soldier Uniform

Praise Band Instrumentation

Groups should include: Guitar/Keyboard, Bass Guitar, Drum Set & Singers

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition.** The Praise band will start and stop just like all other groups.

Age: 7-18 by June 1, 2025 - minimum 3 members + Up to 2 helpers (over 18) optional in addition to the 3 members.

Required Songs (Choose Two)	Format
Take My Life (CCLI Song # 1617154) Scott Underwood Song Select - https://songselect.ccli.com/songs/1617154/take-my-life/viewleadsheet YouTube - https://youtu.be/uHeEytocJVY?si=DTbRhfgfcrCoxks-	Format (<i>as per YouTube video – Tempo can be faster!</i>) Intro (8 bars max) Verse 1 Verse 2 Chorus Verse 3 Chorus x2 Ending
Goodness of God (CCLI Song # 7117726) Ben Fielding, Brian Johnson, Ed Cash, Jason Ingram, Jenn Johnson Song Select - https://songselect.ccli.com/songs/7117726/goodness-of-god/viewleadsheet YouTube - https://youtu.be/n0FBb6hnwTo?si=zJ7ZRp6Vf5yXWdwa	Format (<i>reduced number of Bridges and final chorus</i>) Intro (4 Bars max) Verse 1 Chorus Verse 2 Chorus Bridge Chorus Tag
House of the Lord (CCLI Song # 7168995) Jonathan Smith, Phil Wickham Song Select - https://songselect.ccli.com/songs/7168995/house-of-the-lord/viewleadsheet YouTube - https://youtu.be/h8uKldEUrPE?si=z6ffqDoyQ8GGUUE	Format (<i>as per YouTube video</i>) Intro (8 Bars Max) Verse 1 Chorus Interlude Verse 2 Chorus Bridge x2 Chorus x2 Ending

ENCORE 2025 PRAISE BAND

Corps	
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Song 1	
Song 2	

OVERALL QUALITY	Fair			Good			Excellent		Superior	
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Communication	1	2	3	4	5	6	7	8	9	10
INSTRUMENTS	Fair			Good			Excellent		Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
Tempo / Togetherness	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
VOCAL	Fair			Good			Excellent		Superior	
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Diction	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Cultural Category

The Western Territory encompasses such diverse, rich, and beautiful lands, peoples, and cultures. Encore is meant to allow people from all over the territory to express their faith and worship through means that are specific to geographical locations or people groups.

While these expressions may have been limited in previous Encore's, we have now created a special category so that everyone may participate in Encore. From culture and region specific dances, songs, or other expressions, our hope is to encourage the participation of all peoples throughout our territory, either as a solo performer or with a group.

Together, through shared expressions of various cultures, we gain a deeper understanding of each other as well as a richer experience in worshipping God.

Each Individual or group will perform 1 piece. (no longer than 7 minutes in length)

If available, please provide a printed copy of the music to your Divisional Music Director.

Age: 7-18 by June 1, 2025 - minimum 1 member + Up to 2 helpers (over 18) optional in addition to the 1 member.

ENCORE 2025 CULTURAL SCORING

Corps	
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Group Description	
Song Title	

MESSAGE & EXPRESSION	Fair			Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Message Clarity	1	2	3	4	5	6	7	8	9	10
Transitions	1	2	3	4	5	6	7	8	9	10
CHOREOGRAPHY & TECHNIQUE	Fair			Good			Excellent		Superior	
Choreography	1	2	3	4	5	6	7	8	9	10
Variety of Movements & Spacing	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Preparedness	1	2	3	4	5	6	7	8	9	10
Execution	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Total: ____/100

Comments:

Message and Expression

Musicality + energy. Performance works with the style of music and enhances the lyrics (if it has lyrics). The meaning of the song is made clear through the storytelling of the performers and their facial expressions. Performers are focused.

Technique/ Choreography + Formations

The performance is interesting and unique with dynamics that reflects the music. (Levels, Unison, Solos, Cannon, Qualities/Dynamics of Movement).

Variety of formations/spacings (Levels, direction, pathway, focus) are used to provide dynamic visual interpretation of the song.

Good body alignment and clarity in movement that reflects the appropriate Qualities/Dynamics of Movement (swing, percussive, collapse, sudden/sustained, acceleration/deceleration, strong/light, flowing/abrupt.)

If using props, they are used properly and integrated well into the performance.

If the performance is more stationary/ music based rather than dance based, the music is played or sung or played in tune with proficiency, pleasant to hear and performed with appropriate dynamics and musicality?

Preparedness + Execution

The piece is clearly well rehearsed + executed with confidence and energy that fits the style of performance. A clean performance.

Presentation

Costumes, hair and make-up are appropriate and enhance the presentation. Music choice, length is good and engaging. Music edits are not distracting.