

5. COME, THOU FOUNT OF EVERY BLESSING ¹⁷

(high voice)

Robert Robinson

Wyeth's Repository of Sacred Music, 1813

arr. Graeme Press (ASCAP)

Andante con moto ♩ = 76

5

mf

1. Come, thou

9

Fount of ev - 'ry bless-ing, Tune my heart to sing thy grace; Streams of

13

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

17

some me - lo-dious son - net, Sung by flam - ing tongues a - bove; Praise the

21

mount! I'm fixed up - on it, Mount of thy re - deem-ing love.

25

Red.

30 *mp*

2. Here I raise my Eb - e - ne - zer, Hith-er by thy help I'm

L.H.I.

mp

34

come; And I hope, by thy good plea - sure, Safe-ly to ar - rive at

38

home. Je - sus_ sought me when a strang - er, wan-d'ring from the fold of

42

God; He, to res - cue me from dan - ger, In - ter - posed his pre - cious

46

rall.

blood.

p

51

Meno mosso $\text{♩} = 72$ *mf*

3. O to

mf

56

grace how great a debt - or, Dai - ly I'm con-strained to be! Let that

60

grace, Lord, like a fet - ter, Bind my wan-d'ring heart to thee. Prone to—

64

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

68

heart, Lord, take and seal it, Seal it for thy courts a - bove. Here's my

72

heart, Lord, take and seal it, Seal it for thy

76

molto rall.

— courts a - bove.

pp *mp* *mf* *pp*

R.H.

Ped. Ped.