

Joyful!

Andrew Boynton

Allegro ♩ = 110 - 120

6
mf

5 3
rL LRLRL LR L RLL LRLRLLR

9
subito p cresc. f

12 6
fp mf

17 3 3 3
mp

19 3 3 3 3 3 3 3 3 3 3 3
mp

23 3 3 3 3 3 3 3 3 3 3 3
f fp f

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mf

26

28

R L R L R R L R L L

31

ff

Accompaniment for this solo: Salvation Army Tune Book #367 or Simplified Tune Book #3 "Europe"


Play piano tune or solo cornet melody twice through with no introduction.

Level IV (Continued)

IV. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue

The student should start the rudiment chosen and continue until the adjudicator's cut off.

1. Triple Paradiddle



Musical notation for Triple Paradiddle in common time (C). The notation shows four groups of three eighth notes, each group starting with an accent (>). The groups are: R L R, L R L, R R L, and R L R. The first two groups are followed by a repeat sign. The word "or" is written to the right of the notation.

R L R L R L R R L R L R L L

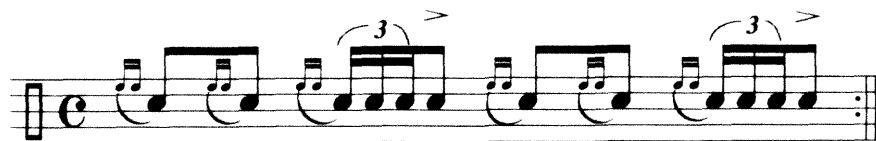
2. Double Ratamacue



Musical notation for Double Ratamacue in 6/8 time. The notation shows two groups of a dotted quarter note followed by a triplet of eighth notes, each group starting with an accent (>). The groups are: I I R L R L and r r L R L R. The first group is followed by a repeat sign. The word "or" is written to the right of the notation.

I I R I I R L R L r r L r r L R L R

3. Triple Ratamacue



Musical notation for Triple Ratamacue in common time (C). The notation shows three groups of a dotted quarter note followed by a triplet of eighth notes, each group starting with an accent (>). The groups are: I I R L R L, r r L, and r r L R L R. The first group is followed by a repeat sign. The word "or" is written to the right of the notation.

I I R I I R I I R L R L r r L r r L r r L R L R