
Out of the Mouth

Arranged by Amber Medin

Summary: *We are created in the image of God. And, yet, we do not always act like it. Especially when we use our God-given ability to speak to give birth to negativity, to slander, to tear-down, and to abuse other people. We are God's mouthpieces to a fallen world—but what exactly is coming out of our mouths?*

Actor Requirements: *Minimum 3, no maximum. Actor 2 ideally would be male but Adam & Eve section is comedic so you could put a ball cap on a girl and then take it off for the following dramatic "eaten too much" section.*

Characters: *At times 1, 2, and 3 act as the Trinity but the consistent God character is number 1. 2 and 3 have more of the learner roles. This script calls for underscoring but it is optional—it could be live piano, canned CD, or humming from the actors. Use your imagination!*

Note: *The blocking is just a suggestion and not a requirement. Feel free to change the blocking completely to suit your needs.*

*Each time a word is **bolded**, this is the indication that the "word" motion should be acted out at the same time you say the bolded word. To act out the "word motion," take your right hand—grab the air, put hand to mouth (almost like your eating something), and then throw the air away in the same place your grabbed it. It is a quick out-in-out motion.*

Actors begin in a line mid-stage: 2, 1, 3 (from stage right to left).

1: In the beginning

ALL: God **spoke...**

(quick paced, tight and together, same motions, and full of energy)

1: light

sky

seas

dry land

vegetation

sea creatures

birds

land animals (*each do a separate land animal this time—i.e. bunny, cat, and monkey*)

ALL: (*sitting back admiring everything*) Mmm good.

END SECTION 1

ALL: God **spoke** ...

1: Let us make human beings in our image,

2: make them reflecting our nature

3: So they can be responsible for the fish in the sea,

the birds in the air, the cattle,

1: Yes, Earth itself,

2: and every animal that moves on the face of Earth.

3: God created human beings; he created them godlike,

ALL: Reflecting God's nature. (*2 & 3 step forward and sink down*)

1: He created them male (*1 "creates" 2*) and female (*1 "creates" 3*). (*Genesis 1:26–28, The Message*)

1 begins singing or humming a happy tune as underscoring to the following mime scene. Adam

and Eve are “shopping.” Adam is carrying all the packages and he is bored. Eve is pointing and clearly enjoying herself. Eve finds two dresses and asks Adam which one he likes best? At first he doesn’t care but when she begs him to choose one, she tosses away the one he finally chooses and holds the other dress up to herself in the mirror, admiring the view. She sees the fruit out of the corner of her eye (fun music turns to Jaws theme) and she approaches and music stops when Eve picks the fruit. She eats with the **“word” motion**. Then she gives it to Adam and he eats with the **“word” motion**.

3: I have eaten too much, Lord.

2: I have eaten too much.

1: For all have sinned and fallen short of the glory of God. (NIV, Romans 3:23)

End section 2

1: In the beginning was

ALL: **the Word,**

2: And the Word was *with* God,

3: And the Word *was* God.

1: He was with God

ALL: in the beginning.

1: Through him all things were made; without Him nothing was made.

2 AND 3: Nothing?

1: Nothing.

3: What about roses?

1: He made the roses.

2: And the thorns?

1: Even the thorns He would later wear.

2: What about the trees?

1: He made the trees. Even the one on which He would be hung.
(Idea from Mighty God by Martyn Scott Thomas)

2 AND 3: And He made ... me?

1: Yes. Even though it was you who crowned Him with the thorns and nailed him to the tree. Even though you **continue** to crucify Him (**word motion** then slams down crown of thorns) with every sinful **word** you utter (**word motion** then nails arms to the cross).

End section 3

1: All of us do many wrong things.

ALL: But if you can control **your tongue**,

2: you are mature

3: and able to control your whole body.

1: *(1 puts bit into 2's mouth and they move left and right together)*
By putting a bit into the mouth of a horse, we can turn the horse in different directions.

3: *(3 pushes against 2 with her whole body but he doesn't budge)*
It takes strong winds to move a large sailing ship, *(3 grabs 2's ear and 2 folds)* but the captain uses only a small rudder to make it go in any direction.

1: Our tongues are small too, and yet they brag about big things.

3: It takes only a spark to start a forest fire!

2: Only you can prevent forest fires! (*Like Smokey the Bear*)

1: The **tongue** is like a spark. It is an evil power that dirties the rest of the body and sets a person's entire life on fire with flames that come from hell itself.

2: All kinds of animals, birds, reptiles, and sea creatures can be tamed and have been tamed. But our **tongues** get out of control. They are restless and evil, and always spreading deadly poison.

3: My dear friends, with our **tongues** we speak both praises and curses. We praise our Lord and Father, and we curse people who were created to

ALL: BE LIKE GOD,

3: we were made in God's image, and this isn't right.

1: Can clean water and dirty water both flow from the same spring?

2: Can a fig tree produce olives or a grapevine produce figs?

3: Does fresh water come from a well full of salt water? (*James 3:2-10, CEV*)

End section 4

1: Shut our lips but for your praise.

2: Our mouths no longer open graves.

3: You, our justifier. You, our choice.

ALL: Created in Your image. Lord, be our voice.

The end.