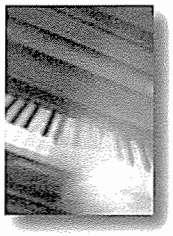
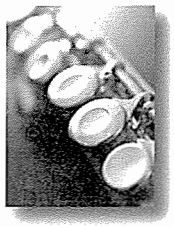
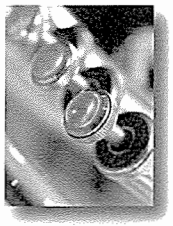
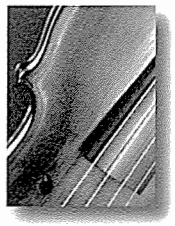
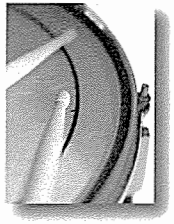
The Salvation Army
USA Western Territory

GRADE II

Come, Thou Almighty King

(Eric Alexander)

American Instrumental Ensemble Series

Approximate Duration: 1:35

Full Score

Program Note

Younger bands may find this a useful arrangement of the traditional hymn. While the statements in this simple hymn are grand, as in the lyrics "Father all glorious, Ever victorious," the simplicity of the setting should allow the faithful to easily focus on the thoughts being expressed. The short fanfare introduction and interlude should draw attention to the invocation and praise this sturdy hymn expresses.

It has been said that "Little children praise him perfectly." May this Level 2 arrangement assist in that perfect praise.

Note to the Conductor

As the rhythm and notes of this piece are simple, the arrangement provides a vehicle to help young musicians become aware of the more advanced elements of musical expression.

The feeling of this setting should be stately and unhurried, with attention focused on the majesty of Our Lord. The conductor should point out the function of fanfares: announcing the arrival of an important person or special event, getting people's attention, and making a sound of praise for the praiseworthy.

Making the band familiar with the words (the first verse especially) will help in performance. As verse 1 divides the melody between the different sections of the band, it is essential that everyone knows who has the melody in any given measure.

It is hoped one can use this piece as an introduction to deeper musicianship for the young musician in understanding their changing individual roles as accompanist or lead melody. Having the band memorize and sing this hymn will establish proper tempo and give the young musicians awareness as to whether they are playing the accompaniment or the melody.

Special attention should be given to the "tag" at the end, reminding them of the lyrics are at the end of the piece. Familiarity with the original hymn will also encourage lyrical playing for the hymn in contrast to the fanfare style in the introduction and interlude.

Although only two verses are set, it is pitched in a key that can also be used for congregational accompaniment. Should it be used in a worship service, it is suggested that verses 1 and 4 be used, which would make this the tag at the end of the arrangement: "And to eternity love and adore."

USSA SOUTH

THE SALVATION ARMY

MUABE2121

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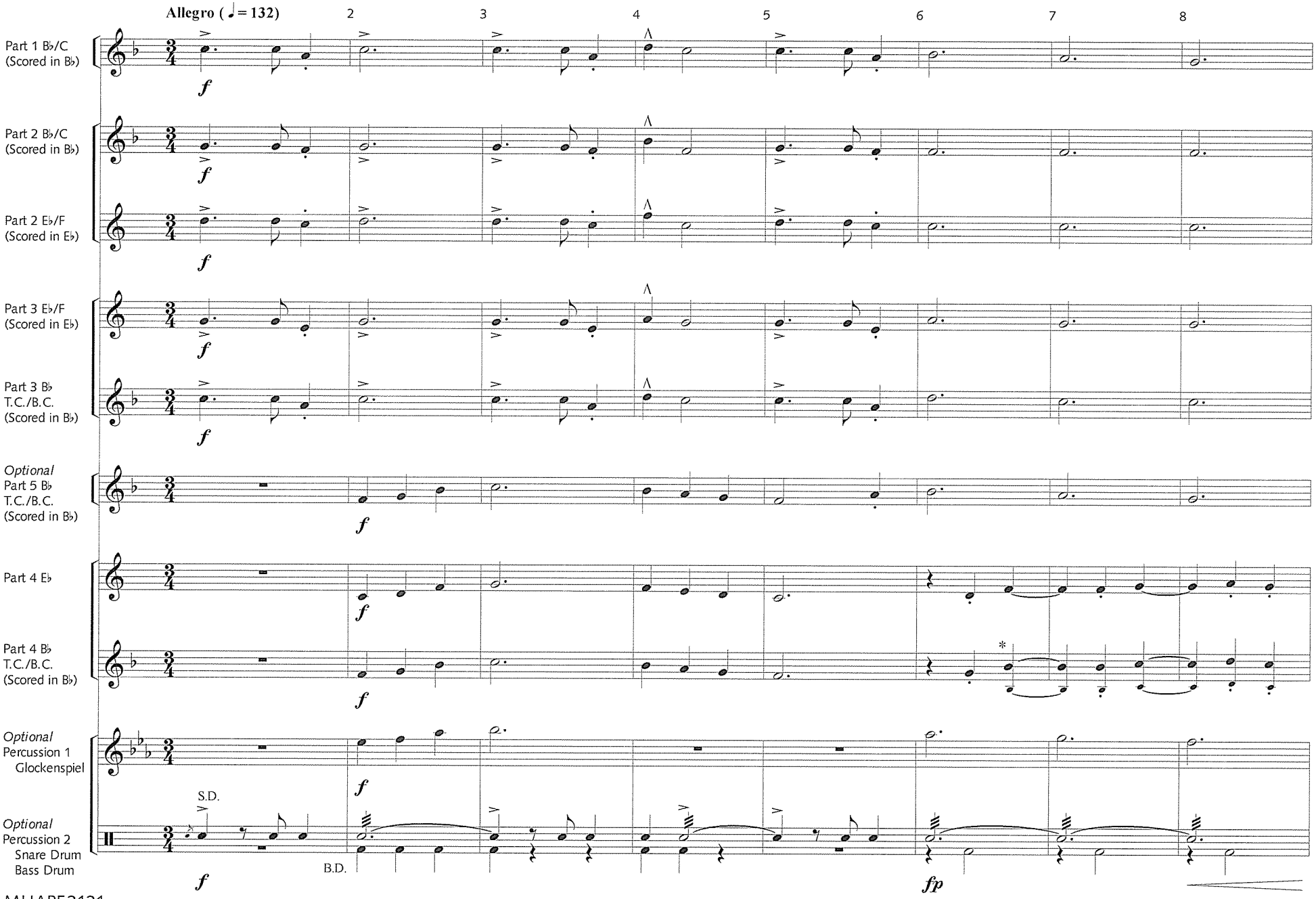
COME, THOU ALMIGHTY KING

The Salvation Army
USA Western Territory

Eric Alexander (ASCAP)



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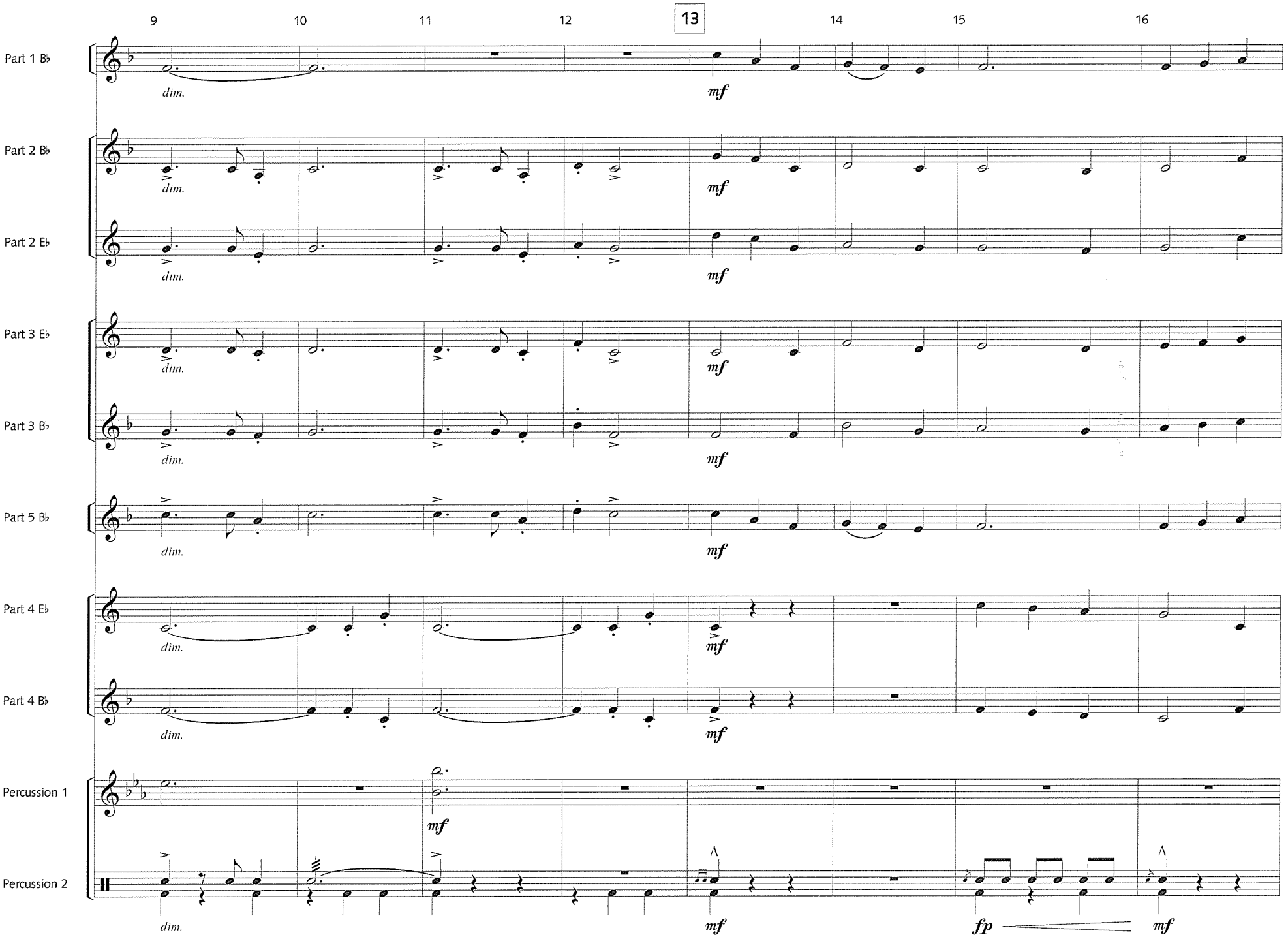
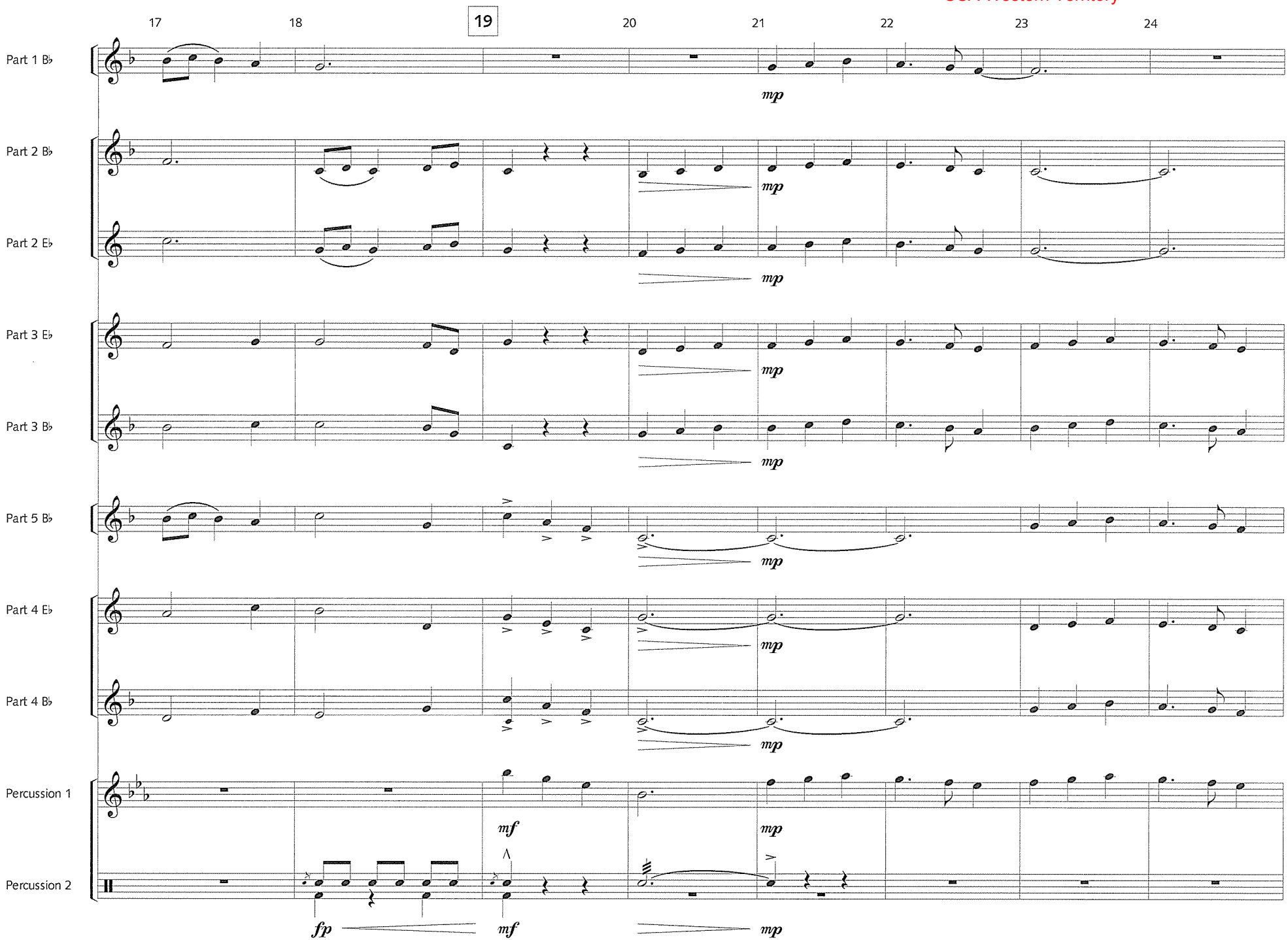
*Play lower note when Part 4 is not a Tuba


9
10
11
12
13
14
15
16
Part 1 B♭
Part 2 B♭
Part 2 E♭
Part 3 E♭
Part 3 B♭
Part 5 B♭
Part 4 E♭
Part 4 B♭
Percussion 1
Percussion 2
dim.
mf
fp


17
18
19
20
21
22
23
24
Part 1 B♭
Part 2 B♭
Part 2 E♭
Part 3 E♭
Part 3 B♭
Part 5 B♭
Part 4 E♭
Part 4 B♭
Percussion 1
Percussion 2
mp
mf
fp

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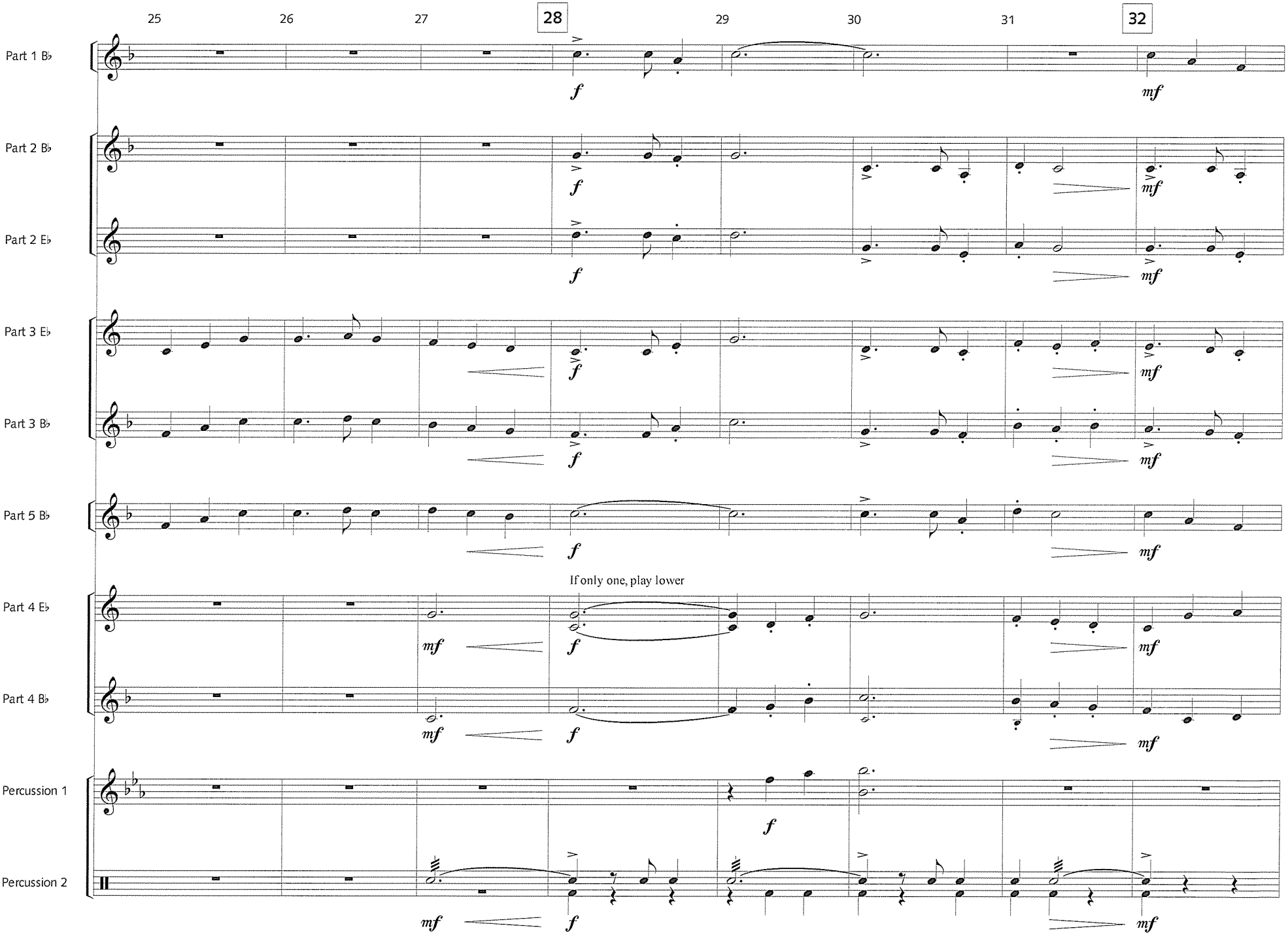
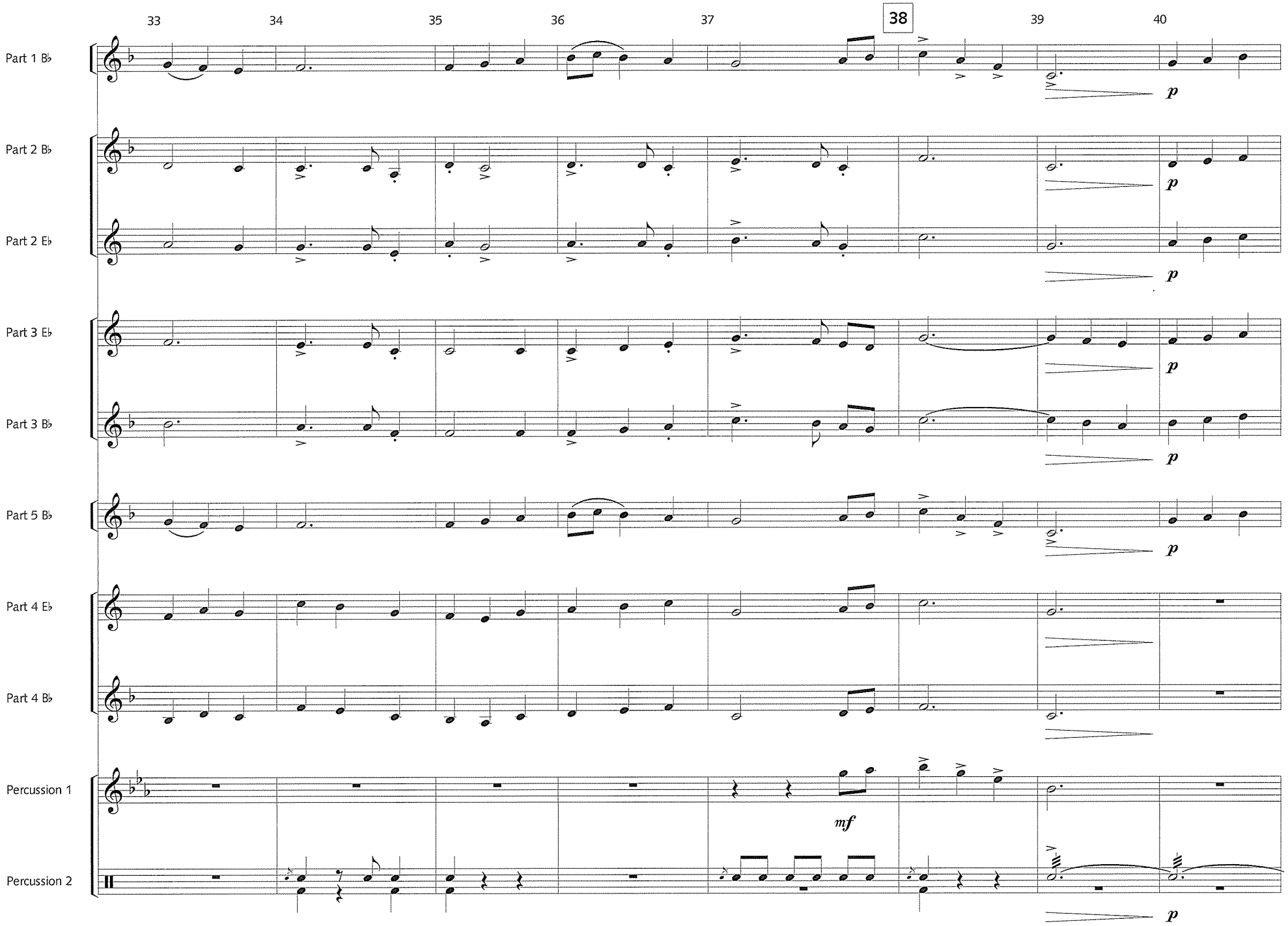
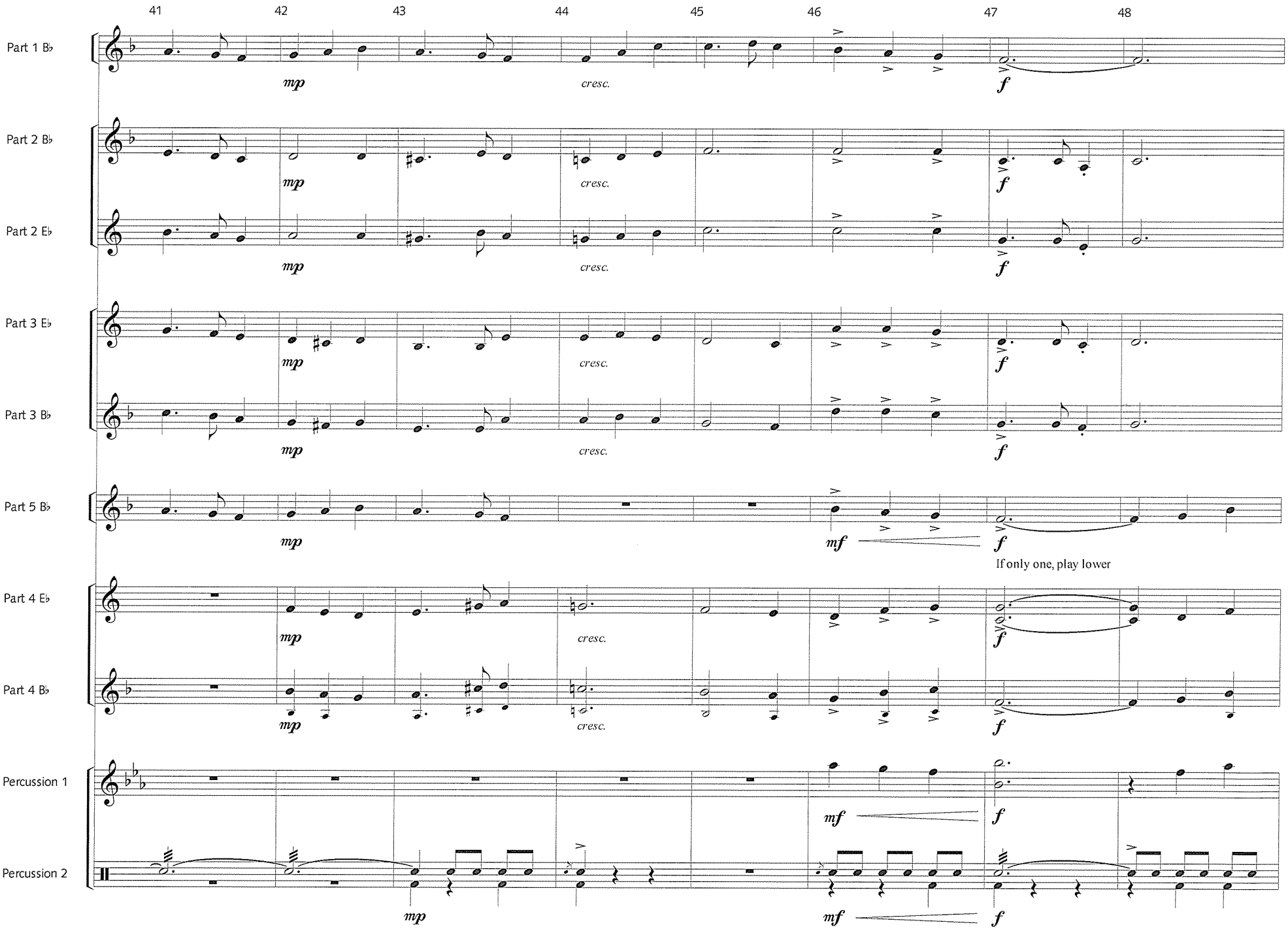
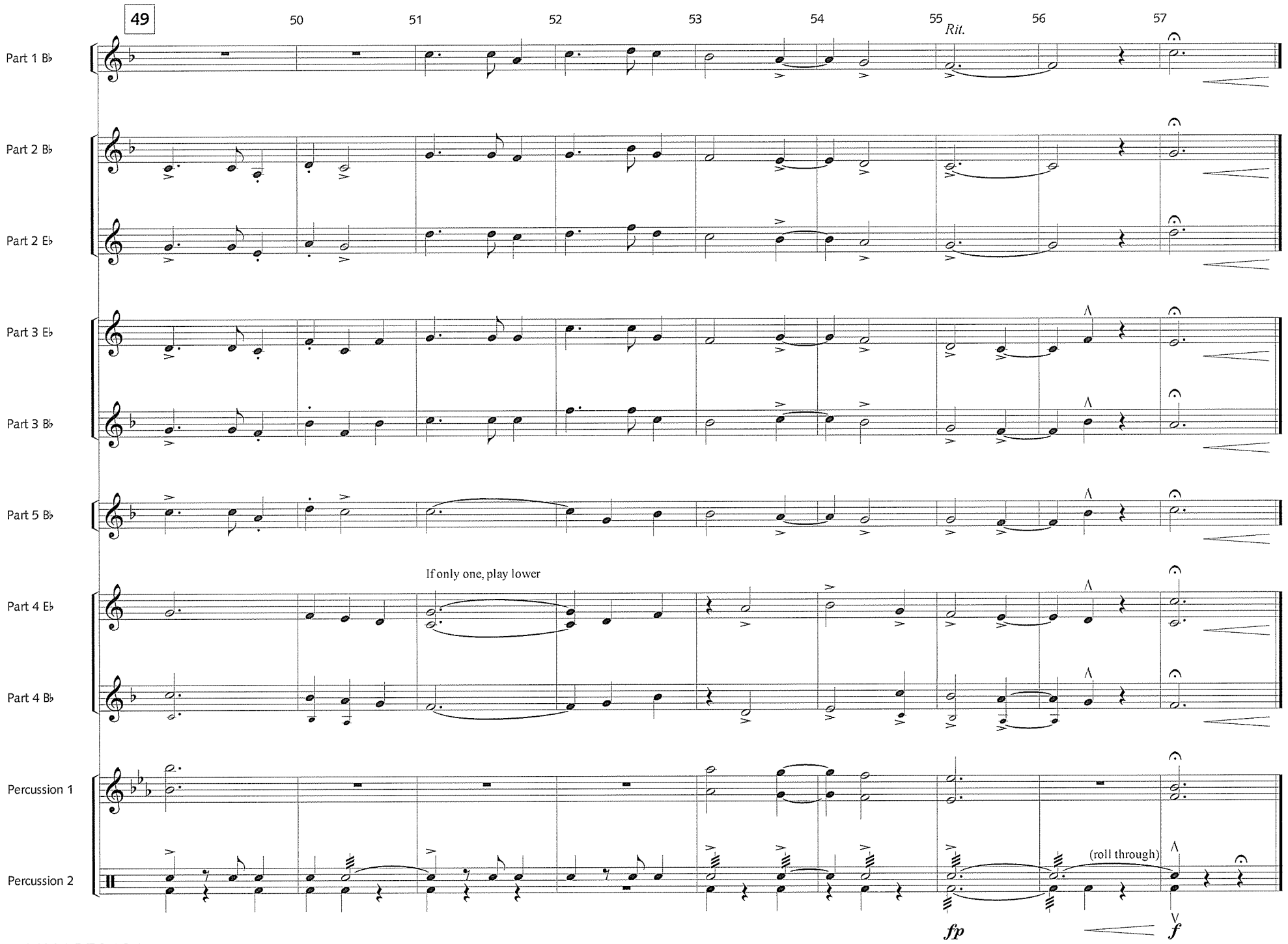



33
34
35
36
37
38
39
40
Part 1 B♭
Part 2 B♭
Part 2 E♭
Part 3 E♭
Part 3 B♭
Part 5 B♭
Part 4 E♭
Part 4 B♭
Percussion 1
Percussion 2
p
mf


41
42
43
44
45
46
47
48
Part 1 B♭
Part 2 B♭
Part 2 E♭
Part 3 E♭
Part 3 B♭
Part 5 B♭
Part 4 E♭
Part 4 B♭
Percussion 1
Percussion 2
mp
cresc.
f
mf
If only one, play lower


49
50
51
52
53
54
55
56
57
Rit.
Part 1 B♭
Part 2 B♭
Part 2 E♭
Part 3 E♭
Part 3 B♭
Part 5 B♭
If only one, play lower
Part 4 E♭
Part 4 B♭
Percussion 1
Percussion 2
(roll through)
fp
f