

# 19. Variations on "Richmond"

Trombone Soloist (B $\flat$ )

STEPHEN BULLA (ASCAP)

Broadly, sustained  $\text{♩} = 66$

Musical notation for measures 1-10. Measure 1 has a fermata and a '2' above it. Dynamics include *mp cantabile*, *mf*, and *mp*. There are slurs and accents throughout.

Musical notation for measures 11-17. Measure 11 is boxed. Dynamics include *f*, *p*, and *cresc.*. There is an *accel.* marking and a triplet of eighth notes in measure 17.

18 Gioioso  $\text{♩} = 116$

Musical notation for measures 18-25. Measure 18 is boxed. Dynamics include *f* and *mf*. There is a triplet of eighth notes in measure 18 and a 6/8 time signature change.

Musical notation for measures 26-35. Dynamics include *mp* and *cresc.*

Musical notation for measures 36-45. Dynamics include *f* and *mp*.

36

Musical notation for measures 36-45. Dynamics include *f* and *mp*.

Musical notation for measures 46-51. Measure 51 has a fermata and a '2' above it.

52

Musical notation for measures 52-61. Dynamics include *mf*.

molto rall.

Lento espressivo  $\text{♩} = 69$

Musical notation for measures 62-71. Measure 62 has a fermata and a '2' above it. Dynamics include *mp*. There is a 4/4 time signature change and a key signature change to B-flat major.

rit. **68** a tempo

*mp sostenuto*

rit.

*mf* *p*

**79** più mosso ♩ = 72

*f*

**88**

rall.

*p* *cresc.* 6

Allegretto, leggiero ♩ = 112

*ff* *mf* 3

3 3

**102**

*f*

**109**

*mf* *f* *mf* 3 3

molto rit.

*f* *ff* 3

# 19. Variations on "Richmond"

Trombone Soloist B.C.

STEPHEN BULLA (ASCAP)

**Broadly, sustained** ♩ = 66

*mp cantabile* *mf* *mp*

*f* *p* *cresc.* *3* *accel.*

**18 Giojoso** ♩ = 116

*f* *mf*

*mp cresc.*

*f* *mp*

**36**

*f* *mp*

**52**

*mf*

*mp* *molto rall.* *Lento espressivo* ♩ = 69

rit. 68 a tempo

*mp sostenuto*

rit.

*mf* *p*

79 più mosso ♩ = 72

*f*

88

rall.

*p* *cresc.* 6

Allegretto, leggiero ♩ = 112

*ff* 3 *mf* 3

3 3 3

102

*f* 3 6 3 6

*mf* *f* 3 6 3 6

109

molto rit.

*f* *ff* 3 3