

19. Variations on "Richmond"

Soloist (B♭ or Eb)

STEPHEN BULLA (ASCAP)

Broadly, sustained ♩ = 66

The musical score is written for a soloist in B♭ or Eb. It begins with a 3/4 time signature and a tempo of ♩ = 66. The first staff contains measures 1-10, marked *mp cantabile* and *mf*. Measure 11 is the start of a new section, marked *f* and *p*, with a *cresc.* marking and an *accel.* instruction. Measure 18 is the start of the 'Gioioso' section, marked ♩ = 116. The score includes various dynamics such as *f*, *mp*, and *mf*, as well as articulation like accents and slurs. There are also performance instructions like *molto rall.* and *Lento espressivo* with a tempo of ♩ = 69. The score concludes with a 4/4 time signature and a key signature change to B♭.

2

mp cantabile *mf* *mp*

11 *f* *p* *cresc.* *accel.* 3

18 Gioioso ♩ = 116 *f* *mf*

mp cresc.

f *mp*

36 *f* *mp*

52 *mf*

molto rall. *Lento espressivo* ♩ = 69

mp 2

* alternate arrangement available for trombone

© Copyright 2021 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994 - 1739

Soloist (Bb or Eb)

rit. **68** a tempo

mp sostenuto

rit.

mf *p*

79 più mosso ♩ = 72

f

88

rall.

p *cresc.* 6

Allegretto, leggiero ♩ = 112

ff *mf* 3

3 3

102

3 6 3 6 *f*

109

mf *f* 3 6 3 6

molto rit.

f *ff* 3 3