

# 19. Variations on "Richmond"

STEPHEN BULLA (ASCAP)

Broadly, sustained  $\text{♩} = 66$ 

Soloist  
in B♭

*mp cantabile*      *mf*

6

*mp*      *f*

*mp*      *f*

11

accel.

*p*      *cresc.*

*p*      *cresc.*

\* alternate arrangement available for trombone

## Variations on "Richmond" (B♭ Soloist)

67

16

**18** **Giojoso**  $\text{♩} = 116$

**f**

**mf**

20

**mp cresc.**

**mp cresc.**

25

**mp cresc.**

**mp cresc.**

30

*f*

36

35

*mp*

40

*f*

*mp*

*f*

*mp*

45

B-flat soloist line with various note heads and stems. Piano accompaniment with bass and treble clefs, dynamic markings like '3' and 'bass'. Measure 51 ends with a fermata over the piano staff.

50

52

Melodic line starting with a rest. Piano accompaniment with bass and treble clefs, dynamic markings 'f' and 'mf'. Measure 52 is highlighted with a box around the number 52.

55

B-flat soloist line with eighth-note patterns. Piano accompaniment with bass and treble clefs. Measure 59 ends with a fermata over the piano staff.

**molto rall.****Lento espressivo** ♩ = 69

60

*mp*

Ped. Ped.

rit.

65

*mf*

Ped. Ped.

**68** a tempo

*mp sostenuto*

*mp*

72

*mf*

*mf*

*mp*

Ped.

rit.

76

*p*

*cresc.*

Ped.

Ped.

79 **più mosso**  $\text{♩} = 72$

*f*

*f sostenuto*

88

84

p

p

89

rall.

cresc.

6

3

ff

cresc.

ff

Ped.

Ped.

**Allegretto, leggiero** ♩ = 112

94

mf

98

101

102

104

107

109

107

110

*molto rit.*

113