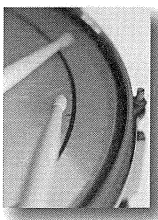
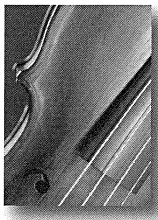


GRADE

I

The Gospel Train

(American Spiritual, arr. Gavin Whitehouse)



American Instrumental Ensemble Series

Stephen Bulla, Editor

Approximate Duration: 2:00



Demonstration
Recording



MUABE2414



Full Score

Program Note

This fun arrangement is based on the traditional African-American Spiritual of the same name. The song is an invitation for all to join in the experience of salvation in Christ, as can be seen in this first verse:

*The gospel train is coming,
I hear it just at hand.
I hear the car wheels moving
And rumbling thro' the land.
Get on board, little children,
For there's room for many a more!*

Note to the Conductor

The slow tempo and the *accelerando* at the beginning of this piece symbolizes a train gradually gaining speed. A young band should have fun with this image, but make sure this is measured and does not get too fast too quickly. The articulation of a *staccato* quarter note followed by two slurred quarter notes is repeated throughout the piece and will be very effective if introduced early to the group.

THE GOSPEL TRAIN

The Salvation Army
USA Western Territory

American Spiritual
arr. Gavin Whitehouse

Tempo: **Slowly** (♩ = 84)

Measure numbers: 2, 3, 4, 5, 6 *Accel.*

Part 1 B♭/C
(Scored in B♭)

Part 2 B♭/C
(Scored in B♭)

Part 2 E♭/F
(Scored in E♭)

Part 3 E♭/F
(Scored in E♭)

Part 3 B♭
T.C./B.C.
(Scored in B♭)

Optional
Part 5 B♭
T.C./B.C.
(Scored in B♭)

Part 4 E♭

Part 4 B♭
T.C./B.C.
(Scored in B♭)

Optional
Percussion 1
Glockenspiel

Optional
Percussion 2
B.D., S.D.,
Susp. Cym.,
Wood Block

Dynamic markings: *mp*, *cresc.*, *S.D.*

MUABE2414

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7

8

9 **Faster** (♩ = 120)

10

11

12

Musical score for 'Faster' (♩ = 120). The score is arranged for a band and includes the following parts:

- Part 1 B♭
- Part 2 B♭
- Part 2 E♭
- Part 3 E♭
- Part 3 B♭
- Part 5 B♭
- Part 4 E♭
- Part 4 B♭
- Percussion 1 (Glock. - Plastic mallets)
- Percussion 2 (Susp. Cym. - Snare sticks)

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The tempo is marked as **Faster** with a quarter note equal to 120 beats per minute. The score spans measures 7 through 12, with measure 9 being the starting point of the 'Faster' section.

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13 14 15 16 17 18

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

p *cresc.*

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19 20 21 22 23 24

Part 1 B \flat

Part 2 B \flat

Part 2 E \flat

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat

Part 4 E \flat

Part 4 B \flat

Percussion 1

Percussion 2

f

f

f

f

f

f

f

f

f

f

f

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25

26

27

28

29

30

Part 1 B♭

Musical staff for Part 1 B♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *f* are placed below the staff at measures 29 and 30 respectively. An accent mark (>) is placed above the final note in measure 30.

Part 2 B♭

Musical staff for Part 2 B♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *f* are placed below the staff at measures 29 and 30 respectively. An accent mark (>) is placed above the final note in measure 30.

Part 2 E♭

Musical staff for Part 2 E♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *f* are placed below the staff at measures 29 and 30 respectively. An accent mark (>) is placed above the final note in measure 30.

Part 3 E♭

Musical staff for Part 3 E♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *mf* are placed below the staff at measures 29 and 30 respectively. The word "Melody" is written to the right of the staff at measure 30.

Part 3 B♭

Musical staff for Part 3 B♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *mf* are placed below the staff at measures 29 and 30 respectively. The word "Melody" is written to the right of the staff at measure 30.

Part 5 B♭

Musical staff for Part 5 B♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *mf* are placed below the staff at measures 29 and 30 respectively. The word "Melody" is written to the right of the staff at measure 30.

Part 4 E♭

Musical staff for Part 4 E♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *mf* are placed below the staff at measures 29 and 30 respectively. The word "Melody" is written to the right of the staff at measure 30.

Part 4 B♭

Musical staff for Part 4 B♭. It features a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *mf* are placed below the staff at measures 29 and 30 respectively. The word "Melody" is written to the right of the staff at measure 30.

Percussion 1

Musical staff for Percussion 1. It features a treble clef and a key signature of two flats. The staff contains a rhythmic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30.

Percussion 2

Musical staff for Percussion 2. It features a percussion clef and a key signature of two flats. The staff contains a rhythmic line with notes and rests. A crescendo hairpin is positioned below the staff, starting at measure 27 and ending at measure 30. Dynamic markings *mp* and *f* are placed below the staff at measures 29 and 30 respectively. The word "Wood Block" is written above the staff at measure 30.

The Salvation Army
USA Western Territory

31 32 33 34 35 36

Part 1 B \flat *mf*

Part 2 B \flat *mf*

Part 2 E \flat *mf*

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat

Part 4 E \flat

Part 4 B \flat

Percussion 1

Percussion 2 *mf*

The image shows a musical score for a piece titled "The Salvation Army USA Western Territory". The score is arranged for a band and includes parts for six brass instruments, two percussion instruments, and a conductor's part. The music is in 2/4 time and features a key signature of one flat (B-flat major or F minor). The score is divided into six measures, numbered 31 through 36. The brass parts (Parts 1-5) are written in treble clef with a key signature of one flat. Part 1 (B-flat) starts with a dynamic marking of *mf*. Part 2 (B-flat) and Part 2 (E-flat) also start with *mf*. Part 3 (E-flat) and Part 3 (B-flat) are written in treble clef. Part 4 (E-flat) and Part 4 (B-flat) are written in treble clef. Part 5 (B-flat) is written in treble clef. Percussion 1 is written in treble clef with a key signature of two flats (B-flat major or F minor). Percussion 2 is written in a drum set notation with a dynamic marking of *mf*. The score is presented on a white background with black musical notation.

The Salvation Army
USA Western Territory

37

38

39

40

41

42

Part 1 Bb

Musical staff for Part 1 Bb, showing a melodic line with eighth and quarter notes.

Part 2 Bb

Musical staff for Part 2 Bb, showing a melodic line with eighth and quarter notes.

Part 2 Eb

Musical staff for Part 2 Eb, showing a melodic line with eighth and quarter notes.

(non Melody)

Part 3 Eb

Musical staff for Part 3 Eb, showing a melodic line with eighth and quarter notes.

(non Melody)

Part 3 Bb

Musical staff for Part 3 Bb, showing a melodic line with eighth and quarter notes.

(non Melody)

Part 5 Bb

Musical staff for Part 5 Bb, showing a melodic line with eighth and quarter notes.

(non Melody)

Part 4 Eb

Musical staff for Part 4 Eb, showing a melodic line with eighth and quarter notes.

(non Melody)

Part 4 Bb

Musical staff for Part 4 Bb, showing a melodic line with eighth and quarter notes.

Percussion 1

Musical staff for Percussion 1, showing a rhythmic pattern with a *mf* dynamic marking.

Percussion 2

Musical staff for Percussion 2, showing a rhythmic pattern with a *mf* dynamic marking.

The Salvation Army
USA Western Territory

43

44

45

46

47

48

49

Part 1 B \flat

Part 2 B \flat

Part 2 E \flat

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat

Part 4 E \flat

Part 4 B \flat

Percussion 1

Percussion 2

f

f

f

f

f

f

f

f

f

f

The Salvation Army
USA Western Territory

50 51 52 53 54 55 56

Part 1 B \flat

Part 2 B \flat

Part 2 E \flat

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat

Part 4 E \flat

Part 4 B \flat

Percussion 1

Percussion 2

Susp. Cym.

Wood Block

dampen

A musical score for a Salvation Army band, spanning measures 50 to 56. The score is arranged in a grand staff format with ten staves. The first seven staves are for brass instruments: Part 1 B-flat, Part 2 B-flat, Part 2 E-flat, Part 3 E-flat, Part 3 B-flat, Part 5 B-flat, and Part 4 E-flat. The last two staves are for percussion: Percussion 1 (snare drum) and Percussion 2 (cymbals and wood block). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dampen' and 'Susp. Cym.'. Measure numbers 50 through 56 are indicated at the top of the score.