

THE GOSPEL TRAIN

E♭ SOPRANO

American Spiritual
arr. Gavin Whitehouse

5 Slowly (♩ = 84) *Accel.* 2 9 Faster (♩ = 120) *mf* 16 *p* 19 *f* 20 27 *mp* *f* 31 *mf* 36 39 41 46 *f* 47 51

The musical score is written for Soprano in E-flat major, 4/4 time. It begins with a tempo of 84 bpm and a dynamic of *mf*. The first system (measures 1-5) includes a five-measure rest. The second system (measures 6-11) includes a two-measure rest and a dynamic of *mf*. The third system (measures 12-18) includes a dynamic of *p* and a two-measure rest. The fourth system (measures 19-26) includes a dynamic of *f* and a two-measure rest. The fifth system (measures 27-30) includes a dynamic of *mp* and a dynamic of *f*. The sixth system (measures 31-35) includes a dynamic of *mf*. The seventh system (measures 36-38) includes a dynamic of *f*. The eighth system (measures 39-40) includes a dynamic of *f*. The ninth system (measures 41-45) includes a dynamic of *f*. The tenth system (measures 46-50) includes a dynamic of *f*. The eleventh system (measures 51-54) includes a dynamic of *f*.

THE GOSPEL TRAIN

PART 1 B \flat

American Spiritual
arr. Gavin Whitehouse

Slowly ($\text{♩} = 84$) *5* *Accel.* *2* **9** Faster ($\text{♩} = 120$)

mf

16 *p* *2*

20 *f*

27 *mp* *f*

31 *mf*

36 **39**

47 *f*

51

THE GOSPEL TRAIN

PART 1 B \flat

American Spiritual
arr. Gavin Whitehouse

Slowly ($\text{♩} = 84$) *Accel.* 9 Faster ($\text{♩} = 120$)

5 2 9 12 16 19 20 25 27 31 36 39 41 46 51

mf *p* *f* *mf* *mp* *f* *mf* *f*

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 2 B \flat

Slowly ($\text{♩} = 84$)

Accel.

9 Faster ($\text{♩} = 120$)

4

mp *cresc.* *mf*

10

16 *p* *cresc.* *f* 20

22 27

28 31 *mp* *f* *mf*

34 39

40

46 47 *f*

52

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 2 E \flat

Slowly ($\text{♩} = 84$)

Accel.

9 Faster ($\text{♩} = 120$)

4

mp cresc.

mf

10

16

20

p cresc.

f

22

27

28

31

mp

f

mf

34

39

46

f

52

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PART 3 E \flat

Slowly ($\text{♩} = 84$)

Accel.

9 Faster ($\text{♩} = 120$)

Musical score for 'The Gospel Train' Part 3 E \flat . The score is written in 4/4 time and consists of 52 measures. It begins with a 4-measure rest, followed by a series of eighth notes. The tempo starts 'Slowly' ($\text{♩} = 84$) and accelerates ('*Accel.*') to 'Faster' ($\text{♩} = 120$) at measure 9. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several dynamic markings: *mp* *cresc.* (measures 4-8), *mf* (measures 9-15), *p* *cresc.* (measures 16-19), *f* (measures 20-26), *mp* (measures 28-30), *mf* (measures 31-38), and *f* (measures 46-51). The score is divided into sections by measure numbers in boxes: 4, 9, 16, 20, 27, 31, 39, 47. A section starting at measure 39 is labeled '(non Melody)'. The score ends with a double bar line at measure 52.

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 3 B \flat

Slowly ($\text{♩} = 84$) *4* *Accel.* 9 Faster ($\text{♩} = 120$)

mp cresc. *mf*

p cresc. *f*

mp *mf*

f

mf *mf*

f

f

THE GOSPEL TRAIN

PART 5 B \flat

American Spiritual
arr. Gavin Whitehouse
Accel.

Slowly ($\text{♩} = 84$)

Staff 1: Treble clef, 4/4 time signature, key of B \flat major. Measures 1-8. Dynamics: *mp*, *cresc.*

9 Faster ($\text{♩} = 120$)

Staff 2: Treble clef, 4/4 time signature, key of B \flat major. Measures 9-12. Dynamics: *mf*

16

Staff 3: Treble clef, 4/4 time signature, key of B \flat major. Measures 13-15. Dynamics: *p*, *cresc.*

20

Staff 4: Treble clef, 4/4 time signature, key of B \flat major. Measures 16-18. Dynamics: *f*

27

Staff 5: Treble clef, 4/4 time signature, key of B \flat major. Measures 19-26. Dynamics: *mp*, *mf*

31

Melody

Staff 6: Treble clef, 4/4 time signature, key of B \flat major. Measures 27-31. Dynamics: *mf*

39

(non Melody)

Staff 7: Treble clef, 4/4 time signature, key of B \flat major. Measures 32-38. Dynamics: *f*

47

Staff 8: Treble clef, 4/4 time signature, key of B \flat major. Measures 39-46. Dynamics: *f*

Staff 9: Treble clef, 4/4 time signature, key of B \flat major. Measures 47-50. Dynamics: *f*

THE GOSPEL TRAIN

PART 4 E \flat

American Spiritual
arr. Gavin Whitehouse
Accel.

Slowly ($\text{♩} = 84$)

mp cresc.

7 9 Faster ($\text{♩} = 120$)

mf

13 16

p cresc.

19 20

f

25 27 31 Melody

mp mf

32

38 39 (non Melody)

45 47

f

51

THE GOSPEL TRAIN

PART 4 B \flat

American Spiritual
arr. Gavin Whitehouse
Accel.

Slowly ($\text{♩} = 84$)

Staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mp*, *cresc.*

7

9 Faster ($\text{♩} = 120$)

Staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *mf*

13

16

Staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *p*, *cresc.*

19

20

Staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-20. Dynamics: *f*

25

27

31

Melody

Staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 25-31. Dynamics: *mp*, *mf*. Label: Melody

32

Staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 32-37. Dynamics: none

39

(non Melody)

Staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 39-44. Dynamics: none. Label: (non Melody)

47

Staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 47-50. Dynamics: *f*

51

Staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measures 51-54. Dynamics: none

THE GOSPEL TRAIN

PERCUSSION 1

Glockenspiel

American Spiritual
arr. Gavin Whitehouse

Slowly (♩ = 84) *5* *Accel.* *2* **9** Faster (♩ = 120)
Glock. - Plastic mallets
mf

10

14 **16** *p* *f* *2*

20

24 **27** *3*

31 *7* **39** *mf*

42

47 *f*

52 *dampen*

THE GOSPEL TRAIN

PERCUSSION 2

Bass Drum, Snare Drum
Suspended Cymbal
Wood Block

American Spiritual
arr. Gavin Whitehouse

Slowly ($\text{♩} = 84$)

B.D. *mp*

9 Faster ($\text{♩} = 120$)

S.D. *cresc.* *Accel.*

7 Susp. Cym. - Snare sticks *mf*

13 *p* *cresc.*

16

19 *f*

20

25 *mp* *f* Wood Block

27

31 *mf*

39

38

47 *f*

44

50 Susp. Cym. Wood Block

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 2 C

Slowly (♩ = 84)
4

Accel.

9 Faster (♩ = 120)

mp cresc. mf

16 *p cresc. f* 20

22 27

28 *mp f mf* 31

34 39

46 *f*

52

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 2 F

Slowly (♩ = 84) 4 Accel. 9 Faster (♩ = 120)

4 *mp* *cresc.* *mf*

10

16 *p* *cresc.* *f* 20

22 27

28 31 *mp* *f* *mf*

34 39

40

46 47 *f*

52

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 3 F

Slowly (♩ = 84)

Accel.

9 Faster (♩ = 120)

4

mp *cresc.* *mf*

10

16 *p* *cresc.* 20 *f*

22 27

28 31 Melody *mp* *mf*

34 39 (non Melody)

40

46 47 *f*

52

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 3 B.C.

Slowly (♩ = 84)
4

Accel.

9 Faster (♩ = 120)

mp *cresc.* *mf*

10

16 20

p *cresc.* *f*

22 27

28 31

Melody

mp *mf*

34 39

(non Melody)

40

46 47

f

52

THE GOSPEL TRAIN

American Spiritual
arr. Gavin Whitehouse

PART 3 VIOLA

Slowly (♩ = 84)

Accel.

9 Faster (♩ = 120)

4

mp cresc. *mf*

10

16

p cresc. *f*

22

28

mp *mf*

34

(non Melody)

40

46

f

52

THE GOSPEL TRAIN

PART 4 B.C.

American Spiritual
arr. Gavin Whitehouse
Accel.

Slowly ($\text{♩} = 84$)

Accel.

Staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mp*, *cresc.*

9 Faster ($\text{♩} = 120$)

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *mf*

Staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-19. Dynamics: *p*, *cresc.*

Staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 20-26. Dynamics: *f*

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 27-31. Dynamics: *mp*, *mf*. Label: *Melody*

Staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 32-38. Dynamics: *mf*

Staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 39-44. Dynamics: *mf*. Label: *(non Melody)*

Staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 45-50. Dynamics: *f*

Staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 51-58. Dynamics: *mf*