

ENCORE CULTURAL SCORING

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| Corps | |
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|-------------------|--|
| Group Description | |
| Song Title | |

| MESSAGE & EXPRESSION | Fair | | | Good | | | Excellent | | Superior | |
|--------------------------------|------|---|---|------|---|---|-----------|---|----------|----|
| Musicality | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Message Clarity | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Transitions | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CHOREOGRAPHY & TECHNIQUE | Fair | | | Good | | | Excellent | | Superior | |
| Choreography | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Variety of Movements & Spacing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Technique | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| PRESENTATION | Fair | | | Good | | | Excellent | | Superior | |
| Preparedness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Execution | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| APPEARANCE & STAGE PRESENCE | Fair | | | Good | | | Excellent | | Superior | |
| Stage Presence / Posture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Uniform | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Total: ____/100

Comments: