

Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright ♩=112

Part 1 B♭
(Part 1b cued)

Part 2 E♭
(Optional)
(Part 2b cued)

Part 3 B♭
(Part 3b cued)

Part 4 E♭
(Optional)

Snare drum & Cymbal
(Optional)

Bass Drum
(Optional)

Glockenspiel
(Optional)

A

The musical score is for a piece titled 'Set the People Free!' by Kevin Larsson, part of the 'Sound Beginnings - Grade 0.5' series. It is a full score for a 3/4 time piece with a tempo of 112 beats per minute, marked 'Bright'. The score consists of seven staves. The first four staves are for brass parts: Part 1 B♭ (Part 1b cued), Part 2 E♭ (Optional, Part 2b cued), Part 3 B♭ (Part 3b cued), and Part 4 E♭ (Optional). The fifth staff is for Snare drum & Cymbal (Optional), marked 'S.D.'. The sixth staff is for Bass Drum (Optional). The seventh staff is for Glockenspiel (Optional). The score is divided into two sections by a repeat sign. The first section consists of 8 measures, and the second section consists of 8 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first measure of the second section.

Set the People Free! - cont.

1. 2. B

1 B \flat

2 E \sharp

3 B \flat

4 E \sharp

S.D. & Cym.

B.D.

Glock.

Cym. (hard stick)

f *mf* *f* *mf* *f* *mf*

The musical score is for a percussion ensemble. It consists of seven staves. The first four staves are for pitched percussion: 1 B \flat (Bass Drum), 2 E \sharp (Tom), 3 B \flat (Bass Drum), and 4 E \sharp (Tom). The fifth staff is for Snare Drum and Cymbal (S.D. & Cym.), the sixth for Bass Drum (B.D.), and the seventh for Glockenspiel (Glock.). The score begins with a first ending (1.) and a second ending (2.) marked with a 'B' in a box. The first ending leads to a repeat sign. The second ending leads to a section marked 'B'. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts are written in a simplified notation, with notes indicating pitch and duration, and rests indicating silence. The S.D. & Cym. part includes a 'Cym. (hard stick)' instruction. The B.D. part includes a 'Cym. (hard stick)' instruction. The Glock. part includes a 'Cym. (hard stick)' instruction.

Short ending

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

Long ending

C

1 B \flat

2 E \flat

3 B \flat

4 E \flat

S.D. & Cym.

B.D.

Glock.

The musical score is for a piece titled "Set the People Free! - cont." and is page 4 of the score. It features six staves. The first four staves are for brass instruments: 1 B \flat (Bass Trombone), 2 E \flat (Euphonium), 3 B \flat (Baritone), and 4 E \flat (Tuba). The fifth staff is for S.D. & Cym. (Snare Drum and Cymbal), and the sixth staff is for B.D. (Bass Drum). The Glock. (Glockenspiel) part is written on a staff with a key signature of one flat. The score includes dynamics of *mf* (mezzo-forte) and *f* (forte). A "Long ending" section is marked with a box containing the letter "C". The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the percussion instruments provide a steady rhythmic accompaniment.

Set the People Free! - cont.

5

D

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

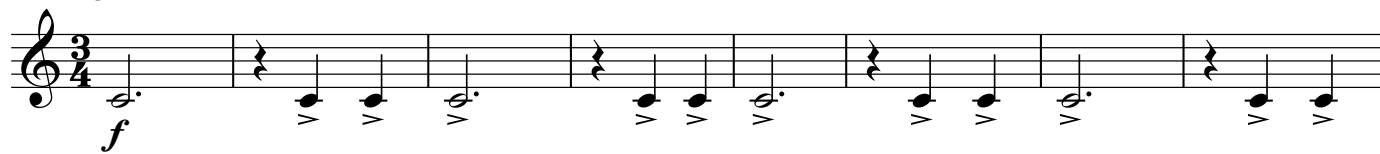
The musical score is written for six parts. The four brass parts (1 Bb, 2 Eb, 3 Bb, 4 Eb) are in treble clef. The S.D. & Cym. part is in a percussion clef. The B.D. part is in a percussion clef. The Glock. part is in treble clef. The key signature has one sharp (F#) for the brass and one flat (Bb) for the Glock. The time signature is 4/4. The score consists of 16 measures. The brass parts play a melodic line with various articulations. The S.D. & Cym. part plays a rhythmic pattern. The B.D. part plays a rhythmic pattern. The Glock. part plays a melodic line with various articulations.

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Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright ♩=112



A



B



Short ending

Long ending



C



D



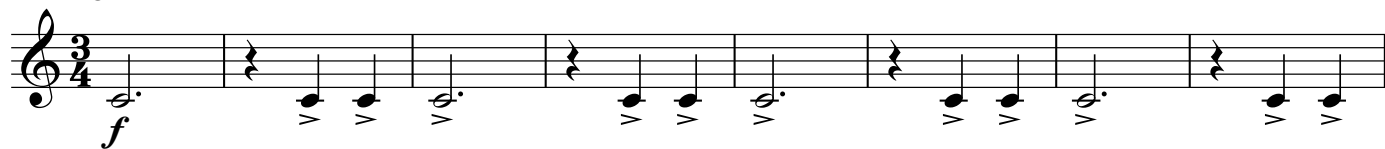
Part 1b B \flat
(Optional)

Set the People Free!

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KEVIN LARSSON

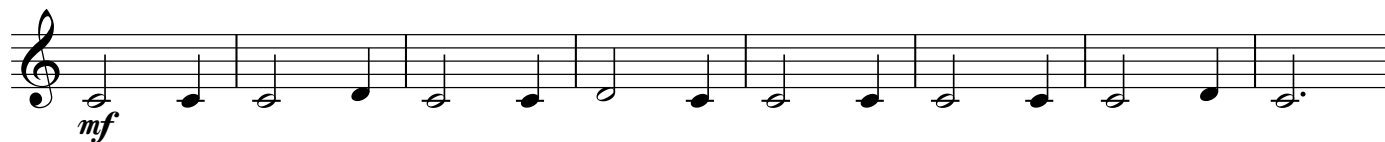
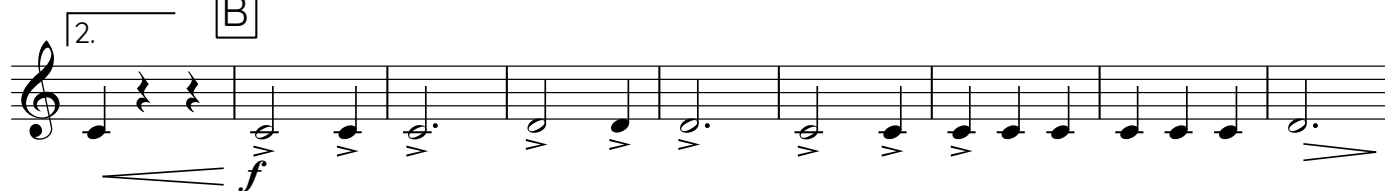
Bright $\text{♩} = 112$



A

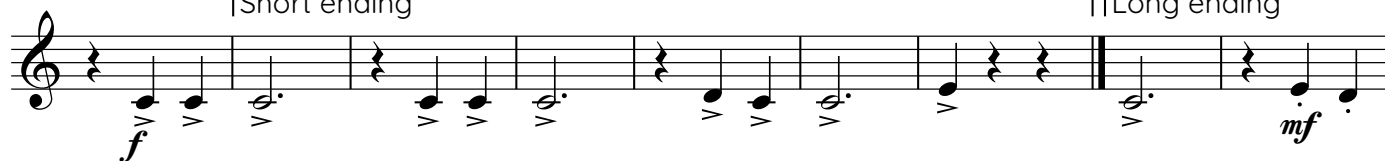


B

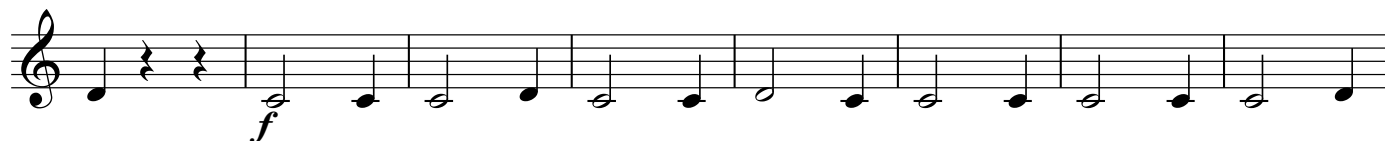


Short ending

Long ending



C



D



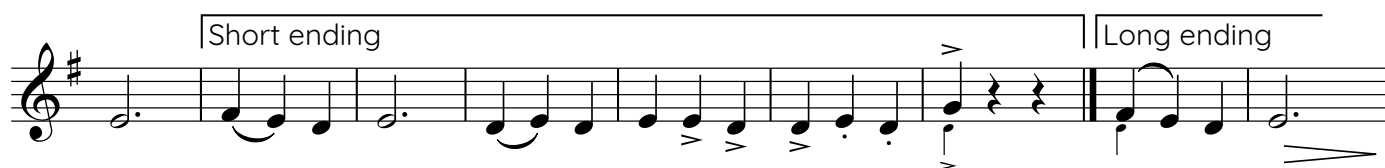
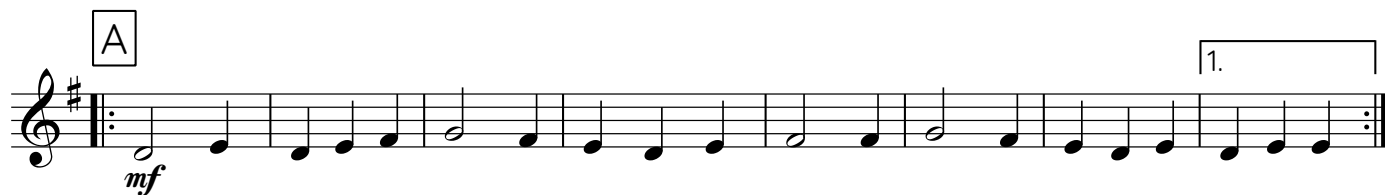
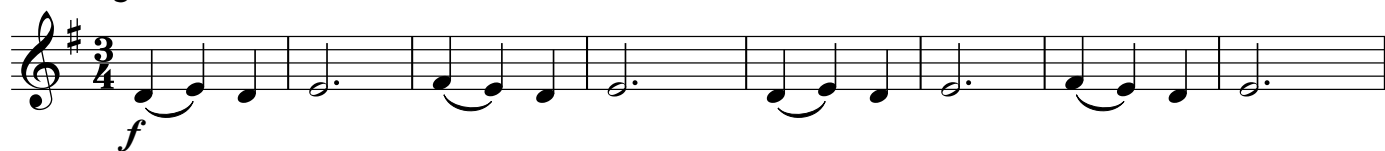
Part 2 Eb
(Optional)

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Bright ♩=112



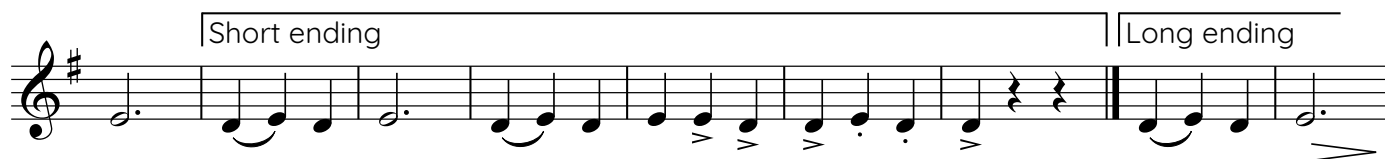
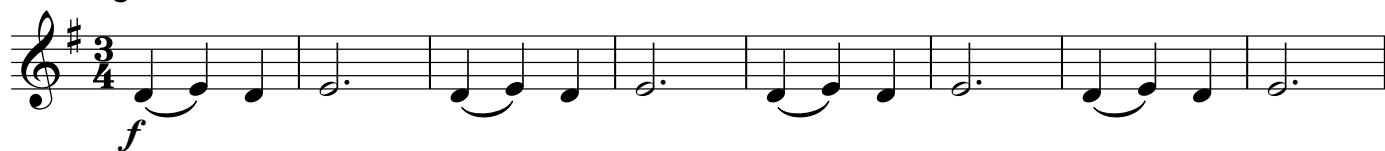
Part 2b Eb
(Optional)

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Bright ♩=112

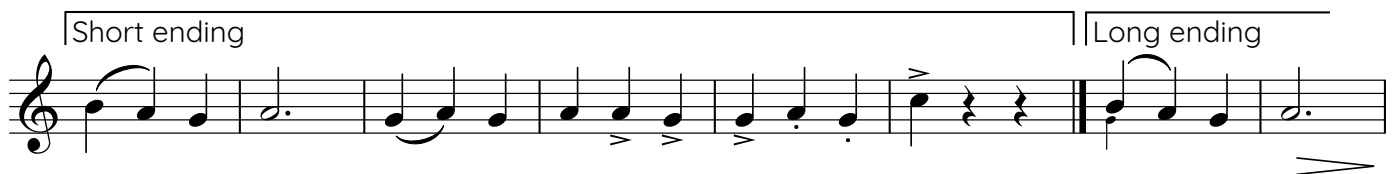
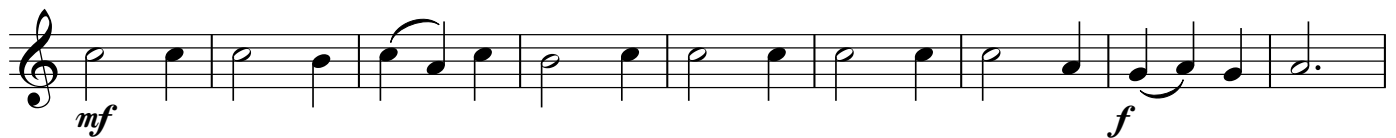
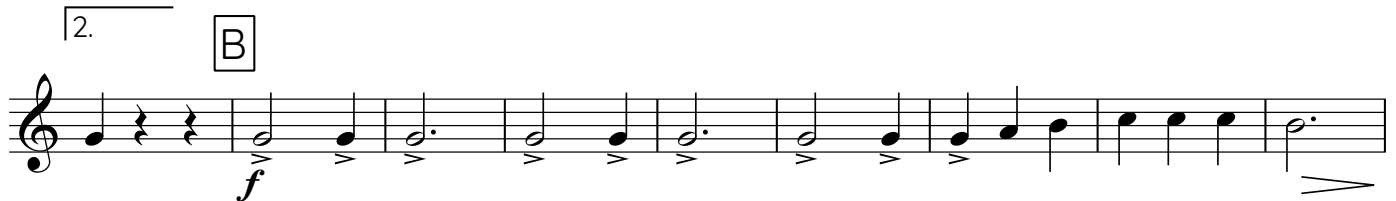


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Bright $\text{♩} = 112$

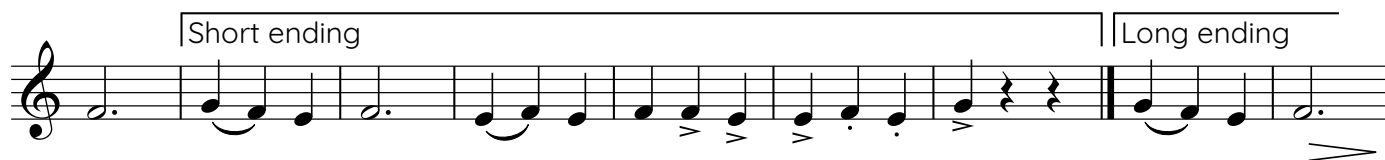
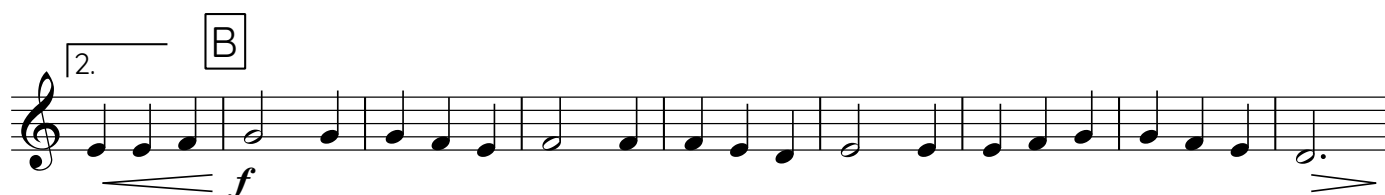
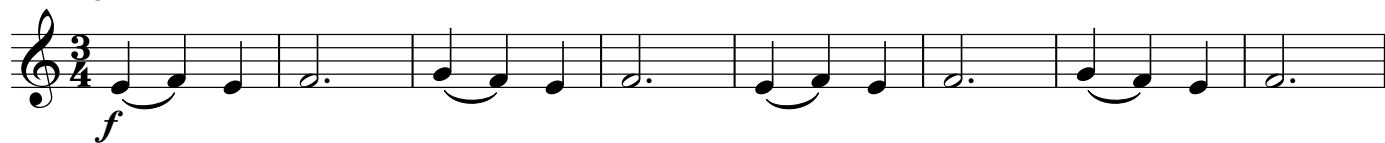


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Bright ♩=112



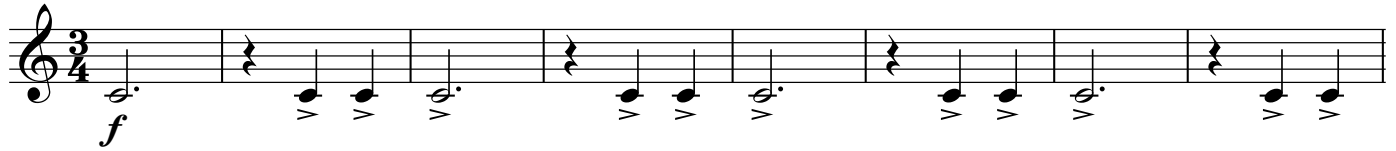
Part 3b Bb
(Optional)

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Bright ♩=112



A

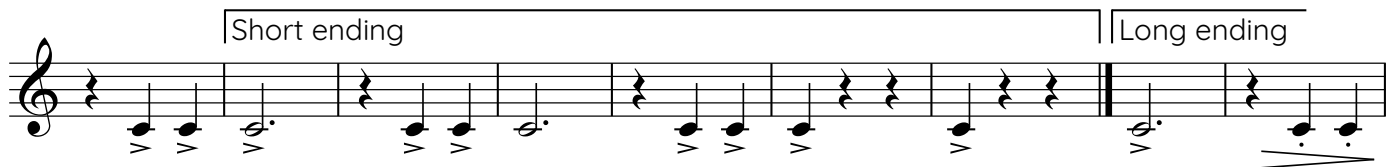
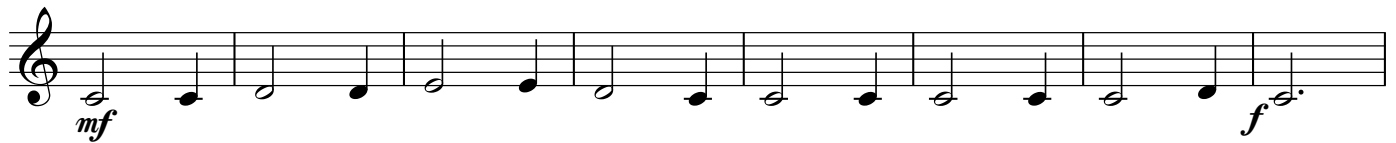


1.

B



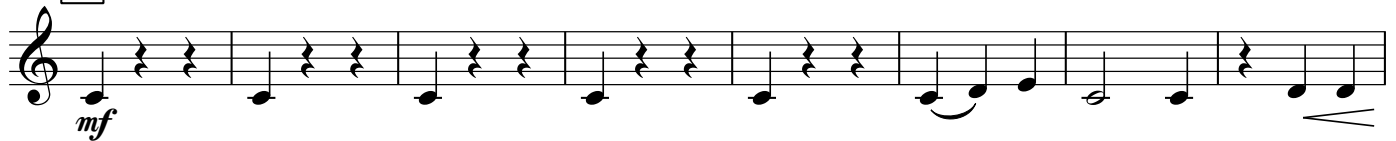
2.



Short ending

Long ending

C



D

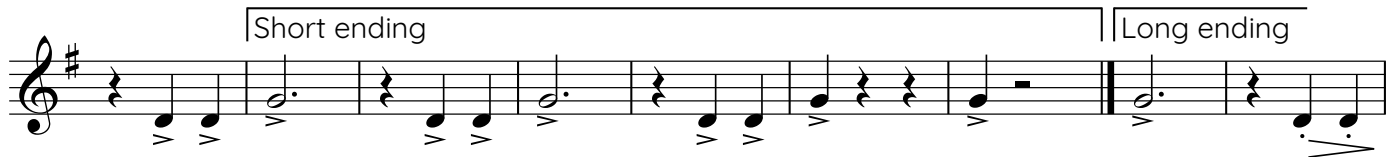
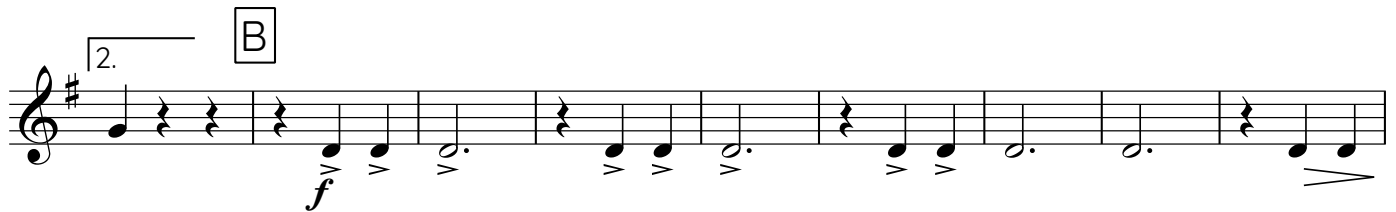
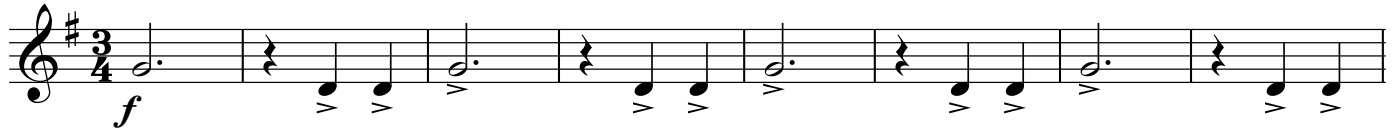


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The musical score is written for a euphonium part in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Bright' with a quarter note equal to 112 beats per minute. The score is divided into several measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score includes repeat signs with first and second endings, and a section labeled 'Short ending' and 'Long ending'. The score is divided into four sections labeled A, B, C, and D. Section A starts with a *f* dynamic and a repeat sign. Section B starts with a *mf* dynamic and a repeat sign. Section C starts with a *f* dynamic and a repeat sign. Section D starts with a *mf* dynamic and a repeat sign. The score ends with a double bar line.

* Play cues, if played on a Euphonium

Snare drum &
Cymbal (Optional)

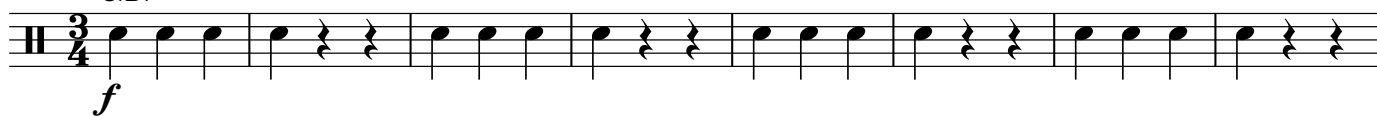
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Bright $\text{♩} = 112$

S.D.



A

1.



2.

B

Cym. (hard stick)



Short ending

Long ending



C



D



Bass Drum
(Optional)

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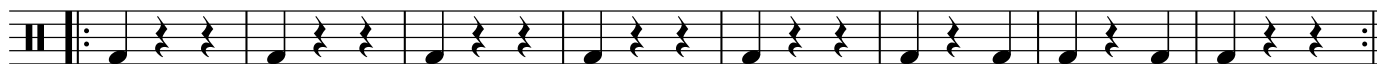
Bright ♩=112



f

A

1.



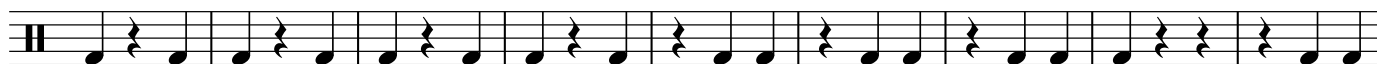
mf

2.

B



f



mf

f

Short ending

Long ending



C



mf



f

D



Glockenspiel
(Optional)

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