

## Full Score

# Set the People Free!

## *Sound Beginnings - Grade 0.5*

KEVIN LARSSON

**Bright ♩=112**

**A**

Part 1 B<sub>b</sub>  
(Part 1b cued)

Part 2 E<sub>b</sub>  
(Optional)  
(Part 2b cued)

Part 3 B<sub>b</sub>  
(Part 3b cued)

Part 4 E<sub>b</sub>  
(Optional)

Snare drum  
& Cymbal  
(Optional)

Bass Drum  
(Optional)

Glockenspiel  
(Optional)



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## Set the People Free! - cont.

[1.] [2.] **B**

1 B<sub>b</sub>

2 E<sub>b</sub>

3 B<sub>b</sub>

4 E<sub>b</sub>

S.D. & Cym.

B.D.

Glock.

Cym. (hard stick)

*f*

*mf*

*f*

*mf*

*mf*

## Set the People Free! - cont.

## Short ending

Musical score page 10, featuring six staves of music:

- 1 B♭:** Treble clef, key signature of B♭ major (one sharp). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the first measure.
- 2 E♭:** Treble clef, key signature of E♭ major (no sharps or flats). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the second measure.
- 3 B♭:** Treble clef, key signature of B♭ major (one sharp). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the third measure.
- 4 E♭:** Treble clef, key signature of E♭ major (no sharps or flats). The music consists of eighth-note patterns.
- S.D. & Cym.**: Bass clef, key signature of B♭ major (one sharp). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the fourth measure.
- B.D.:** Bass clef, key signature of B♭ major (one sharp). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the fifth measure.
- Glock.:** Treble clef, key signature of B♭ major (one sharp). The music consists of eighth-note patterns. A dynamic marking **f** is placed at the end of the sixth measure.

## Set the People Free! - cont.

Long ending [C]

1 B<sub>b</sub>

2 E<sub>b</sub>

3 B<sub>b</sub>

4 E<sub>b</sub>

S.D. & Cym.

B.D.

Glock.

Long ending [C]

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Set the People Free! - cont.

5

D

Musical score for "Set the People Free!" featuring six staves:

- 1 B♭: Treble clef, key signature of B♭ major (one sharp). Notes include quarter notes and eighth notes with slurs.
- 2 E♭: Treble clef, key signature of E♭ major (no sharps or flats). Notes include quarter notes and eighth notes with slurs.
- 3 B♭: Treble clef, key signature of B♭ major (one sharp). Notes include quarter notes and eighth notes with slurs.
- 4 E♭: Treble clef, key signature of E♭ major (no sharps or flats). Notes include quarter notes and eighth notes with slurs.
- S.D. & Cym.: Bass clef, key signature of B♭ major (one sharp). Notes are primarily quarter notes.
- B.D.: Bass clef, key signature of B♭ major (one sharp). Notes are primarily quarter notes.
- Glock.: Treble clef, key signature of B♭ major (one sharp). Notes are primarily quarter notes.

The score is labeled "D" above the first staff. Measures 1 through 10 are shown, with measure 10 ending on a repeat sign.

Part 1 Bb

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{J}=112$

A

1.

2.

B

mf

Short ending

Long ending

C

mf

f

D

mf



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Part 1b B♭  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{J}=112$

A

1.

2.

B

Short ending

Long ending

C

D



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Part 2 Eb  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩}=112$

Musical staff A in treble clef, 3/4 time, key signature of one sharp. Dynamics: dynamic 'f' at the beginning. Measures show eighth notes and sixteenth-note patterns.

A

1.

Musical staff B in treble clef, 3/4 time, key signature of one sharp. Dynamics: dynamic 'mf'. Measures show eighth notes and sixteenth-note patterns.

2.

B

Musical staff C in treble clef, 3/4 time, key signature of one sharp. Dynamics: dynamic 'f'. Measures show eighth notes and sixteenth-note patterns.

Musical staff D in treble clef, 3/4 time, key signature of one sharp. Dynamics: dynamic 'mf'. Measures show eighth notes and sixteenth-note patterns.

| Short ending

| Long ending

Musical staff E in treble clef, 3/4 time, key signature of one sharp. Measures show eighth notes and sixteenth-note patterns, leading into a short ending and long ending.

C

Musical staff F in treble clef, 3/4 time, key signature of one sharp. Dynamics: dynamic 'mf'. Measures show eighth notes and sixteenth-note patterns.

f

D

Musical staff G in treble clef, 3/4 time, key signature of one sharp. Measures show eighth notes and sixteenth-note patterns.

Part 2b Eb  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩} = 112$

A

1.

2.

B

f

Short ending

Long ending

C

D

D



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Part 2 B♭ - Baritone  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright ♩=112

1.

A

2.

B

▽

f

Short ending

Long ending

▽

C

mf

f

D

▽



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Part 3 Bb

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩}=112$

A musical staff in treble clef and 3/4 time. The dynamic is *f*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata.

A musical staff in treble clef and 3/4 time. The dynamic is *mf*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *f*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *mf*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *f*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *mf*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *f*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."

A musical staff in treble clef and 3/4 time. The dynamic is *f*. The staff contains six measures, each with a single quarter note followed by a short vertical line and a dot, indicating a fermata. Measure 1 ends with a bracket labeled "1." and measure 2 with a bracket labeled "2."



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Part 3b B♭  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright ♩=112

A

1.

2.

B

C

f

Short ending

Long ending

D

E

F

G

Part 4 Eb  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩} = 112$

*f*

A

1.

*mf*

2.

B

*f*

*mf*

Short ending

Long ending

C

*mf*

*f*

D



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Part 4 Bb  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩} = 112$

The musical score consists of eight staves of music for a single instrument. The first staff starts with a dynamic of **f**. It is divided into two sections: section A (measures 1-4) and section B (measures 5-8). Section A has a dynamic of **f** and includes a box labeled 'A'. Section B has a dynamic of **mf** and includes a box labeled 'B'. The second staff continues from section B. The third staff begins with a dynamic of **f**, followed by a dynamic of **= mf**. It is divided into two endings: a 'Short ending' (measures 1-4) and a 'Long ending' (measures 5-8). The fourth staff starts with a dynamic of **f** and includes a box labeled 'C'. The fifth staff starts with a dynamic of **mf**. The sixth staff starts with a dynamic of **f** and includes a box labeled 'D'. The seventh staff continues from section C. The eighth staff continues from section D.

\* Play cues, if played on a Euphonium

Snare drum &  
Cymbal (Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩} = 112$

S.D.

Musical score for section A. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). The music consists of a repeating pattern of eighth and sixteenth notes.

A

1.

Musical score for section A continuation. The key signature changes to common time (indicated by a 'C'). The tempo remains bright with  $\text{♩} = 112$ . Dynamics include *mf* (mezzo-forte). The music consists of a repeating pattern of eighth and sixteenth notes.

2.

B

Cym. (hard stick)

Musical score for section B. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . Dynamics include *f* (fortissimo). The music consists of a repeating pattern of eighth and sixteenth notes.

Musical score for section C. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . Dynamics include *mf* (mezzo-forte) and *f* (fortissimo). The music consists of a repeating pattern of eighth and sixteenth notes.

Short ending

Long ending

Musical score for section C endings. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . The score includes two endings: a short ending followed by a long ending.

C

Musical score for section D. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . Dynamics include *mf* (mezzo-forte). The music consists of a repeating pattern of eighth and sixteenth notes.

Musical score for section D continuation. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . Dynamics include *f* (fortissimo). The music consists of a repeating pattern of eighth and sixteenth notes.

D

Musical score for section D final ending. The key signature is common time (indicated by a 'C'). The tempo is bright with  $\text{♩} = 112$ . The music consists of a repeating pattern of eighth and sixteenth notes.



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Bass Drum  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{J}=112$

**I**  $\frac{3}{4}$

*f*



A

1.

**II**  $\frac{2}{4}$

*mf*



2.

B

**III**

*f*



**IV**

*mf*

*f*



Short ending

Long ending



C

**V**

*mf*



**VI**

*f*



D



Glockenspiel  
(Optional)

# Set the People Free!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

Bright  $\text{♩}=112$

Sheet music for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is forte (f). The melody consists of eighth-note patterns.

A

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is mezzo-forte (mf). The melody continues with eighth-note patterns.

1.

2.

B

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is forte (f). The melody continues with eighth-note patterns.

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is mezzo-forte (mf). The melody continues with eighth-note patterns.

Short ending

Long ending

2

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is forte (f). The melody ends with a forte dynamic and a repeat sign.

C

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is mezzo-forte (mf). The melody consists of quarter-note patterns.

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The dynamic is forte (f). The melody consists of eighth-note patterns.

D

Sheet music continuation for Glockenspiel, featuring a treble clef, one flat key signature, and common time. The melody consists of eighth-note patterns.



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